

Defamiliarization

For registration and Zoom links click here

08.08.2025

10:00 AM - 11:00 AM: Keynote Speaker

Dr. Eric Schmaltz - Assistant Professor in the Department of English at Dalhousie University, editor, poet, and intermedia artist

11:05 AM - 12:35 PM: Panel 1: Temporal Ecologies

Jovana Paramentic McMaster University "Intergenerational Memory, Cycles of Trauma and Resistance in *No Language is Neutral*"

Zahra Barzegar York University "Environmental Estrangement and Indigenous Memory in

Wah and Wong's beholden"

Isabella Lirette
Dalhousie University

"Green Time: Quasi-Linear Functions in Michael Christie's

Greenwood"

1:30 PM - 3:00 PM: Panel 2: Acts of Estrangement

Fahimeh Mehrnia University of Calgary "'This Is How You Like It': Subverting Settler Expectations in Cliff Cardinal's *William Shakespeare's As You Like It, A Radical Retelling*"

Martha Currie Queen's University "Defamiliarization in Reboot Cinema through Nostalgia Capitalism"

Helen Pinsent Dalhousie University "Que Sera, Sera: Defamiliarizing the American Dream in John Griffin's *From*"

09.08.2025

10:00 AM - 11:30 PM: Panel 3: Undoing the System

Dylan Skurka York University Kailey Cutillo Western University

"Deciphering Ego Dissolution: A Husserlian Approach"

"Defamiliarizing Patriarchy: Literary Aesthetics of Indigenous Matriarchy as Defamiliarization of Patriarchal Worldviews"

Lubna Salama McMaster University "Just Desserts: On Culinary Poisoning as One of the Fine Arts"

12:30 PM - 2:30 PM: Panel 4: Lingual Landscapes

Kashfia Arif Western University Monique Attrux York University "Arendt in Wonderland"

"Settler Colonialism and Gentrification: Disappearing Chinatown"

Kateryna Rudenko Dalhousie University "Stirring the Murky Water: A Ukrainian Autoethnography of Eerie Landscapes"

Wang Zi York University "First Language Spoken (FLS)"

3:00 PM - 4:00 PM: Keynote Speaker

Dr. Hannah McGregor – Director and Associate Professor of Publishing at Simon Fraser University, podcaster, and author