

CRWR/ENGL 1030.06: Reading and Writing Stories

Writers read. “If you don’t have time to read,” observes Stephen King, “you don’t have the time (or tools) to write.” This class will give you the tools to read and write with precision and rigor, while also encouraging you to exercise your imagination. Under the guidance of a creative writer and a literature scholar, you will be introduced to the key facets of the writer’s craft, including its methods and its practice, its genres and their masters.



CRWR/ENGL 2010.03: The Personal Essay

In the personal essay we use moments and material from our lives to communicate meaning to a reader. The trick of it, suggests Philip Lopate, is to “make the small loom large” by using the humble details of daily life to address some aspect of the human condition. With this challenge in mind, this course considers a wide range of personal essays and allows students to try their hands at writing in this form. Class time will be divided between the analysis of published essays and the development of original work.

