

## Political Thought and Economics

[CHIN2080.03/EMSP2450.03](#)

**The East is Read: Early Modern Conceptions of Asian Thought**

This class considers early modern European interpretations of key Asian texts. It assesses both the merits of early modern interpretations of Asian thought and what these interpretations reveal about the self-consciousness of European thinkers in the early modern period.

[CHIN2290.03/ECON2213.03](#)

**Emerging Giants: The Economic Rise of China and India**

This course examines the economic history, current issues, and future trends of China and India, answering such questions as: What explains China's and India's growth? How is climate change affected by this growth? How are global labour markets affected? Must growth lead to rising inequality? Is democracy required for development?



## Cinema and Literature

[CHIN3050.03/THEA3350.03](#)

**Topics in Asian Cinema**

Each year will focus on specific topics as explored in the cinema of various Asian countries. Particular attention will be paid to how Asian filmmakers employ different cinematic genres in their treatments of diverse aspects of Asian societies and cultures.

[CHIN3062.03](#)

**Modern Chinese Literature in Revolutionary Times**

A survey of representative works in modern Chinese literature, this course is designed to enhance students' understanding of modern Chinese society and culture through reading works by major Chinese authors from the Republican period, over three decades—1919 to 1949.

[CHIN3080.03/ENGL3087.03](#)

**Literature of the Asian Diaspora**

Literature of the Asian Diaspora encompasses literature written in English by writers of Asian descent and heritage. The course will concern itself with what constitutes Asian diasporic literature, its various historical and social contexts, as well as its narrative traditions and innovations.



## Minor Program in Chinese Studies



Language, literature,  
and culture



Chinese Studies  
Room 3010

Marion McCain Building  
6135 University Avenue

P. O. Box 15000  
Halifax, NS, Canada B3H 4R2

[chinesestudies.dal.ca](http://chinesestudies.dal.ca)



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A minor in Chinese Studies is an excellent interdisciplinary complement to a course of studies at Dalhousie or King's in any area of arts, social sciences, sciences, or other programs. Students will attain a solid foundation for further academic, professional, and/or personal explorations of this fascinating country, its history, its culture, and its complex relationship to other parts of Asia as well as to the West.

In addition to the departmental requirements listed below, students must satisfy the requirements outlined in the Degree Requirements section of the undergraduate calendar.

#### Minor in Chinese Studies

A minimum of 3 full credits (18 credit hours) in Chinese Studies above the 1000 level. Within those 3 credits, students must include CHIN2030.06, and at least 1 full credit above the 2000 level.

## Chinese Language

### CHIN1030.06

#### Introduction to Chinese

This course aims to provide basic competence in understanding and speaking Mandarin and reading Chinese characters. It is for students who have had no exposure to Mandarin or Cantonese.

### CHIN2030.06

#### Intermediate Chinese

For students with a basic background in Mandarin Chinese, this course is a continuation of CHIN1030.06 Introduction to Chinese. All four language skills—listening and speaking, reading and writing—will be further developed; as well a broader range of Chinese cultural elements will be introduced.

### CHIN3030.06

#### Advanced Chinese

For Students with intermediate-level background in Mandarin Chinese, this course is a continuation of CHIN2030.06 Intermediate Chinese. The course seeks to enlarge the students' vocabulary and provide students with further understanding of Chinese grammar, abilities to read expository and narrative writings, speaking skills to cope with real life situations, writing skills of short essays, as well as further understanding of Chinese culture and society.



## Culture

### CHIN2050.03

#### Chinese Culture

This course explores the historical, philosophical, and literary backgrounds to modern Chinese culture by looking into different cultural characteristics of Chinese values, customs, myths, fables, society and social roles, food, fashion, dance, language, religion, and pop culture.

### CHIN2052.03/CTMP2336.03

#### East Meets West in Popular Culture

This class is devoted to examining intersections between "West" and "East" through the study of cross-cultural influences in popular literature, cinema, music, and comics in Europe, North America, and East Asia.



## Religion

### CHIN2060.03/RELS2012.03

#### Chinese and Japanese Religions

This is an introduction to the cultural, religious, and philosophical traditions of China and Japan. Topics to be covered include: Classical Confucianism, Neo-Confucianism, Philosophical and Religious Taoism, Shinto, and Chinese and Japanese Buddhism. The course will also examine the interaction, competition, and overlap between these traditions.

### CHIN2070.03/RELS2013.03

#### Buddhism

This course introduces the student to the Buddhist religious tradition, beginning with its origins and early developments in India and followed by a treatment of key themes of later world Buddhism such as meditation, devotion, monasticism, and ritual.

