This course is designed to enhance students’ understanding of modern Chinese culture and society through the reading of representative literary works by major Chinese writers from the Republican period, over three decades—1919 to 1949. This was a period of cultural clashes between traditional Chinese culture and Western influences and a time of wars, political and ideological struggles, and changes. All readings are in English, as is the language of instruction. A background in Chinese language, culture, and/or literature is encouraged but not required.

http://www.dal.ca/faculty/arts/chinese-studies.html