This course introduces students to the Chinese cultural heritage. It offers an overview of traditional and modern Chinese culture through the lenses of history, sociology, religion, philosophy, literature, art, and film. The class offers students an opportunity not only to familiarize themselves with the historical legacies of China but also to examine modern issues facing Chinese society in the contexts of modernity and globalization, society, gender, ethnicity, and politics. No previous knowledge of Chinese culture or the Chinese language is required.

http://www.dal.ca/faculty/arts/chinese-studies.html