

MARch Thesis Reports (1998–2024)

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To view a thesis report completed between 1998 and 2010, there are three options:

- a) Go to the Sexton Library's thesis collection, which is indexed on Novanet. (These documents can be borrowed.)
- b) Go to the School of Architecture's collection in the faculty area. (These documents can be viewed but not borrowed.)
- c) View or download a low-resolution PDF from ProQuest:
 - in Novanet (aleph1.novanet.ns.ca), search for it by author or title; under Location choose Electronic Resources
 - for Electronic Location, choose Check for Full Text
 - (from off-campus, log in to access ProQuest)
 - choose Preview to download the first 24 pages; choose Full Text to download the whole report

To view a thesis report completed since 2011, there are two options:

- a) Go to the School of Architecture's collection in the faculty area. (These documents can be viewed but not borrowed.)
- b) View or download a high-resolution PDF from DalSpace:
 - go to DalSpace: Faculty of Graduate Studies Online Theses (dalspace.library.dal.ca/handle/10222/10559)
 - under Browse, choose Authors, enter the author's name, and navigate to the document

Student <i>Thesis title</i> <i>(Thesis question)</i>	(supervisor, advisor)	year completed
Celina Abba Border as Refuge: Inhabiting the Liminal (How can an architecture of the liminal be used to reimagine habitable and humane conditions for refugees seeking asylum?)	(CV, SP, CVer)	2020
Lauren Abbass Coastline as Commons: Using Spatial Devices to Link Littoral Temporalities (In Kijipuktuk/Halifax harbour, how can an architectural intervention express the passage of time, the fluctuating intertidal zone, and the rising sea level?)	(CV, SP)	2021
Caroline Jane Abbott Trapezing the Autoscape: An Exploration of Urban Heterotopia (Can the design of an urban circus capture and spatialize heterotopia?)	(CM, SP)	2006
François Abbott Building for the Network Society: Spaces of Information in a Newly Connected Havana (What can spaces in the city do to counter or attenuate a digital divide in a newly connected city?)	(SF, SB)	2016
Melanie Abbott Shared Pathway: Re-imagining a Railway Corridor as a Destination in the Urban Landscape (How might an architectural intervention enable social interaction through a transformation of the railway cut on the Halifax peninsula?)	(SM, RH)	2011
Mahira Abdel Aziz Redefining the Edge: The Nile, The City, The Pyramids, The Desert (Can architectural interventions redefine the edge conditions of the Giza Plateau?)	(EB, RK)	2000
Nehal Abdel Aziz Return of the Spirit: Architectural Revival of a 14th Century Aqueduct in Cairo, Egypt (Can the architectural revival of a 14th century aqueduct in Cairo improve the living conditions of the surrounding community and renew the urban fabric of the city?)	(EB, RK)	2000
Craig Abercrombie Public Architecture: Regenerating Urban Life (How can architecture regenerate the urban environment and perform a critical role in stimulating public life?)	(GW, SM)	2005
Mihai Adam Interpretative Center at Elora Quarry (How can landscape and its qualities inform architectural interventions?)	(TG, RK)	2007

- Jaudat Adnan (CVer, SB) 2019
The Missing Half: Reintegrating Women in Public Space of Lyari, Karachi, Pakistan
(How can the design of urban infrastructure and public spaces for women in lower-income neighbourhoods in Pakistan enable them to take the risk of occupying public spaces?)
- Alejandro Adriaola (SF, CV) 2019
Culture and Cultivation: Self-Sustaining Landscapes in La Paz
(How can architecture contribute to address the issue of food insecurity in a self-sustaining way in La Paz?)
- Corrado Agnello (TG, FP) 2009
Tectonic and Social Interactions through Adaptive Reuse: Edmonton's Arlington Apartments
(How can the adaptation of urban housing in Edmonton's downtown core encourage social interaction?)
- Johnathan Agnes (GW, FP) 2000
Building for Change
(Can architecture assist post-industrial communities in laying claim to a stake in a knowledge economy?)
- Husain Alabdulrazzaq (SM, SP) 2011
Kuwaiti Modernity Revisited: A Contemporary Mixed-Use Project in Old Kuwait City
(How can the modern heritage of Kuwait City inspire and inform an architecture of density, diversity, and continuity in the changing city?)
- Shamim Alaei (TG, F. Taheri) 2004
A Sense of Place
(How can architecture sustain and strengthen the cultural identity of the Zoroastrian communities of Cham and Mobarakeh, Yazd, Iran?)
- Pauline Alam (CM, GW) 2002
Revealing the Public Realm: An Urban and Architectural Strategy for the Appropriation of the Industrial Fabric of the Fort Point Channel District in South Boston
(How might further development of the Fort Point Channel District be driven by an architectural strategy of defining and expanding its public realm?)
- Masa Al Baroudi (MF, CVer, Ramzi Kawar) 2023
Healing Architecture: Rebuilding Hope for Overlooked Communities in Harasta, Syria
(How can architecture help address the pressing needs of residents in war-torn Damascus?)
- Amy Alfon (TC, SB) 2001
The Narrative Address
(What secondary spaces can be developed within the large-scale, dense urban form in Manhattan to re-establish a sense of address within the building?)
- Asma Ali (MF, CVer) 2023
Learning from Land: Interweaving Traditions of Making along the Blue Nile
(In Sudan, can traditions of making be recovered to preserve ecologies threatened by farm expansion?)
- Jay Alkana (SP, RM, R. MacDonald) 2015
On the Right Track: Reinterpreting the Abandoned Railway in the Arbutus Corridor with Mobile Architecture
(How can a mobile architecture on an abandoned rail system provide neighbouring areas with improved access to amenities?)
- Christopher Allen (CM, RK) 1998
In-Site: Generating Architecture in Bear River
(How can the specifics of place generate architecture?)
- Jane Allison (MP, EDT) 2024
The Society of Consumption: Rethinking the Mall Through Textile Re-Utilization
(Can textile re-utilization repurpose expendable spaces in a mall and promote community?)
- Tammy Allison (RK, BL) 2005
Carving Culture: A Studio for Cape Dorset
(How can the study of Inuit carving traditions produce an architecture of cultural significance?)
- Tanner Allred (NS, DB, J. Keddy) 2017
Design Principles of Inclusion for Public Schools
(How can an existing public school be modified to provide an inclusive learning environment for children with various disabilities?)
- Mohammed al-Shafie (TS, SP) 2015
Finding Common Ground: The Monuments of Ramesses the Great and Urban Transformations
(How can tourism at the monuments of Ramesses II in Abu Simbel, Egypt, be integrated with the local community?)
- Laura Alvey (BL, NS) 2007
Stitching the Fractures: Cultivating Connectivity in Calgary's Suburban Realm
(How can architecture repair the fractures between Calgary's existing suburban communities to introduce connectivity, community, and sustainability?)

- Ryan Alward (RK, SM) 2009
ArchiOstraenie: Perceptual Subversion and Sensual Engagement in Architecture
(How can architecture elevate perception to engage the individual?)
- Huda Al Zeer (BL, CVer) 2017
Accenting Edmonton's River Valley - Methodologies of Color; Using Framework of Human-Environment Connections
(How can the river in Edmonton become a destination where the history of the city comes alive?)
- Logan Amos (NS, T. Sweetapple) 2009
Unravelling Thresholds: Mixed Use Developments for Downtown Waterfronts
(How can thresholds inform a set of architectural elements for mixed-use downtown waterfront developments?)
- Elizabeth Anderson (SM, TG, FP) 2002
Contecture: Reweaving the Urban Fabric
(Using weaving as an approach to urban repair, how can a post-industrial area be adapted to encourage and support new use?)
- Jolene Anderson (CM, NS) 2004
The Space Between: Urban Places and Private Spaces
(How can an architectural strategy for urban housing facilitate the regeneration of a city and promote interactions of vitality between locals, tourists, community, and city?)
- Michael Anderson (CM, SP) 2012
CommonRoots Health Centre
(What are the programmatic and spatial implications of preventative care?)
- Shane Andrews (TG, T. Sweetapple) 2009
From Ground to Table: An Architectural Response to Food, Farming and Market Culture in Wolfville, Nova Scotia
(How can architectural thinking negotiate the relationship between natural and built landscapes while mediating the relationship between the social, material, and historical structures of a community?)
- Chioma Velma Anelo (GW, FP, S. Rodriguez-Machado) 2007
Reconsidering Rehabilitative Environments: Transitional Housing for Recovering Drug Addicts
(How can the architecture of a transitional housing facility become an active facilitator in the social rehabilitation of recovering drug addicts as well as help protect its inhabitants against social stigma?)
- Ben Angus (SF, EJ) 2015
Between Inside and Outside: Expanding Environmental Context Through Building Systems
(How can building systems be accessed in a way that extends one's experience of environmental context?)
- Mark Anson (RK, TC) 2004
Wood: Material For Design
(How can a study of wood provoke a chain of design innovations that inform a new process, product, detail, and structure?)
- Tetsushi Aoki (CM, K. Mahvash) 2005
Reclaiming Urban Riverfront of Osaka
(How can architecture playfully and lively make use of neglected waterways in Osaka, Japan, to enrich the city culturally, while responding to today's urban conditions?)
- Fatima Araujo (SB, SP) 2009
A Home Within the City: Transitional Housing for Homeless Individuals in Toronto
(How can the idea of home be interpreted in the Trinity Bellwoods neighbourhood in Toronto to meet the needs of homeless individuals?)
- Audrey Archambault (TC, SP) 1998
An Intersection Chronicled
(Can a personal and historically researched design reinvest buildings with cultural meaning?)
- Raymonde Arseneault (CM, TG) 2004
Living in Transition: Articulating the In-Between
(How can architecture encompass and interpret the idea of "home" for displaced homeless mothers and help foster interaction between individual, community, and city?)
- Véronique Arseneau (RM, RK) 2013
Material Process as a Design Tool: Investigating the Making of Ceramics in Nova Scotia
(How can ceramic processes and site context generate architectural language?)
- Aziza Asatkhojaeva (CV, SP) 2019
Reading Urban Palimpsests: Recontextualizing Landscapes of Power and Memory in Tashkent, Uzbekistan
(How can an architectural framework suggest alternative memory narratives that counter the official, univocal version of history?)
- Mark Aseltine (BL, SKM) 2011
Exploring Drawing Devices: Translating the Patterns of the Sun for the Architecture of the Twenty-First Century
(How can the solar cycles of light and temperature inform a method of design?)

- Imtiaz Ashraf (CV, RH) 2013
Interchange Intervention: Inhabiting Urban Highway Infrastructure
(Can the Cogswell Interchange become a framework for new activity and life?)
- Hend Assaf (CVer, DB) 2024
Spring of Gardens: Healing Spaces and Protection for Children in Jenin, Palestine
(How can we bring back a sense of childhood and safety to Palestinian children and orphans, architecturally?)
- Jeffrey Atchison (SM, RM) 2007
Architectural Cookery: The Centre for Canadian Gastronomy, Stratford, Ontario
(How can the lessons taught in a culinary school define an architecture that is informed by culture and place?)
- Vivian Au (CV, SP) 2006
Montessori School of Music for Children
(How can architecture and the Montessori Method be instrumental in a child's learning process and experience of music?)
- Habiba Awaad (NS, CV, Peter Braithwaite) 2023
Dwelling in Harmony: Mitigating Biodiversity Loss Through Ecological Cohabitation
(How can the building envelope of homes foster various life forms and encourage local biodiversity?)
- Eric Baczuk (CM, RK, S. Fitzgerald) 2009
Design and Power: Defining Program and Typology for T.I.S.E.C. Developments in the Bay of Fundy
(What is the architectural potential of tidal-electrical power production in the Bay of Fundy?)
- Tim Badiuk (SB, NS) 2020
Inhabiting Manufactured Landscape: An Architectural Approach to Minnesota's Post-Industrial Iron Range
(What if, by viewing manufactured landscape and the inhabitation of humans on this land as a natural process, architecture is used to inhabit and maintain the phenomenological experiences of a post-industrial Iron Range Mine?)
- Miranda Bailey (NS, SP) 2014
Spiritual Infrastructure: Stitching a New Building Typology into the City to Serve Our Spirituality
(How can an architecture language be used as a tool to develop spirituality in the city?)
- Sara Bajelan (SF, JF) 2022
A Utopian Vision for Metabolic Cities: The Future of Farmscraping in New York City
(How can Metabolism be used to design a vertical farm in a New York City skyscraper?)
- Sophia Baker (SB, Sarah Prodor) 2022
Collage of the Senses: Healing Devices for Transitional Pediatric Care in Calgary, Alberta
(How can the design of pediatric healing environments be improved?)
- Daniel Baldassarri (CVer, MF) 2024
Transformative Urbanity: Inciting Gisenyi to Socio-Economic Development Through Cultural Landmarks
(How can cultural landmarks in Rwanda promote socio-economic development, urban transformation, and a new cultural identity?)
- Felix Barakett (MP, CVer) 2023
Inhabiting Lost Space: Restoring the Urban Fabric With the Power of Nature
(In Halifax, how can nature be reintroduced into urban voids such as parking lots?)
- Alice Bardos (CV, SB) 2022
A Method for Designing Monuments for River Culture: The Chilean Patagonia Sin Represas Environmental Movement as a Case Study
(How can monuments and siting strategies express regional identity?)
- Wendy Barner (SB, CM) 2010
Urban Reveals: Featuring the Hydrologic Cycle in the Design of Public Spaces
(How can infrastructure be used in the design of public spaces to provide citizens with an understanding of their city and enrich their daily lives?)
- Nicole Basich (NS, DB) 2016
Type Nouveau: A Typological Approach to Modern Suburbia
(How can a mid-urban model be used to increase density in a suburban location?)
- Normann Baumann (CVer, SP) 2024
Promising Youth: Retroactive Cultural and Public Infrastructures in San Jerónimo
(In Paraguay, can a regeneration of cultural and public infrastructure support youths and communities?)
- Abrar Bazara (TC, CVer) 2024
Displaced Women: Stitching Through Transitional Period Beyond Liminality
(How can the design of a camp for displaced individuals and communities increase belongingness and resiliency?)

- Chris Beamer (GW, FP) 2002
City, Community, and Home: Reciprocity and Urban Dwelling
(Can an architectural strategy for urban housing nurture social interaction and promote community development?)
- Matthew Beattie (EB, SP) 1998
Insideoutside: Towards a Romani Architecture
(Can architecture act as a catalyst to a process of cultural and community regeneration in Chanov-Most?)
- Paryse Beatty (SB, TS) 2020
The *Terroir* of Maple Syrup: A Symbiotic Partnership Between Culture and Nature
(In the context of climate change and industrial agriculture, can the concept of “terroir” give a powerful edge to regenerative design for both natural environment and culture?)
- Réjean Beaudin (RK, RM) 2013
The [New] Age Home
(How can architecture provide new solutions to the challenges of traditional retirement home models that approach ageing as a disease?)
- Maxime Beaulieu (RM, SB) 2022
The Greatest Peripatetic Show on Earth: The Re-coded Circus of Our Desire
(Can the architecture of the nomadic circus engage theatrically with the city?)
- Ben Beckwith (TC, RK, CM) 2001
Suburbanization 2020
(What architectural devices can be used to enrich public life, restructure mixed use, and guide sustainable redevelopment for the Bridgeview suburban fabric of Halifax, Nova Scotia?)
- Ryan Beecroft (SKM, BL) 2010
Blind Sight
(How can an architecture driven by exploiting senses other than vision create a learning environment that challenges users with vision impairment while equally informing a community?)
- Justin Bennett (GW, T. Sweetapple) 2003
The Urban Big Box
(Can an architectural strategy transform the suburban “big box” building type into a model suitable for urban life?)
- Nolan Bentley (RK, SM, J. Zuck) 2002
Emerging Landscapes: An Architectural Regeneration of Crystal Crescent Beach
(How can a reading of a neglected natural landscape inform a heightened understanding of place?)
- Lukas Bergmark (CM, DB) 2014
De(mock)ratizing the Nova Scotia Legislature: A Socio/Architectural Deconstruction
(How can architecture and architectural drawings function as a critical language for questioning social power structures?)
- Joanna Berton (MF, MP) 2024
Play in the Everyday: Infrastructures of Care for the Childless City
(How can a neighbourhood in gentrifying Toronto be reimagined through the lens of childhood play to foster inclusivity in architecture of the everyday?)
- Caitlin Biggar (SF, CM) 2015
Food Culture in Western Canada: Using Architecture to Define a Local Cuisine Through the Farm to Table Method
(How can the farm-to-table method be promoted in an urban environment to help create a local food culture?)
- Robert Billard (TE, M. Murray) 1999
The Canadian Naval Museum: Understanding the Familiar Stranger
(How can a naval museum teach through the experience of its exhibits?)
- Alastair Bird (RM, J. Mandeville) 2017
Electric Space: A New Narrative for Aging Hydroelectric Facilities in B.C.
(How might the adaptive reuse of aging hydroelectric structures amplify the experiential capacity and place specificity of surrounding parkland?)
- Garry Bishop (EJ, SP) 2024
Urban Catalyst: Halifax’s Waterfront Transit Hub
(How can a transit hub re-energize Halifax’s downtown?)
- Matthew Bishop (RK, SP) 2014
Mobilizing Creative Entrepreneurship: The Design of a Cultural Infrastructure on the Halifax Waterfront
(How might a cultural infrastructure support the local creative community and connect it to the public?)
- Sarah Bjornson (JR, GW, TG) 2001
The Architectural Act of Image Making
(How can a series of architectural interventions in an inner city block in Halifax reinstate an imageability to a community?)

- Clayton Blackman (RH, RK) 2013
Design with Nature: Learning from Ecological Systems to Educate the Urban Dweller
(How can natural processes shape architecture to nurture ecological literacy within the daily rituals of city dwellers?)
- Richard Blouin (SP, SM) 2008
Re-integrating the Police into the Urban Fabric
(Could an innovative approach to police architecture help foster a more positive relationship between the police and the community and encourage collective efficacy?)
- Adetokunbo Bodunrin (CM, RK) 2009
The Transatlantic Slavery Museum
(How can a museum use the history and objects of the slave trade to tell the story of slavery and create spaces that are both architectural and emotional?)
- Peter Bogaczewicz (SP, EB) 2000
From the City to the Site: An Architecture of Relationships
(Can a neglected site gain prominence through design based on a methodical search for relationships?)
- Alexandra Bogusat (CV, RC) 2012
Re-interpreting and Re-programming the Edge: Site, Infrastructure and Community
(In Niagara-on-the-Lake, how can parks and infrastructure relate to the surrounding community and the local ecology?)
- Alexandra Bolen (SKM, CV, A. Brown) 2012
A Place for Healing: Architecture as Intermediary Between Nature and the Healing Child
(How might architecture support discourse between nature and the child to facilitate healing?)
- Marco Bonaventura (SP, RK) 1998
Interface
(How might architecture, through both visual and tactile experiences, be used to sharpen the encounter between artifact and individual?)
- Kristina Bookall (SB, SM) 2020
Making a Living: A Framework for Community-Based Waste Management in Jamaica
(How can an informal settlement become a prototype for self-sufficiency?)
- André Boudreau (TE, TC) 2002
The Changing Tides
(How can architecture add the value of civic space to a piece of urban infrastructure?)
- Christopher Bouey (RM, CM) 2012
The Power of Water: Using a Thermal Bathing Resort to Maximize the Potential of Geothermal Power Production
(How can a geothermal power facility be combined with an education centre and a bathing facility?)
- Charlie Bourne (CM, CV) 2022
Framing the Forest: Restoring Nova Scotia's Hidden Landscapes of Extraction
(How can architecture contribute to the recovery of the Acadian forest ecosystem?)
- David Bourque (RK, C. Rodmore) 2010
Morphological Complexity: Exploring the Inherent Performative Potential of Material Through the Development and Application of a Panel Component in a Structural System
(How can wood's inherent material logic act as a generative driver in the design process?)
- Wessam Bou-Saleh (SB, NS) 2016
Scar Tissue: Stitching the Divide: Reintegrating Beirut's Central District Into Public Life
(Can the collective memory in ruins connect a fragmented city, promote remediation, and cultivate public stewardship?)
- Jennet Bowdridge (GW, NS) 2003
Bridging the Gap: Designing a Restorative Institution
(Can thresholds define relationships between individuals in a youth healing centre and with the surrounding community?)
- Chris Bowes (GW, SP) 2003
Graft: Inhabiting the City's Edge
(How can a housing development help knit together the city and its waterfront?)
- Justine Bowles (SF, NS) 2015
Living Seniors Living Rural: Mobile Architecture as a Means to Facilitate a New Rural Aging Typology
(How can architecture play a role for aging seniors in a rural context?)
- Brittany Bowman (CVer, CM) 2015
The Parallel and the Perpendicular: Reconnecting Calgarians to the Bow River
(How can increased public connectivity and public programming along the Bow River reconnect the fractured populations of Calgary to the symbolic heart of the city?)

- Heather Jane Bown (GW, RK) 2002
Re-presenting Culture
(How can architecture express characteristics of a region in Newfoundland to understand, sustain, and develop that culture?)
- Adam Boyko (TC, DB) 2015
Beyond the Game
(How can the architecture of an urban stadium/arena encourage social and economic activity in the city of Calgary?)
- Peter Braithwaite (CM, E. Stotts) 2012
Connecting Culture and Nature in Detroit's Downtown Core: The Design of a Technical College Campus
(How can the integration of natural and urban systems inform the design of a technical college campus in Detroit's downtown core?)
- Kirsten Bremer (TC, SP) 2010
Re-purposing Public Transit: Stimulating Social Activity in Calgary's Public Realm
(How can social activity be encouraged and sustained in a frequented, yet typically transitory space?)
- Derek Brennan (TC, F. Palermo) 2011
Serving Life: Creating Community in a Resort Town
(How can architecture and planning stimulate a socially interactive and community-oriented way of life for a service-based populace?)
- Kingman Brewster (PS, RK) 2007
Re-Imagining the Depleted Urban Core: Housing in Detroit's Downtown
(How can an architectural proposition for a vacant space within the eroded urban fabric of Eastern Market, Detroit, take full advantage of Detroit's patchwork of post-industrial land use patterns?)
- Izak Bridgman (TS, CM) 2014
The Shaker City Dance Hall
(How might the design intent of the Shaker vernacular be retrieved for engaging subsequent built environments?)
- Craig Brimley (TC, CV) 2004
Filmatic Events
(How can the permanence of a place be retained through the impermanence of its inhabitation?)
- Janelle Brookes (DB, C. Eugene) 2024
Bridging Tangible and Intangible Legacies Through Public Architecture in Gouyave, Grenada
(Can the context and ethnography of Grenada address the decline of heritage architecture?)
- Abbi Brown (CVer, H. Newton) 2023
Learning from Eelgrass: A Transformative Spa Experience to Restore Balance Between Humans and Nature
(How can architecture use locally available natural materials and visual literacy to connect people to their environment and foster an ethic of care for nature?)
- Logan Brown (TS, CM) 2015
Site Specific Regionalism
(How can regional and site-specific context be synthesized?)
- Kirsty Bruce (SM, BL) 2007
Postproduction: The Adaptive Renewal of Industrial Purpose Built Architecture
(Can an armature based on production clarify a socially and historically responsible approach to the adaptive renewal of a derelict industrial purpose built architecture?)
- Samantha Bruegger (RK, CV) 2012
Building on the City: Inhabiting the Rooftops as a Strategy for the Urban Densification of Downtown Halifax, Nova Scotia
(Is it possible to use the existing rooftops as a site for a housing program and amenities typical of residential neighbourhoods in order to densify the city?)
- Alix Bryant (CM, G. Duffus) 2011
Regrowing Community by Reappropriating Built History: Adaptive Reuse of the Hahne's Department Store in Newark, N.J.
(How can a mixed-use community centre work within a historic building to rebuild a strong social neighbourhood for the residents of downtown Newark, New Jersey?)
- Jeremy Bryant (SM, BL) 2004
The Newfoundland Scoff
(How can a vernacular food process act as a catalyst to define an architecture that is informed by culture and place?)
- James Bugden (GW, TG) 2002
Linkages
(Can architecture and technology forge a link that responds to the needs of a community in transition: the Gottingen Street area of Halifax?)

- Cassie Burhoe (CV, SM) 2019
Regenerative Communities: Architecture for Eco-Social Integration
(How can architecture facilitate regenerative and self-reliant communities in rural Prince Edward Island?)
- Bahia Buriás (TC, SB) 2022
Spatial Agency: Softening the Edges of the Architectural Apparatus
(How can architectural professional practice be expanded with a more collaborative approach?)
- David Burlock (DB, P. Braithwaite, J. Mandeville) 2018
Tidal Town: Reactivating a Town's Connection to the Waterfront Through Industry and Public Program
(How might the adaptive reuse of a post-industrial site revitalize the fading town of Hantsport through combined public program and sustainable industry?)
- Kara Burman (SB, FP) 2017
Liminal Dwelling: Support for Street Residents, a Place of Re-integration and Transition
(Can an architect help homeless individuals improve their lives by providing not just material products but also tangible tools and a pluralistic notion of home?)
- Myles Burry (SB, CM) 2021
Any Mummies Allowed in the Pool? Queering Vernacular Typologies in Outport Newfoundland
(Can a queer space be developed in rural Newfoundland through an understanding of the traditional cultural landscape?)
- Megan Burt (DB, CM) 2019
Distilling an Industry: Re-engaging the Community of Bell Island through Small-Scale Industry
(How can local resources and knowledge inform adaptive reuse for small-scale industry in Bell Island, Newfoundland?)
- Kathleen Busby (NS, RM) 2007
Empathy, Architecture: A Community Mental Health Centre
(How can architecture evoke empathetic connections between the users of a community mental health centre?)
- Jason Butler (TS, NS) 2017
Rural Studio for the Information Age: A Connected Hub for Creative Professionals
(How can a healthy, social, and creative working environment be built in a landscape setting?)
- Shawn Butler (SB, CVer) 2016
Back to the Future: New Metabolisms for Declining Urban Towers
(Can lessons from the Metabolist movement give a second life to a declining urban tower?)
- Kelly Cameron (CV, J. Mandeville) 2019
Return of the Lake: Repairing Mexico City's Relationship to Water
(In Mexico City, can additional meaning be embedded in water as a shared public resource?)
- Lee Cameron (BL, CM) 2004
Bodily and Architectural Elements: A Performing Arts Centre in Dublin, Ireland
(Can a community design be revealed through site and bodily analysis?)
- Paulette Cameron (CV, SP, TS) 2021
Invoking Memory: Traced Narratives of Mabou, Cape Breton
(How can architecture create new lines of connection to fading narratives?)
- Emily Campbell (NS, GW, ENM) 2013
Building a Neighbourhood: Interpreting Montreal's Plateau to Redefine Contemporary Mass Housing Typologies
(How can successful urban neighbourhoods be re-interpreted to develop a design method for buildings of higher density?)
- Shane Campbell (RM, EJ) 2016
Integrating Structure, Systems, and Space: CLT + Steel
(How can a multi-functioning steel system complement a cross-laminated timber system?)
- Madsen Canitz (SB, Dustin Whalen) 2022
Shifting Ground: Addressing Environmental Instability through a Method of Two-eyed Seeing in an Arctic Community
(How can principles of Two-Eyed Seeing and co-learning inform the design of a research centre that leverages Indigenous and Western knowledge and extracts the design implications of climate as a responsive strategy?)
- Lewis Canning (NS, DB) 2022
Ten By Ten: Guerilla Architecture of the Salish Sea
(How can architects contribute to social, cultural, and environmental sustainability by harnessing local building practices and acting as facilitators and educators?)
- Sarah Carlisle (NS, TG) 2009
Dynamic Integration: Energizing the Downtown Core of Bangor, Maine through Innovative Program
(How can a variety of programmatic innovations initiate social activity and energy in a stagnant downtown?)

- Jonathan Carmichael (TG, SM) 2009
Way Station: An Architectural Adaptation of the Trout Creek Trestle in the Okanagan Valley, B.C.
(How can the adaptation of an industrial artifact provide new ways of experiencing both industrial architecture and the landscape?)
- Julian Carnrite (SM, K. Hayes) 2005
Darkitecture: Experience and Perception
(How might an architectural design process which focuses on the perception of mass, time, scale, light, and passage manifest a more meaningful architectural experience in the everyday?)
- Nicholas Caron (RH, SM) 2011
Framework for Design: The Study of Parametrics for Contextually Responsive High Rise Design
(How might parametric thinking and evolutionary solving principles be applied within a design framework to aid the architect in the development of a contextually responsive residential high rise?)
- Colin Carrigan (EJ, N. Fowler) 2011
Squint / Unsquint: Associative Composition as a Key to Facade Analysis and Design
(How can a methodology of associative analysis be incorporated as a generative approach to architectural design?)
- Megan Carroll (RK, CV) 2012
Winding Down and Looking Up: Weaving Activity Through Nature as a Method of Biophilic Design
(At Saint Mary's University, how can a learning centre and study pods for students be inserted into the forest?)
- Andrew Carruthers (CV, TS) 2016
Out of Sight, Out of Mind: Shifting Perceptions on Sanitation Through the Urban Integration of Wastewater Infrastructure
(In Victoria, how can waste and waste-landscapes be repurposed for economic, environmental, and public benefit?)
- Morgan Carter (SP, NS) 2008
Physical Landscape/Mental Landscape: Mental Health, Architecture and the City
(How can design facilitate the reconciliation of mind, body, and city in therapeutic spaces for mental illness?)
- Beatrice Casiano (CV, SF) 2021
Building Resilience: Connecting Water, Landscape and Community in the Mississippi River Delta
(In New Orleans, can vulnerable communities become more resilient by connecting waterscapes, productive landscape, and infrastructures to social spaces?)
- Caroline Caskey (TC, BL) 2004
In the Mind's Eye: Datum +/-
(Can architecture promote health through conscious design of balances between buildings and natural landscapes?)
- Jane Casson (ED, RK) 2018
The Architecture of Care: Maintenance Cycles for an Intentional Caregiving Community
(How can a design system focused on maintenance encourage self-reliance of a care-giving community in the Laurentian region of Quebec?)
- Jonathan Castro (SM, RH) 2011
Adapting to the Island: the Architectural Reuse of a Once Active British Naval Facility for Bermuda
(How can a site be adapted to strengthen a community for artists and artisans?)
- Kelly Caughlin (RM, RK) 2017
Interpreting Landscape: Abstracting Kananaskis Country
(Can changing cultural attitudes towards nature go beyond current ecological ambitions for architecture to coexist with nature?)
- Noel Paul Chafe (SM, T. Sweetapple) 2009
Re-Develop or Perish: The Adaptive Reuse of an Industrial Rubber Boot Factory in Holyrood, Newfoundland and Labrador
(How can architecture activate the latent characteristics that are present in dormant purpose-built functionalist architecture?)
- Grace Chan (K. Hayes, CM) 2005
Rooftop Dwelling: Building on the Existing Fabric
(What methods and systems could be developed in order to enable building on the existing fabric?)
- Yan Ming (Pearl) Chan (JF, TC) 2017
Spaces in Transition: Making Room for Junctures in Hong Kong
(How can ephemerality be a positive characteristic in civic infrastructure in Hong Kong?)
- Yun Kiong Chan (TG, FP) 2001
Along the George Street Axis
(How can architecture redefine the George Street axis to enhance the cultural and historical identity of Halifax, while acting as a vehicle for urban renewal?)
- Valerie Chang (DB, V. Keselj, D. Reilly) 2022
Hybrid Retail: Rethinking the Urban Public by Embracing the Digital Experience
(Can a hybrid intervention be developed between the physical and digital realms of shopping?)

- Shaili Chauhan (CVer, CV) 2021
 Reprogramming Sacred Monuments: Giving New Life to Stepwells in Gujarat, India
 (How can an underutilized sacred monument in India be reprogrammed to serve the needs of contemporary society?)
- Derek Chaves (RK, SM) 2010
 Adaptive Place-Making and Urban Agriculture Inform the Design of a Portuguese Canadian Cultural Center in West Toronto
 (How can the adaptive and strategic modifications of built space, as seen in the Portuguese community, inform the design of a Portuguese cultural centre in the Little Portugal neighbourhood of West Toronto?)
- Kim Chayer (SB, CM) 2017
 Excess of the Minimum: Revisiting Existenzminimum Through Crossprogramming in Halifax
 (How can architecture accommodate single-occupancy and encourage social interaction in a minimal housing complex?)
- Kathleen Checkeris (NS, GW) 2017
 Levels of Green: Landscape Housing in the City
 (Can "landscape housing" on a site in downtown Toronto connect a community to its urban environment?)
- Ben Checkwitch (EB, SM) 1999
 Augmenting Interface: Investigating Digital Design and Architecture
 (How do the characteristics of computer modeling and animation affect how and what I design?)
- Yao Chen (BL, TS) 2022
 Tidal Gardening: An Architectural Response to Flood Mitigation on the Salmon River
 (Can an architecture that integrates flood control infrastructure with natural means of floodwater dispersion and filtering provide opportunities for inhabitation and research?)
- Albert Cheng (GW, PS) 2007
 Kai Tak Runway City: Re-Identifying Hong Kong for the 21st Century
 (How can the urban development of Hong Kong's former Kai Tak Airport help reposition and re-identify the city for the twenty-first century?)
- Samuel Chenier (TC, MP) 2024
 Engaging Buildings: Crafting Interventions for a Changing Environment
 (How can human-scale interventions and craft facilitate agency and expression for its users at NSCAD University?)
- Justin Chetty (CM, SP) 2019
 Cross-Cultural Landscapes: Integrating Islam into the Rural Canadian Vernacular
 (How can an Islamic place of worship share the highly symbolic landscape of their new Canadian homeland?)
- Patrick Cheung (CM, FP) 2005
 Building Structure: The Integration of Building and Community
 (How can a mixed use building type facilitate development and sustain a community in a dense urban environment?)
- Olly Chibua (BL, GW) 2005
 Transforming Artifacts: The Traditional Dance Centre for Serowe
 (Can traditional dance be used as a vehicle to redevelop the old town centre, the *kgotla*?)
- Johnny Chimienti (SP, SM) 2004
 Urban Bath
 (How can different interpretations of water suggest alternate ways of inhabiting an incomplete office building?)
- Keenen Chin (TE, FP) 2003
 Light at the End of the Tunnel
 (Can architecture create a new identity to an existing subway station and provide clear orientation between underground and above-ground?)
- Winston Chong (JR, RK) 2002
 In-Between States of Mind: A Re-Discovery
 (How can an urban square establish a place for the dematerialization of the individual in a kinetic network?)
- Douglas Choo (BL, SM) 2007
 Of Dragons and Gardens: Designing a Home for the Chinese Society of Nova Scotia
 (How can the traditional Chinese public programs of Night Market and Garden celebrate the community?)
- Olena Chorny (RM, TC) 2013
 Monument in the Valley: An Adaptive Reuse Strategy for the Nova Scotia Textiles Limited Mill of Windsor, Nova Scotia
 (How can an abandoned textile mill be redesigned to reconnect the local landscape, culture, and community?)
- Jenny Chow (BL, CV) 2007
 Transitory Territories: A Study of Alternative Inhabitations of the Contemporary Airport
 (How can architecture relate the global scale of the airport to the local human conditions of its inhabitants?)

- Kelly Chow (SM, SP) 2000
Inhabiting Movement
(What is the space of relative speed?)
- Brady Christensen (ED, SB) 2019
From Anomie to Agriculture: on Spatially Produced Violence, Social Transformation and Architecture
(How can architecture catalyze community networks and alter perceptions in Chicago's most violent neighbourhood?)
- Michael Christian (TC, P. Henry) 2014
Inhabiting the Threshold: Housing and Public-Private Interface at Halifax's St. Patrick's-Alexandra School
(How can a public-private interface facilitate defensible dwelling and meaningful integration in a mixed-use development?)
- Ivan Chu (SM, CM) 2004
Transparency as a Tool for Renewal: The Potential of the Former Halifax Infirmary Site
(Can selective demolition of the old Halifax Infirmary improve this urban site by increasing its permeability?)
- Jae-Do Chung (RK, TE) 2000
Mechanism of War, Architecture of Peace
(How can the contentious mechanism of the DMZ create an architecture of conciliation?)
- Stephanie Clancy (GW, FP) 2001
Seeds for Change
(How can architecture facilitate positive community growth, both socially and economically?)
- Connor Clark (DB, SP) 2019
A Shared Waterfront: Instilling Public Space Back into Hamilton's Industrial Port
(How can industrial waterfronts be transformed to integrate public space and maintain important port activity?)
- Courtney Clarke (SB, CM) 2002
Expressing Place Through the Process of Building
(How can an elemental design method result in responsive built form that stems from our collective desire for both place and memory?)
- Jaclyne Clarke (TG, GW) 2008
Formalizing the Informal: Appropriate Housing Alternatives for the Displaced Informal Sector in Ahmedabad, India
(In Ahmedabad, India, how can one create housing that is an alternative to slum settlements, while embracing their unique character and enhancing community?)
- Maginnis Cocivera (BL, CM) 2006
Re-inventing the Wheel: Designing New Infrastructure for the Energy Harvesting Age
(How will new infrastructure that reconfigures the flow of energy and waste through our built and natural environments, as well as how we interact with the systems that make our cities work, be designed on the urban scale and expressed as architecture?)
- David Cocks (CV, EJ) 2010
The Language of Making: The Fine Arts, Crafts, and Building Trades
(How can an industrial legacy inform a building program and an architectural aesthetic?)
- Michael Cogan (SM, P. Henry) 2007
Exploring the Process of Vitality in Architecture: Using Positive Theory and Light as Medium
(How can Jon Lang's positive design theory enhance vitality in architecture?)
- Hillary Cohen (CVer, TS, ED) 2018
Reconnecting with the Red: Restoring the City of Winnipeg's Relationship with its Rivers
(How can architecture reorient the city of Winnipeg toward its rivers and re-establish them as an element of the city that is valued year-round?)
- Dan Cohlmeier (TC, NS) 2003
Spaces of Habit to Places of Habitation: Seed Buildings and Street Life
(How can incremental infill contribute to the tectonic landscape and social life in the urban fabric?)
- Bronwyn Colford (NS, CV) 2022
Two-Eyed Seeing and Architecture: Restoring Reciprocal Relationships Through Design
(How can three different world views guide the salmon migration route along the Stewiacke and Shubenacadie Rivers?)
- Isabelle Collier (NS, CV) 2021
Gather, Bridge, Weave, Dream: A Two Eyed Seeing Approach to Architecture and Design
(How can architecture work to reconcile disparate worldviews?)
- Joshua Collins (SKM, R. MacDonald) 2011
Niches of Activity and Reprieve: An Architectural Induction in Service of Environmental Presence
(How can an inductive methodology situate a design environmentally?)

- Michael Colpitts (TC, J. Grant) 2006
Sustaining Thedden: Creating a Model for Socially Sustainable Communities
(How can a faltering intentional community in Alton, Hampshire, England, continue to thrive long into the future?)
- Heather Colwell (GW, SM) 2005
Life on the Edge: A 'Place' for the Islanders
(How can the residents of White Head Island, New Brunswick, retain a sense of identity amid a changing world?)
- Moses Contreras (DB, SP) 2024
Redefining Urban Water: Land Art Pavilions Along Vancouver's Abandoned Olympic Line
(How can ephemeral moments with water in an urban landscape strengthen environmental stewardship?)
- Michael Cook (CM, RK) 2011
Scarring the Landscape: Designing for a Fire Prone Region, Kelowna, B.C.
(How can an architectural strategy provide the framework for safe community and building design in fire prone regions?)
- Tijaye Cook Young (TS, A. Teramura) 2024
Telling Canada's Story: Developing a Method of Inclusive Commemoration for Canada's National Historic Sites
(Can rehabilitation and adaptation of the Halifax Citadel reinforce its civic role and promote public inclusivity?)
- Natalie Copping (CM, S. Prodor) 2021
Nourished by Design: Public Architecture as Social Infrastructure.
(How can public buildings in urban society provide not just public services but also accessible places for socialization?)
- Jerome Cormier (SB, J. Crace) 2005
A Second Wind for Barrington Street
(Can contemporary architecture generate rejuvenation to an historic neighbourhood?)
- Justin Cormier (SP, BL) 2012
Rising Sea Level: An Amphibious Community for the Dartmouth Cove
(Can amphibious architecture become a viable solution for coastal environments in urban areas?)
- Marcel Correa (SF, CV) 2023
Architecture for Community Support and Urban Agriculture
(Can architecture link neighbourhood social support, urban agriculture, and the community?)
- Aaron Costain (SM, JR) 2002
Utama, Madya, Nista: Javanese Cosmology and the traditional Vernacular Architecture of Indonesia
(How can contemporary design respond to the culture, climate, and building traditions of central Java without resorting to a historical pastiche?)
- Ben Cotter (TG, SB) 2003
Celebrating the Extra Ordinary: The Architecture of Festival in Pictou, Nova Scotia
(How can the temporal nature of the everyday and the festival unite to contribute to the existing ordinariness of a place?)
- Ben Cottrill (JF, SP) 2020
Rethinking the Relationship between Stadiums and Public Space
(How can a centrally located stadium be woven into the public space of a Canadian city to become part of the urban fabric?)
- Gabriel Coughlan (NS, DB) 2021
Reconnecting in the Third Place: Social Catalysts to Counter Loneliness and Social Isolation in Urban Environments
(How can a social catalyst be introduced in the social infrastructure and everyday patterns of a community as a response to loneliness and social isolation in urban environments?)
- Craig Cowan (RM, RK) 2005
From Boat to Boathouse
(How can the river valley in Prince Albert, Saskatchewan, be developed for use by the community and its guests?)
- Delmer Cox (SM, RK) 1998
Fractal Geometric Applications in the Design of Architectural Space
(To what extent does the analytical study of fractal geometrically-derived forms assist (or hamper) the design of enjoyable enclosed space?)
- Jasper Crace (SF, RM) 2019
Re-Growing a Neighbourhood: Using the Power of Food, Education, and Engagement to Consolidate Communities in Brooklyn
(How can a development address socioeconomic problems in a public housing community?)
- Anna Craig (SM, TC) 2004
The Symbiotic Experience: Rethinking Architecture's Relationship with the Natural Environment
(How can architecture, as a tool for learning, make an integrated connection with the natural environment?)

- Andrew Cranford (TG, FP) 2009
On The Threshold: Architectural Responses to Gentrification in Chicago's Neighborhood of Pilsen
(Can architecture promote social interaction and varying appropriation through collectively shared space?)
- Chris Crawford (RM, M. Ryan) 2006
Institute for Acoustic and Music Research
(Can an architecture derived primarily through acoustic principles be used to develop a creative environment for the advancement of music and acoustics?)
- Scott Crichton (SP, TE) 1998
Building Faith
(How might the Pentecostal articles of faith be manifested in built form so as to edify a community of believers and enrich the spiritual experience of worship?)
- David Crompt (TG, PS) 2008
Exploring Contemporary Civic Space in Downtown Halifax
(How can one design a civic room as part of a network of public spaces within the city of Halifax?)
- Lian Cronje (SM, NS, C. Silvestrin) 2005
Seamlessness: Airport South Africa
(How may architecture create space with clarity of view/visual comfort, free of friction, free of anything that may distract from experiencing the thickness of space - regardless of function, programming, size, or location?)
- Youki Cropas (SKM, CV) 2006
Conversing Landscapes
(How can architecture facilitate our experiences of the phenomenology of landscapes through the interconnected dialogue of "subject" and "object"?)
- Alexander Crosby (JF, Rory Macdonald) 2021
Printing Provenance
(How can a specific material provenance and printing modalities collide and coalesce to create emergent and reparative material experiences?)
- Peter Crowley (NS, MF) 2023
Re-inventing the Campus: Inclusion for All Through an Understanding of Learning Disabilities
(How can a university campus ensure a more inclusive and supportive environment?)
- Erik Cunningham (SKM, RM) 2006
Alternative Suburban Design
(Can we create an architecture that is both inclusive of environmental concerns and architecturally compelling?)
- Breanna Curren (DB, EDT) 2024
Memories of Home: An Emotional Landscape for Elderly Care
(Can memory, emotions, and sensory experience be translated into a physical language of architecture?)
- Bernice Cutler (TF, SM, R. Milson) 1999
Ready to Wear Architecture
(How can the process of garment creation influence facade composition in architecture?)
- Jean-François Cyr (CM, TG) 2002
Land, Sea, and the Space In Between
(In San Francisco, how can architecture at the water's edge alleviate urban and housing pressures?)
- Marc Dainow (CVer, DB) 2017
Integral Architecture: Social Infrastructure for a Gentrifying Neighbourhood
(How can the gentrification of Vancouver's Downtown Eastside incorporate new spaces of sharing and engagement for its existing and future publics?)
- Rebecca Daly (SB, J. Abbott) 2012
Propel, Produce, Perform: Community Theatre and Mobile Architecture on Lake of the Woods
(Can a floating theatre promote cultural identity by providing tools to facilitate active community interaction with theatre production?)
- David D'Andrea (SF, CVer) 2016
Closing the Loop: Restoring the Hydrologic Cycle Through Architecture
(Can architecture help restore the hydrologic cycle and increase community awareness?)
- Oliver Dang (BL, NS) 2008
Integration through Architectural Interventions: Easing the Transition for Migrant Populations
(In Edmonton, how can architecture create a greater sense of community in which immigrants and the local populace can meet in informal ways?)
- Behsheed Darvish-Zargar (RK, SKM) 2010
Livable City: Filling in the Gaps of Instant Urbanism
(How can a reinterpretation of the traditional bazaar help remediate the dehumanized urban condition of modern Dubai?)

- Esha Das (GW, FP) 2008
A Block in the City: Strategies for a Block Development in East Village, Calgary
(How can a single block further the development of East Village as a distinct neighbourhood with vibrant street life?)
- Naryn Davar (RH, CV) 2013
Towards an Integrated Infrastructure: Using Architecture to Celebrate a Canadian National Park Town
(How can architecture mediate between the resource conservation and visitor experience mandates of Parks Canada?)
- Stephanie Davidson (RK, CV) 2004
Intimate Topographies
(How can the human body in form a process of developing a more responsive, sense-oriented architecture?)
- Paul Davies (TC, EJ) 2009
Designing for Change: Distinction of Building Layers and Strategic Over-Dimensioning
(How can the distinction of building layers and strategic over-dimensioning influence a building's ability to change with time?)
- Trevor Davies (BML, RK) 1998
The Architectural Potential Within the Process of Construction
(Can an examination of the relationship between the prefabrication of building components and on-site construction work lead to the creation of a building system that is contextually responsive?)
- Kelli Davis (BL, GW) 2005
The Dream Revisited: A Rejection of the Suburb
(How can the advantages of socialist ideals be united with the aspirations of the American Dream; can the condo tower merge with the suburb?)
- Matthew Davis (SF, CM) 2017
Upstream Neighbourhoods: Preventative Architecture to Resist Social Decay
(How can residential neighbourhoods become equitable environments that improve health outcomes and prevent social decay?)
- Laura Day (SF, SP) 2018
Live/Work/Play: Rethinking the Home for Contemporary Families in North America Through Urban Housing Designed for the Family Life Cycle
(How must North American housing change in order to support today's urban families?)
- Sarah Dede (SF, SP) 2018
Re - Settled: A New Typology for Refugee Housing Promoting Community Assimilation Through Integration, Interaction, and Adaptation
(How can housing in the United States be designed to address the challenges faced by refugees and help asylum seekers adapt to life in a new and unfamiliar country?)
- Asher deGroot (NS, GW) 2008
Educating for Permanence: Enduring Strategies for Partnering Architecture and International Development
(How can an architectural methodology for design, detailing, and organization in international development projects build local capacity and enhance cultural heritage?)
- Calie De Joseph (CVer, MF) 2024
Seeds for Thought: Fostering Rural Resiliency through Agro-tecture
(In Cochrane, Ontario, how can food serve as a connector between the north and south, the remote and the urban?)
- D. Mitsuru Delisle (SM, SG) 2007
Staging the Commonwealth Games: A Catalyst for the Rejuvenation of Shannon Park
(Considering Halifax's bid for the 2014 Commonwealth Games, how could the site be adapted to mediate a temporary external usage (the Games) and a permanent internal usage as a community?)
- Jennifer Demitor (CV, SKM) 2010
Revealing the Essence of Place
(How can the built environment shape an identity rooted in place?)
- Yusef Dennis (RK, RH) 2010
Campus: Flexible Methods for a City in Decline
(How can a synthesis of landscape, urbanism, and campus architecture remediate a shrinking city: Buffalo, New York?)
- Beth Denny (SB, CV) 2004
Prosthesis
(Can an architectural intervention, using the new inherent spatial potential of a damaged site, catalyse its rehabilitation without denying the embedded narrative?)
- Carrie d'Entremont (SF, TC) 2016
How to Eat a Lobster (and Other Sea Adventures)
(How can local industries enhance the cultural identity of Yarmouth and act as a catalyst for community renewal?)

- Catherine Desjardins (TC, BL) 2006
Interventions Acadiennes: Creating a Sense of Place and Identity for the Acadians of Halifax
(How can architecture create a sense of place and identity for an oppressed community by claiming and appropriating oppressive institutions?)
- Robert Des Rosiers (CM, FP) 2006
The Post-Industrial City: Developing Infrastructure for a New Detroit
(What are the typologies that define the post-urban, post-industrial urban ecology?)
- Sarabeth Deter (CVer, SP) 2017
Dimming the City
(How can the integration of artificial light and architecture reduce overillumination and reconnect urban dwellers with the night?)
- Jeremiah Deutscher (RK, P. Henry) 2010
Farming the Box
(How can architecture provide a sustainable solution to a local urban food supply within an extreme northern climate?)
- Gaetan de Ville (DB, RM) 2016
New Pla(y)ces of Learning and Exchange: A Prototype Towards Educational Spaces for Children and their Caregivers in a Modern Context
(How can architecture respond to the needs of children and adults while reinforcing community in the centre of Halifax?)
- Ryan Dewolde (SF, J. Mandeville) 2020
Monuments of the Kettle Valley Railway: Reviving a Network within Extreme Landscapes
(How can architectural interventions rejuvenate an abandoned railway as a network?)
- John Dib (NS, DB) 2021
Mending the Broken City: Grafting the Village Towards Regenerating Damaged Urban Environments
(In Beirut, how can a housing type be developed as a "thread of continuity" to regenerate damaged urban environments following a period of conflict or trauma?)
- David Diebel (TE, SM) 2000
Spirit Rock: Studying Its Matrix and Forces of Nature at "Ghost Lake" and the "Ghost Town"
(How can an architecture of conservation be derived from the local tectonics of the Bruce Peninsula's Niagara Escarpment?)
- Luca Di Gregorio (JF, BL) 2020
A Park of Process: A Morphogenetic Approach for Sensory Microclimates
(How can materials and their properties offer an alternate approach to building architecture?)
- Tony Di Nardo (TG, BL) 2009
Architecture of Urban Spaces: A Proposal for Quality Urban Design
(How can architecture improve the quality of urban living by investigating urban spaces?)
- Carolyn Dion (SM, S. Guppy) 1999
Free Fiddleheads
(How can the harvesting and processing of fiddlehead ferns reconcile the conflict between industrial buildings and the natural landscape?)
- Simon Di Vincenzo (SP, GW) 2001
Creating Place for Meditation
(How can architecture support individuals and groups who wish to meditate on the Dalhousie University, Sexton Campus, in Halifax?)
- Tyler Dixon (TC, SP) 2006
Exodus: The Disappearing Rural History of Alberta
(What role should architecture take in facilitating a transitional period of complex socio-economic decay?)
- Cory Dobbin (FP, CV) 2003
Accepting Abandonment: Building for Change
(How can community-based architecture utilize abandoned industrial buildings?)
- Sophia Dobrev (SKM, CV) 2006
Beyond Matter: Constructing Dreamscapes
(How can a narrative of inhabiting the sea describe the subjective experience of transcending the physical boundaries of the body through a reverie of matter?)
- Kenzie Dockrill (SB, MP) 2023
Place of Protest: Designing for Discourse in Public Space
(Can design aid the event of protest?)
- Morley Kelly Dodman (TC, TG) 2006
Reanimating the Urban Village: An Architectural Intervention for Gastown, Vancouver
(Through the suturing of old and new fabric, and by keeping a diverse program of activities, can the identity of Gastown's historic properties be redefined within an urban block in Vancouver?)

- Amanda Doiron (DP, SP) 2006
Revitalizing Barrington Street: Bringing Back the Pedestrian
(How can we begin to vitalize Barrington Street to increase its use by pedestrians?)
- Kaley Doleman (SP, DB) 2021
Built for Change: An Adaptive Approach to the Diversification of Halifax's Residential Neighbourhoods
(How can Halifax's residential neighbourhoods be densified with more diverse live/work options, without demolishing existing houses?)
- Kevin Dolphin (SP, SM) 2019
Dynamic Architecture in the Canadian Arctic
(How can architecture address risks associated with transportation in the Canadian Arctic while acknowledging northern geographical and climatic complexities?)
- Meghan Donahue (BL, E. Stotts) 2011
The Well-Adjusted School: Addressing Childhood Obesity Through the Architecture of Canadian Schools
(How can the architecture of a healthy school inform the well-being of both the child and the community?)
- Colin Donovan (SF, NS) 2023
My House is Your House: Toward a New Composition of Living and Working in the City
(Can critical inquiry into the evolution of the workhouse develop an architectural lexicon for a new composition of living and working in the city?)
- Suzanne Doucet (JR, SP) 2001
Place-ing the Intersection: Exploring Methods of Design in the City
(In Lower Town, Ottawa, how can the study of urban and social fabrics inform a method of design for potentials of revitalisation?)
- Iyana Doyle (DB, V. Noel) 2024
Bridging Isolation: Closing the Socio-spatial Gap in Port-of-Spain, Trinidad through Retroactive Infrastructure
(Can public space bridge the socio-spatial gap between a low-income community and the central business district?)
- Mark Drennon (MP, SB) 2023
Let's Head Inside: A Case for Internal Streets
(In Rochester, New York, how can the public realm extend indoors in a way that is free from consumerist obligation and socioeconomic bias?)
- Aimee Drmic (GW, BL) 2006
Culture, Tradition and Architecture in the Northern Inuit Community of Cambridge Bay
(Can gathering culture and tradition into a place focused around the traditional values of Inuit culture strengthen pride and identity in a northern Inuit community?)
- Benn Duffell (SM, GW) 2000
Forest, Tree, Building: Architectural Stewardship
(How can ecoforestry inform the architecture of its processes?)
- Shyniaya Duffy (CVer, SB) 2021
Architecture for All: Democratization of the Profession as a Necessity
(How can the architectural practice evolve to become more accessible in order to combat social inequalities?)
- Benoit Dugas (GW, JR) 2001
The Monument
(Can architecture tell the story of the Acadians in a way that welcomes everybody to search for their own past?)
- Anthony (Dean) Dumaresq (TS, EJ) 2015
Preserving the Intangible Qualities of a Building Culture: A Case Study in Windsor, N.S.
(What architectural lessons can be derived from land-based infrastructure associated with the boat building culture in Nova Scotia?)
- Charlotte Dunfield (TC, SP) 2004
Phenomenally Engaged
(How can the phenomena of a specific site inform an architecture that facilitates an experiential engagement?)
- Curtis Dyck (GW, TG) 2001
Dwelling Within an Urban Community
(How can architecture facilitate habitation within downtown Saskatoon?)
- M. Ead[y] (SM, RK) 2010
Bridging the Post-Industrial Paradigm: Adaptive Reuse at the Chaudière Falls in Ottawa, Canada
(How can obsolete industrial architecture be used for transformative development in an urban environment?)
- Jennifer Earle (SKM, SB) 2012
Deployable Architecture: A Seasonal Theatre for the Halifax Commons
(How might an architecture of impermanence facilitate a cyclical pattern of seasonal activities on the Halifax Commons?)

- Deborah Eaton (TC, FP) 2001
Wood, Stone and a Palimpsest
(How will the implementation of an adaptive reuse project affect the existing patterns of a recreational property?)
- Cameron Edwards (CM, SP) 2021
Spectacular Attractions: Tourism and Environmental Engagement in Niagara Falls
(In Niagara Falls, how might the Rankine Generating Station be reprogrammed to express the scale and force of the natural landscape?)
- Jason Ejzenbart (JF, Ren Thomas) 2017
Urban Interactions: Integration and Revitalization through Architectural Interventions in Deteriorated Urban Communities
(Can a deteriorating community in Edmonton evolve into a socially and ethnically diverse neighbourhood that promotes equality among its residents and addresses social issues?)
- Marwa El-Kady (CM, K. Hayes) 2005
Dissolving Limits in Siwa Oasis
(What would be preserved when the historic thresholds of Siwa Oasis dissolve?)
- Jillian Ellis (DB, SB) 2019
Re-anchoring Bloomfield: A Cross Programmed Makerspace to Foster Equity and Inclusion in North End Halifax
(How can the creation of a makerspace re-anchor the Bloomfield Centre site in North End Halifax?)
- Jon Ellis (RH, RC) 2012
Agricultural Transparency: Reconnecting Urban Centres with Food Production
(Does architecture have the potential to reconnect people in urban centres with food production, while also serving as a model for sustainability?)
- Robin Ellis (TC, RM) 2019
Semi-Permanent Buildings for Cultural Resilience in Volatile Icelandic Landscape
(How can new tourist architecture accommodate change in a site of flows and support a resilient way of life?)
- Simon Ellison (SKM, NS) 2007
Oppenheimer Park: A Study of Interconnectivity in the Public Realm
(How can architecture grow out of the particularities of site to support the activities of Vancouver's Oppenheimer Park and denote the civic and historical significance of this troubled area's central public realm?)
- Nicola Embleton-Lake (DP, SG) 1998
Interaction and Expression
(How can one create a sustainable means to retain the environmental and cultural characteristics of "the Process of Resource" through manipulation of existing conditions?)
- Noah Epstein (RK, K. Mah) 2007
Gwich'in Cultural School: A Study in Cross-Cultural Design
(In Fort McPherson, Northwest Territories, how can architecture influence and facilitate the teaching of aboriginal traditional knowledge as well as mandated territorial curricula?)
- David Eqbal (TG, CM) 2001
Alienation and Architecture of Counteraction
(How can architecture counteract alienation of the elderly?)
- Mark Erickson (RK, BL, CV) 2011
Vertical Regionalism: A Pilgrimage in Canada's Western Mountains
(How can architecture play a role in connecting people with nature through responding to the shifting conditions in landscape and perception within the Canadian Mountains?)
- Hande Ersoy (DB, CV) 2022
Spaces of Commonality and Change: Re-constructing Ruins Amongst Cultural Values in Iznik, Turkey
(How can the past of Iznik become an active cultural agent to inform new relationships?)
- Thomas Evans (CM, SM) 2008
Meta-library: A Public Platform for Information Exchange
(How can architecture facilitate various forms of knowledge transfer and social interaction in a public library building?)
- Katie Everett (TG, CM, J. Delgado) 2002
Recollecting: An Annex to the Vancouver Maritime Museum in British Columbia
(How can the specifics of a site be used to generate an architectural strategy of object place-making to create associations with the visitor, the site, and a collection of paintings?)
- Andrew Falls (JF, RM) 2020
FREESOUP.INFO
(How can a deployable system feed power back into the individual?)

- Michael Farrar (CM, RK) 2001
Rush to Wait
(How can architecture provide moments of pause in a society that is accelerating our daily lives?)
- Bradley Farrish (EJ, BL) 2019
House for an Inuvialuit Family: On the Poetics of Dwelling in the Western Arctic
(How can Inuit perspectives of domestic life and the role of the dwelling promote the transmission of culture between generations?)
- Noel Faytone (TC, FP) 2001
Infrastructure as Landscape: An Adaptive Reuse of the Railway Cut in the South End Halifax, Nova Scotia
(Can the railway cut in the South End of Halifax, Nova Scotia, Canada be developed to enhance regional identity and create a sense of place?)
- J. R. Feeney (TG, GW) 2004
Passages of Time: The Original Settlement of York
(How can the idea of layering over time be used to understand architectural interventions that seek to provide a connection with the memory of place within the city?)
- Jean-Paul Felix (K. Hayes, RM) 2005
Rethinking Topography
(How can a work be carried out not from a configuration of mass constructed in height but instead from the restructuring of the ground plane?)
- Brett Ferguson (RK, RH) 2010
The Architecture of Learning: Spaces for Architectural Learning within the Mi'kmaq Context
(How can local materials and culture inform the design of a school of architecture for a First Nations community in Eskasoni, Nova Scotia?)
- Chris Ferguson (TC, G. McOuat) 2001
Cyborg Culture Informing Architecture: Reinserting the Human
(In acceptance of our current and future cyborg culture as Embodiment with the Machine, can re-humanized cyborg culture become a catalyst for re-embodiment of the Human into Architecture?)
- David Ferron (SM, SP) 1999
Time and Tide: Harbours Place in Seal Cove
(How can regional architecture mediate between traditional values and future transitions?)
- Maria Fillatre (CVer, SP) 2022
The Old Order Changeth: Rediscovering Place Through a Usable Past
(How can ecological and economic value be added to the Garden City plan of Corner Brook, Newfoundland?)
- Janelle Fillion (CV, CM) 2015
Industrial Commemoration: A Grain Elevator Prototype for Economic Development in Rural Manitoba
(How can a grain elevator prototype initiate economic development for small farming groups in rural Manitoba?)
- Guy-Michel Fimmers (RK, TG) 2009
Architecture as a Tool in Empowering Marginal Communities
(Through the practice of placemaking, how can architecture transform a marginalized community?)
- Emily Finkelstein (RM, SP) 2014
Extreme Adaptive Reuse: The Analytics of Deconstruction and the Upcycling of Building Materials
(Can building deconstruction as a method of demolition be promoted through the creative implementation of material upcycling and recycling?)
- Blair Fiset (CM, CQ) 1999
The Edge of a Town
(How can tourism inform the act of building?)
- Tyler Fissel (RM, TC) 2017
Rooms in the Landscape: An Exploration into Building Process and Experiential Qualities of the Extreme, Remote Landscape of Nahanni National Park Reserve
(In the Northwest Territories, how can architectural interventions enhance one's experience of navigating a trail through a wilderness landscape?)
- Emma FitzGerald (CM, RK) 2008
Community Building in Lesotho
(How can architecture affirm the existing needs and realities of people living in Lesotho?)
- Susan Fitzgerald (CM, EB) 1999
Along the Cut: An Adaptive Reuse of an 18th Century Canal System in Brierley Hill, England
(Can specifics of place generate meaningful architecture?)

- Megan Florizone (DB, CV) 2016
Occupying the Threshold: Voids as Opportunities
(How can interstitial opportunities promote urban renewal in cities fragmented by shifting economies?)
- John Follett (TS, SB) 2021
Remedial Tourism: Cultivating Rural Sustainability Through Community Directed Industry
(In Terra Nova, Newfoundland, how might tourism promote local building, culinary, and textile practices?)
- Claire Fontaine (SB, DB) 2017
Activating the Vertical City: Catalyzing Ascent and Connectivity within the Delaminated Domains
(How can the common space of the public street network be drawn upward through a tower to a public rooftop plaza?)
- Stephanie Forsythe (RK, EB) 2000
Building With Glass: A Material of the Earth
(How can the process and product of a glass architecture be enriched by the specifics of a particular site and the opportunity of on-site formation?)
- Jennifer Frail (CV, SP) 2022
Quilting Urban Fabric: Imagining Patchwork Quilting as an Architectural Methodology for Sustainability and Collective Care
(Can quilting help us imagine a process of making homes in Halifax that reflects our collective values?)
- Darren Fransen (SP, NS) 2019
Reconnecting with the Sky: A Journey Through Nova Scotia's Cultural Landscape
(How can the ethnoastronomy of the Mi'kmaq, Acadians, and Black Loyalists be preserved and shared in southern Nova Scotia?)
- Cameron Fraser (JF, EJ) 2018
Engrained: Re-Imagining the Past Heavy Timber Vision of Squamish for Today's Landscapes
(How can the vision of the past heavy timber construction in Squamish provide a context for a contemporary regionalist response to new social, economic, and cultural needs?)
- Madison Fraser (CM, Lindsay DuBois) 2023
Public Space for Public Good: Making Privately Owned Public Spaces in Vancouver More Inclusive and Supportive
(In Vancouver, how can privately owned public spaces be redesigned with civic amenities that empower diverse citizens?)
- Charles Freeman (DB, SP) 2019
A Public Architecture to Encourage Plurality
(How can diverse public rooms bring together many different kinds of people on the Halifax Common?)
- Melissa Freeman (BL, CM) 2004
Urban Dreaming
(How can contemporary architecture harbour indigenous notions of dwelling and the Dreamtime in an attempt to intensify a healthy Aboriginal identity to a decrepit block in urban Sydney, Australia?)
- Isaac Fresia (SF, D. Reilly) 2019
Hybrid Space: Designing the Interface of Physical and Digital Publics
(What are the potentials of mixed reality, hybrid space, and the evolution of the public realm?)
- Christopher Friel (DB, SF) 2016
Bilbao Re-Effect: Container + Contents + Context: Architectural Strategies for the 21st Century Art Museum
(How can a productive exchange between architecture, art and city be cultivated?)
- Kayli Friesen-Weir (NS, SP) 2024
Addressing Crowded Loneliness: A Recomposed Residential High-Rise Typology
(How can public spaces and programs be introduced into the residential high-rise to encourage social interaction?)
- Gregory Fry (SB, K. Mahvash) 2005
Bookending
(How can an architectural dialogue precipitate growth and respond to Liverpool's seasonal population changes?)
- Douglas Fu (SP, SM) 1998
Body-Building
(If the incorporation of technology allows for the reconfiguration of the body, then what becomes of our proposition on the role of architecture?)
- Esther Fu (JF, TC) 2023
Building with Biomaterials
(Can concrete be replaced with carbon-neutral or carbon-negative building materials?)
- Nicholas Fudge (CM, K. Reid) 2009
Recovering Waste Heat and Reconceptualizing The Public Realm
(How can an architecture derived from complementary consumption patterns re-conceptualize how we design buildings and cities?)

- Kimberly Fuller (RK, R. MacDonald) 2010
 Planning for Emergence: An informal intervention on the Okanagan Lake
 (How can an informal architecture negotiate public space and private boundaries while contributing to a local identity?)
- Stefan Gagnier Ruckert (CM, SB, Peter Dykhuis) 2023
 Go Skateboarding: Sculpting Form and Landscape for Inclusive Connection in Halifax's Urban Core
 (How can a network of skate spaces across peninsular Halifax help connect the city physically, socially, and culturally?)
- Adryn Galambos (SF, SP) 2022
 The Phenomenal Chinook: Experientially Bridging Architecture and Nature Through Wind Design in Lethbridge, Alberta
 (Can designing sensitively in an intense climate cultivate a more meaningful relationship between humans and nature?)
- David Gallagher (PS, T. Sweetapple) 2008
 Public Space in Context: Social and Cultural Densification of the Halifax Urban Waterfront
 (How can the integration of urban design and architecture be used to create an urban event space that strengthens the existing social, commercial and physical networks of a city?)
- Omar Gandhi (CM, SM) 2005
 Reviving the Megastructure: Nova Scotia College of Art and Design - Dartmouth Campus
 (How can architecture induce social interaction between the inhabitants of a building and with the community surrounding it?)
- Mareko Marcos Gaoboe (RK, RH) 2011
 Adapting to a Social Transformation through Architecture: An Integrated Community Hub for Moshupa, Botswana
 (How can architecture draw upon local social traditions to revive economic and cultural life in rural Botswana?)
- Emmanuel Gaopotlake (CM, RK) 2001
 The Place of Culture in a City Centre
 (How can the culture of a society help shape the centre of its city and inform its architecture?)
- Elena Garcia (BL, K. Mahvash) 2006
 Cogswell Transportation Park: An Urban Infrastructure Project
 (How can the site of the Cogswell Interchange be transformed from an inappropriate and detrimental obstacle to a centralized transportation hub in downtown Halifax?)
- Brad Garven (CM, TC) 2001
 The Ecological Highrise: Form Driven Strategies
 (How can highrise buildings be ecological?)
- Tara Gaskin (ENM, CV) 2012
 Interpretation and Conservation of Sacred Space: A Ritual-based Approach
 (How can themes of religious ritual define a method for repurposing church buildings?)
- Marc Gaudet (SP, TF) 2000
 Plotlines for Public Works: Generating Architecture Through *Film Noir*
 (How can the cinematic and narrative qualities of *film noir* generate adaptive architecture for an abandoned public utility building in Halifax, Nova Scotia?)
- Alexandra Gaudreau (RK, BL, C. Rodmore) 2009
 Seeds: Architectural Devices for Cultivating Diversity in Waste Landscapes (A Pilot Project in the Turcot Yards, Montreal)
 (How can architecture be the instrument of diversity in waste landscapes?)
- David Gautreau (DB, BL) 2024
 In My Place: Fostering Connection and Continuity in Canada's Aging Rural Communities
 (Can intergenerational housing enable seniors to age in place and enhance their connection to their community?)
- Graham Gavine (SM, T. Sweetapple) 2001
 People, Cars and Architecture
 (Can reconfiguring the parking garage and integrating new programs into it create a new urban building type that encourages human interaction?)
- Magda Gawlik (CV, CM) 2012
 Recognizing the Passage of Time to Auschwitz-Birkenau: An Admonishing Memorial
 (How can architecture address the fact that erosion and erasure occur in sites that are highly charged?)
- Magda Gawlik (CV, CM) 2012
 Recognizing the Passage of Time to Auschwitz-Birkenau: An Admonishing Memorial
 (How can architecture address the fact that erosion and erasure occur in sites that are highly charged?)
- Curtis Gee (SP, DB) 2024
 Museum of Restitution: Reflection and Reparations for French Colonial Extractions
 (How can a museum of restitution in Paris serve as a site for dispersing stolen artifacts and reflecting on these extractions?)

- Amin Gharaei (CM, RK) 2017
Bridging the Cultural and Generational Divide: Revival of Heritage Fabric in Shiraz, Iran
(How can architectural intervention address the cultural and social identity issues currently being experienced by Iranians and set a precedent for future development?)
- Ozana Gherman (SB, CVer) 2017
21st-Century Monument Architecture: The Dialogue Between Local Place and Migrant Identity
(How can a monument recognize the ongoing hardships and settlement of present-day migrants instead of memorializing the past?)
- Heather Gibbons (CV, DB) 2014
Adaptable Architecture for a Changing Coastal Environment
(How can ideas of permanence, adaptation, and sacrifice engage the coastline erosion in Sydney Mines, Nova Scotia?)
- Christine Giguere (CM, SM) 1998
Interface: The Connection Between the River and the City in Sherbrooke
(How can a series of architectural interventions introduce an innovative dialogue between the urban centre and its rivers, and consequently, initiate a strategic revitalisation process of the downtown area?)
- Lynden Giles (RK, RM) 2007
House Broken 2071: Designing with Natural, Dynamic Forces in the Future
(How can architecture become the result of natural forces and existing energies rather than synthetic processes?)
- D. Cameron Gillies (JR, NS) 2001
Suburban Vernacular
(What are the latent architectural potentials within the structure of the North American residential suburb?)
- Richard Gillies (SP, SM) 2011
The Adaptation of a Thunder Bay Grain Elevator
(How can architecture create functional and aesthetic spaces within an abandoned grain elevator, while maintaining its monumental qualities and its sense of mystery?)
- Matthew Gillingham (CVer, SP) 2020
Instrumental Architecture: Investigating the Live Music Venue as a Process of Gathering Along the Halifax Waterfront
(How can music as a process be materialized through the physical experience of architecture?)
- Leah Gillis (GW, FP) 2010
Making Place in Aging: A Community Based Approach
(How can small-scale architectural interventions help facilitate aging in place and improve quality of life for seniors living in rural Nova Scotia?)
- Jay Gillman (RK, CM) 2005
Design for an Okanagan Landscape: Earth, Water, Wind, and Fire
(How can architecture work to re-establish a sustainable relationship with our landscapes?)
- Sheena Gilman (SM, NS) 2004
Picket Fences and Other Barriers to Sustainability
(How can architecture facilitate and inspire community life?)
- Alicia Gilmore (SF, CV) 2018
Infrastructural Landscapes: Integrating Renewable Energy with Landscape and Community in the Bay of Fundy, Nova Scotia
(How can renewable energy infrastructure integrate landscape and community?)
- Sarah Gilmore (CVer, CM) 2018
The Eudemonic City: Architectural Principles for Urban Well-Being
(How can architectural principles derived from multidisciplinary understandings of happiness be implemented to improve the eudaimonic well-being of urban dwellers through the design of public space?)
- Andrew Gilmour (RM, F. Palermo) 2023
Professional Undermining: Homelessness and Service as Method
(Can radical care and volunteerism overcome the anonymous ambivalence towards people experiencing homelessness?)
- Stefan Gingras (CM, DB) 2013
Identity and Access: The Capital Library
(In Ottawa, how might the city, the parliamentary precinct, and the landscape improve each other?)
- Nicholas Glover (CV, MP) 2023
Out of Site, Out of Mind: Reading the Ground as Architectural Language in Waste Landscapes
(In Victoria, BC, how can the remediation of a site recognize its industrial past and its natural water processes?)

- Luke Godden (DB, BL) 2019
Identity Erosion: Adaptive Architecture for the Evolving Coastline of Fortune, Newfoundland
(How can rural Newfoundland outports preserve their cultural identity as communities bound to the sea, despite a perpetually evolving coastline?)
- Raphaël Gogniat (NS, PS) 2007
Urban Infrastructures as the Place of Reinstatement of the Man-Nature Relationship
(In Lausanne, Switzerland, how can an old metro line provide an interactive platform between man and nature?)
- Ben Goldsmith (EJ, MP) 2022
Building With Trees: Steps Forward in Forest Informed Design
(How can one use trees as found objects for building?)
- Daniel Goltzman (RM, K. Mahvash) 2005
The Three Solitudes
(Can (sacred) architecture bridge the gap between the three monotheistic religions?)
- Allison Gonsalves (PS, NS, CV) 2008
Grief in the City: Spaces for Life After Death
(In Lisbon, Portugal, how can one design a place for the living to honour the memory of the departed and to reflect on their loss in life and death?)
- Keri Goodlad (SP, RK) 2012
Feeling the Pull of Gravity: Reconnecting Recreation, Nature, and Community through Public Outdoor Recreation Facilities in Revelstoke, British Columbia
(How can an architectural experience of gravity reconnect recreationists, nature, and community?)
- Cameron Goodyear (NS, TS) 2024
A Total Environment: Re-Activating the Rural Town and Landscape
(How can rural settlements grow into places that attract talent?)
- Jonathon Gottlieb (GW, NS) 2003
Accommodation
(How can contested citizen/immigrant identities be accommodated within the city of Montreal?)
- Wesley Gowing (SP, RK) 2003
Filling the Void: A Spiritual Urban Intervention
(How can the spiritual aspects of a Mennonite Brethren Church be integrated into the inner city fabric of Halifax?)
- George Grant (MF, CV, Lisa Binkley) 2023
Architecture of Reconciliation on the Lachine Canal: A Story of Decolonization over Seven Generations
(Through Indigenous knowledge, how can architecture support reconciliation?)
- Jacqueline Green (CV, SP, EJ) 2013
Rethinking the Portable School: A New System for the Durham District School Board
(How can a toy-like strategy for appropriating classroom modules create malleable elementary schools and unique public spaces?)
- Roger Green (GW, NS) 2003
Urban Revitalization: A Strategy for the Old North Suburb
(What configuration of housing types and mixed-use building types can help revitalize and densify the Old North Suburb of Halifax?)
- William Green (TS, DB) 2014
Procession in Process: Finding Place in Fruit Breeding
(How might architecture connect visitors with place and process at an agricultural research centre?)
- Matthew Griffin-Allwood (RK, CV) 2014
Sable Island National Park: Design With a Dynamic Ecosystem
(How can natural systems inform a design for Sable Island National Park that integrates with its fragile and dynamic ecosystem?)
- Nicola Grigg (RK, GW) 2000
Celebrating Aging Through Form, Memory, and Community
(If built forms can provoke the segregation of the aged from the "able" and "valuable," can they also be used to facilitate integration of the aged with the rest of society in more meaningful ways?)
- Karl Gruenewald (EJ, SP) 2018
Memorials for the Living: Dynamic, Engaging, and Inclusive Spaces of Remembrance
(How can a flexible and engaging memorial space enrich how people view and participate in the process of remembrance?)
- Ania Gudelewicz (SP, TG) 2001
What Time is this Place?
(How can an old tenement house, now a commemorative museum, influence new architectural elements that embody the spirit of the present while correlating to that of the past?)

- Mindy Gudzinski (RK, K. Reid) 2011
Farm Design: Functional Architecture in a Family Farming Enterprise
(What role should architecture take in facilitating a new model for small family farm enterprises?)
- Sergio Guerrero (SF, CV) 2021
Reweaving the Urban Landscape: Restoring Water Sustainability in the Laguna, Mexico
(How can an architectural intervention support a balanced water resource system, help prevent further ecosystem disruptions, and reintegrate a community with its natural landscape?)
- Liam Guitard (CV, JF, E. Stotts) 2019
Meta-Green: A Dynamic Architecture Along the Banks of the Saint John River
(How can cybernetic philosophy and systems modeling produce augmented topography and dynamic architecture/infrastructure?)
- Moumee Habib (BL, CV) 2014
Into the Existing: A Multivalent Programmatic, Architectural and Urban Approach to Developing a Renewal Scheme for the Small Downtown
(How can a small downtown be revitalized or evolve?)
- Daniel Haedrich (CM, AP) 1999
Site + Material + Assembly: A Portable Tensile Membrane Structure in a High Wind Environment
(What potentials do lightweight structures offer in defining an architecture that demonstrates a positive use of technology and a positive environmental ethos?)
- Erin Haliburton (CVer, Jacqueline Warwick, Jeremy Thorbahn) 2023
Buildings that Sing: Architectural Design for Choral Performance
(How can decommissioned churches be retrofitted into concert halls?)
- Deana Hall (CV, GW) 2007
Suburban Intervention: An Investigation of the Cul-de-Sac in Calgary, Alberta
(How can the modern suburb evolve to create a sense of place, through increased density, engagement with community and connection with the landscape?)
- Tyler Hall (RM, BL) 2015
Designing Experience: Towards an Empathic Method of Design
(How can architecture engage us physically and emotionally through the organization of sequence and space?)
- Fiona Hamilton (SF, SB) 2022
Obsolescence as Opportunity: A Case for Adaptive Reuse of Century-old Industrial Architecture, Saint John, New Brunswick
(How can adaptive reuse methods be tailored to small-scaled turn-of-the-century industrial architecture?)
- Rebekka Hammer (SB, S. Rodriguez) 2006
Fish Plant at Fedje: A Cultural Form
(How can the fish plant, as a part of the fabric of the island, evolve in form and program to maintain its relevance to that fabric?)
- Luke Han (RH, CV) 2013
Generative Morphology: Establishing Relief Networks in the Dynamic Taklamakan Desert
(How can architectural strategies provide relief networks that are responsive to local culture and the environment in the Taklamakan Desert?)
- Brian Hanley (K. Hayes, T. Sweetapple) 2005
Succession in Sequence: Exposing Urban, Architectural Patterns
(How can architecture harness the patterns associated with a developing urban centre together with the goal of creating and rejuvenating business space to produce a design conscious of urban succession?)
- Fernanda Hannah-Suarez (CM, SP) 1999
Rauxa y Seny: A Cultural Interpretation of Barcelona through Architecture
(How can daily life in Barcelona and the history of the city inform the program and form of a building?)
- Ashley Hannon (NS, CV) 2016
Intentional Aging: A Contemplative Community-Based Approach to Urban Dwelling
(How can a non-theistic approach to urban dwelling based on Shambhala principles create opportunities to age holistically in Halifax?)
- Sara Haroun (SB, SP) 2021
Coptic Diaspora: Supporting Immigrants and Fostering Traditions
(How would an integrated multicultural approach to architectural design support the endurance of cultural and religious identities of minority groups in Canada?)
- Colin Harper (CM, RH, CV) 2011
Art in the City: A New Vancouver Art Gallery as a Means of Reaffirming Culture and Vitalizing the Urban Realm
(How might the design of an art gallery connect disjointed parts of a city and strengthen the public and cultural realm?)

- Devin Harper (SP, RM) 2015
Reefs, Points and Perceptions: An Architectural Catalogue of Coastal Strategies and a Design Proposal for Lawrencetown Beach, Nova Scotia
(Using surfing as a source of inspiration, how can coastal architecture mediate the relation between the natural world and the built environment?)
- Kale Harper (NS, RM) 2013
Recognizing the Existing Potential of an Industrial Landscape
(How can a site that disconnects the urban fabric from the waterfront be transformed into a device for urban porosity?)
- Kevin Harrison (NS, FP) 2006
Re-building: An Architecture for the East Village
(Can the introduction of architectural design typologies utilizing strategies of increased density and mixed use development serve as a catalyst for establishing distinct urban districts?)
- Mike Harvey (RM, CV) 2022
Living in the Liminal: Finding Resilience in Rural British Columbia
(Can regional waste streams on Vancouver Island provide a limited palette for construction?)
- Shane Hauser (TS, CV) 2021
North Saskatchewan Spiritual: Reconnecting with Nature in the Edmonton River Valley
(How can architecture situate us physically and spiritually in the natural world?)
- Xan Hawes (NS, CV) 2016
FUNchitecture: Play as Essential Public Urban Infrastructure
(How can a citywide play infrastructure contribute to quality of life and urban experience?)
- Czeslaw Hawryluk (GW, L. Katsepontes) 1999
Inscription of Activities on the City
(Can an institution reflect the changing character of public space?)
- Melanie Hayne (RK, SM) 2001
The Sparrow and the Gorilla
(How can architecture for Sable Island, Nova Scotia help to identify humankind as part of nature?)
- Laura Heald (CM, FP) 1999
Women, Power and the City
(Can architecture empower women in their everyday lives in the city?)
- Liam Healy (CVer, CV) 2019
A Line in the Sand: A Sustainable Hydrological System for the Sahara Desert
(How can architecture reconcile a desert community and its water supply?)
- Rory Heath (SB, RM) 2007
Towards a More Environmentally Responsive Architecture for Learning
(How might the architectural design of an elementary school and its site afford a more inclusive and responsive environment for informal learning?)
- Catherine Hefler (SB, TC) 2012
Planting Urban Health: Integrating Architecture and Productive Urban Greenspace into an Educational Health Facility
(How might architecture integrate productive urban greenspace and interactive educational space to promote a preventative approach to health?)
- Paul Hehir (SM, NS) 1999
The Typology of Energy
(Can the idea of energy form a typology for an institution?)
- Adam Hemeon (CV, CVer) 2015
Designing Place Specificity in a Rural Coastal Community
(Can a community be revitalized by reconnecting it to the specificity of place, creating an architecture that engages the community both economically and collectively?)
- Sean Henderson (TS, Matthew Brown) 2023
Preserving Place: Presenting Heritage with a New Sense of Youth
(In St. John's, how can skateboarding view vacant urban spaces as an opportunity for Newfoundland and Labrador culture?)
- Nicholas Herder (BL, RK) 2004
(W)rec(K) Room: Finding Refuge in Refuse
(How can the existing, discarded and condemned architectures, the left-over places of our cities, be transformed through architectural re-manipulation into new public spaces for people seeking refuge?)
- April Hiebert (RK, C. Rodmore) 2009
Archive: Building as Site and Process of Storage, Retrieval, Contemplation, and Forgetting
(How can the processes of thought, body, and site inform a provocative allegorical architecture?)

- Ian Higenell (RM, CM) 2012
Restorative Infrastructure
(How can architecture restore a non-functioning urban public place?)
- Andrew Hill (CV, SKM) 2012
Site Based Phenomena
(In Peggy's Cove, Nova Scotia, how can a design process conceive a building from its site?)
- Rayleen Hill (SP, NS) 2006
Civic Ceremony: A Space for Life Celebrations on the Halifax Commons
(What is an appropriate response, with regards to form, program, and urban location, for a new civic building that would house three secular rituals: naming ceremonies, weddings, and funerals?)
- Jesse Hindle (BL, T. Sweetapple) 2004
Afterlife: A Cemetery for McNab's Island
(How might the life cycle of a place be described by the living, the dead, and the landscape?)
- Nina Hitzler (DB, CV) 2016
People Meet in Public: Social Interactions in the Vertical City
(How can a new type of vertical public space catalyze social interaction?)
- Courtney Ho (JF, CV) 2019
A Defamiliarized Architecture: [RE]iterative Readings of a Text
(Can a defamiliarized architecture invite people to be better readers of space, place, and socio-cultural contexts?)
- Carolyn Hocquard (SB, RC, SP) 2012
Growing Indoors to Promote Food Sovereignty
(How can combining architecture and agriculture promote food sovereignty?)
- Ben Hoffarth (RM, CV) 2021
Recontextualizing a 'Sense of Place': Georges Island as Palimpsest
(How can a built heritage site expose multiple layers of its past?)
- Caja Hoffmann (TF, GW, SB) 1999
Sex Architecture: Architecture Sex
(How can a study of Eros' role in architecture influence the design of a building for prostitution?)
- Marc Holland (DB, CM) 2015
Community and High-Density Housing: An Architecture of Social Capital
(How can the design of a high-density, mixed-use residential building encourage a more productive balance between bonding and bridging social capital?)
- Amelia Hollingshurst (RM, SB) 2006
The Cycle of Travel
(How can the cycles and rhythms of various modes of transportation be expressed through architecture?)
- Troy Holloway (RK, TE) 2002
Potential Energy: A Strategy for Rural Newfoundland
(How can rural Newfoundland develop a sense of identity, independence, and environmental awareness through architecture?)
- Eric Holmes (SP, NS) 2023
An Alternative to Sprawl: Downtown Densification in Orillia, Ontario
(Can the revitalization and densification of the downtown core in small Ontario towns reduce urban sprawl and strengthen a town's positive characteristics?)
- Eleanor Hopkins (SM, NS) 2009
Understanding a Sense of Place Through the Adaptive Reuse of the Rosssdale Power Plant in Edmonton, Alberta
(How can the industrial site of Edmonton's Rosssdale Power Plant be transformed through an architectural strategy that connects natural and cultural heritage to a sustainable future?)
- Agnes Hor (EB, TF) 2000
Industrial Evolution
(How can industrial architecture evolve through the effect of tensions between the past and present to create new relevance for the building today?)
- Jason Horner (SB, TS) 2016
Activating the Edge: Revitalizing the Downtown through the Adaptive Reuse of Front Street Parkade in New Westminster, British Columbia
(Can adaptive re-use help change the image of a downtown to a post-car culture?)
- Erika Hornquist (SF, TC) 2017
Re-sorting Resort Towns: Integrating Program to Dissolve Social Segregation in Resort Communities
(How can resort towns benefit from development and seasonal tourism without losing their identity?)

- Stephanie Hosein (SP, CM) 2010
 Borrowing From Landscape: An Architectural Renewal of the Parrsboro Public Wharf
 (How can the Bay of Fundy tidal environment and local material culture inform an architectural design that reconnects coastal communities and landscape?)
- Muhammad (Asif) Hossain (SF, BL) 2017
 Monsoon: A Study of Human Resiliency to Annual Flooding in Rural Bangladesh
 (How can vernacular building methods inform new components to respond to the hardships of seasonal flooding?)
- Claudine Hounanian (RK, EB) 1998
 Containers of Place: The House in Suburbia
 (How can one acknowledge the worlds of the architect, the developer, and ordinary people in the realisation of a new house?)
- Christopher Howard (CM, SB, P. Mosher) 2014
 Architecture for Living with Dying and Death: The Design of a Hospice and Funerary Complex in Halifax, NS
 (How might a space for the process of social death occur in Western society?)
- Henry Howard (RK, SM, D. Klassen) 2005
 The Atlantic Fiddle Factory
 (Can an analysis of the violin inform the program for a building for violinmakers, teachers, and performers?)
- Caroline Howes (SB, SP) 2012
 Urban Resilience: Re-Designing Existing Architecture for the Community of Maynard Lake
 (How can existing apartment buildings be adapted in order to foster urban and ecological resilience and diversity?)
- Evan Hoyles (TS, SB) 2016
 Reconnecting the Working Waterfront
 (How can architecture reconnect the city of St. John's with its waterfront and balance the desire for public and industrial space?)
- Stanley Hsu (TG, GW) 2002
 A Transformation of Traditional Chinese Residential Architecture in Richmond B.C.
 (Can architecture assist Chinese immigrants to mend the generation gap and sustain Chinese culture in a Western environment?)
- Shih-Chieh Hardy Huang (SM, BL) 2007
 Halifax New Civic Quarter
 (How can new public spaces re-energize the city centre and play a critical role in stimulating a vibrant urban living experience?)
- Alastair Huber (SM, AP) 1999
 The Texture of Time
 (How can weathering inform the poetics of space and alloy a building to the ground?)
- Robert Huber (TG, GW) 2003
 Do Good Neighbours Make Good Friends?: An Urban Housing Strategy for Central Halifax
 (How can interstitial spaces in residential architecture facilitate a higher level of social connection among inhabitants?)
- Stephanie Hui (RK, CV, BL) 2004
 Transformation of Arctic Registration
 (How can architecture act as a device to connect and register climate, landscape, and communities?)
- Erin Hunt (CV, TG) 2007
 Mediating Strata: Connecting Landscape, Building and Artifact
 (In Ottawa, how can architecture be a mediator between the multitude of layers that make up a site?)
- Marisa Huque (TG, SM) 2001
 Retaining Barbadian Heritage Along the Constitution River Canal
 (Can architecture today absorb the cultural aspirations of its users seeking global diversity, and still be meaningful and inherent of the place of origin?)
- Jill Hynes (CM, CV) 2003
 Mining Metamorphosis at the Reversing Falls
 (How can the techniques of mining help to develop a historically and geographically important site?)
- Athanasios Ikonomou (DB, CV, L. Katsepontes) 2013
 Desmos: Design, Inventiveness and Collaboration in a Time of Crisis
 (How can the workplace intersect with public space to create new relationships in Athens?)
- Steve Inkpen (TC, TE) 1998
 Adapting "Nebraska-style" Straw Bale Architecture to the Maritime Context
 (What unique opportunities will result from an adaptation of straw-bale construction to the Canadian maritime context?)
- Meredith Innes (CVer, NS) 2016
 Where the Sacred Meets the Everyday: A Pilgrimage in the City
 (Can religious archetypal elements guide the design of a new public space?)

- Nataleah Irvine (SF, NS) 2016
A Reason to Stay: Architecture to Diminish the Trend of Rural to Urban Migration
(Could a new building type in rural communities connect fragmented elements of the rural fabric and reuse vacant infrastructure?)
- Ron Isaac (SM, GW) 2000
Reshaping Domestic Topography
(How can domestic architecture be made to accommodate multiple functions and lifestyles in such a way as to reflect the identity of the user?)
- Etienne Issa (CVer, CV) 2016
The Archescape: Seeking the Way Out from Within
(In the historical centre of Rome, how can architecture facilitate an escape from the city's pressures?)
- Celine Jabbour (DB, NS) 2021
Living Together: The Architecture and Mutual Symbiosis of Intergenerational Housing
(How can architecture be designed in an age-inclusive and integrative way that fosters synergistic interactions and diverse intergenerational urban communities?)
- Noah Jacobson (NS, JF) 2016
Crossing the Tracks: Imagining a New Approach to Urban Rail Yard Revitalization in North Winnipeg
(How can the redevelopment of an inner-city train yard celebrate the railroad's significance to Canada and stitch together two neighbourhoods?)
- David James (CM, NS) 2010
Nature and Infrastructure: Designing a New Paradigm for Urban Growth in Edmonton, Alberta
(How can a city balance its natural systems with its infrastructure?)
- Kevin James (CV, RK) 2008
Seeking Specificity in the Universal: A Memorial for the Japanese Canadians Interned during the Second World War
(How can ritual and abstraction inform the development of a memorial which must address both cultural specificity and universality?)
- Kristin James (NS, GW) 2007
Public Housing Strategies: Interventions in Planning, Renovation and Typology
(How can public housing projects be revitalized by introducing architectural interventions that induce positive social change without erasing the site or displacing its tenants?)
- Wendy James (SM, CM) 2002
Car! ... Game On; An Adaptive Reuse of Maple Leaf Gardens
(How can architecture highlight the memory of Maple Leaf Gardens and prepare it for an adapted role in Canadian culture?)
- Chad Jamieson (SM, EB) 2000
Meeting the Land
(How can an architecture of the land create a mythical response to the narrative of the Pugwash Conferences?)
- Emanuel Jannasch (EB, AP) 1998
The "E" Word
(What kinds of architectural richness can be pursued in a climate of freezing, thawing, and wind driven rain?)
- Tyler Jansen (CV, Richard Kroeker) 2023
Forgotten Ecologies: Architecture for Natural Coexistence within Albertan Agrarian Landscapes
(How can a grassland preserve in southern Alberta facilitate empathy with the more-than-human world?)
- Madi Jantzi (MP, CV) 2022
Setting the Scene: Cinematic Syntax as a Way of Forming Identity in the Generic City
(Can cinematic syntax be translated into architecture as a way of forming identity in the generic city?)
- Zacari Jardak (CVer, AP) 2016
City Within a City: Revitalization Through Connectivity
(How can the iconic Molson Brewery in Montreal be revitalized and linked to the city around it?)
- Patrick Jardine (RK, CM) 2008
Homes Away from Home: Prefabricating a Culturally Sensitive Architecture
(How can housing be culturally and environmentally specific to the Arctic?)
- Matthew Jarvis (SF, CM) 2015
Connecting the City: Re-defining a Railway Divide in Duncan, British Columbia
(How can architecture and urban design facilitate social exchange in an unused railway corridor?)
- Jacob JeBailey (CV, SB) 2008
Defining Canada's Mosaic: Identity and Cross Cultural Exchange in a Lebanese-Canadian Community
(How is public space architecturally defined in a society that sustains multiple ethnicities and cultures?)

- Philip Jefferson (GW, JR) 2002
(Re)Qualifying the Block: Towards a Sustainable Design Strategy for Downtown Charlottetown, PEI
(What architectural interventions are necessary to reanimate underutilized building stock in historic downtown Charlottetown?)
- Brennan Jelinski (DB, SP) 2021
Integrating Infrastructure: Post-Traffic Viaducts As Community Connectors
(How might elevated viaducts in Vancouver be reused to inject new life into a neglected city district?)
- David Jensen (SP, D. MacKinnon) 1998
Crossing Poles of Justice: The Institution of Punishment
(What benefit is there for society and the incarcerated in developing intersections between a community and the institution of punishment?)
- Yangyang Jiao (CV, CVer) 2020
New Energy Landscapes of a Post-Oil Alberta
(In Edmonton, how can remnants of the oil industry generate new landscapes that connect ecology, energy, and community?)
- Kagiso Jobe (GW, RK, T. Tierney) 2008
Re-inventing the Basarwa's Social and Material Culture through Built Form
(How can the Basarwa's transition from a nomadic to a settled way of life be reconciled with their traditional human values and environment?)
- Hayley Johnson (CV, CVer, BL) 2016
Woolscapes: Re-Connecting Nova Scotian Craft and Agriculture
(How can the material qualities of wool inform new forms of architecture and architectural products?)
- Leora Johnson (CM, RK) 2002
The Architecture of Well-being
(Can architecture promote dignity of life for the elderly through entwining "home" and "care"?)
- Michelle Johnson (CM, CV) 2006
Floodplay: A Flexible Architecture for Festival
(In Düsseldorf, Germany, how can a landscape that seasonally floods serve as the location of a popular summer fair, the Kirmes?)
- Orianne Johnson (CM, SP) 2004
Re-creation, An Intermediary Response: Adaptive Reuse of Buildings and Landscapes in Chattanooga, Tennessee
(What architectural devices can infuse new values in an abandoned saddlery building and its industrial landscape in Chattanooga, Tennessee?)
- Julia Johnston (CV, MF) 2023
Dark Honey: A Geo-Architectural Fiction of Extraction and Extinction
(How can a geo-architectural fiction for southern British Columbia generate a dark ecological awareness?)
- Luke Johnston (TG, RK) 2009
After the Oil: Three Future Architectural Narratives
(How can the inevitable artifacts of the oil industry be transmogrified to construct meaningful places for the retired and semi-retired community of Lloydminster?)
- Daniel Jolivet (EJ, Leon Katsepontes) 2018
A New Nature: Architecture as a Mitigator Between Society and Nature
(How can architecture bring the greatest number of people to the wild without destruction?)
- Darryl Jonas (SP, EB) 1999
Pursing the Trap: A Proposition for Inhabiting an Architecture "From Away"
(How can the act of appropriating an architecture "from away" reconcile a tension between an associated past and a relevant future?)
- Jordan Jones (TS, NS) 2017
Sustaining Community in a Heritage Boomtown: Kaslo, British Columbia
(How can architecture help sustain community in a tourism-based heritage boomtown?)
- Matthew Jones (CV, CVer) 2015
Engaging Ecology Through Architecture: Reconnecting Bedford to its Bay
(Can architecture redefine the relationship of the urban environment and existing ecosystem in Bedford Bay, Nova Scotia as a means to foster a renewed public presence on the coast?)
- Patrick Jost (TE, GW) 2002
Capacity = Flexibility
(How can programmatic flexibility be achieved in a building so that it can be more responsive to different urban futures?)
- Jordan Junek (CVer, SB) 2023
Community Pillars: The Grain Elevator as Active Monument
(Can a wooden grain elevator in Saskatchewan be adapted to the present with social and cultural spaces of tradition, skill transfer, and gathering?)

- Holden Jung (GW, CM) 2000
Teaching People How to Fish
(How might the trend towards mass and homogenized education be countered in an alternative model for an educational environment?)
- Florian Jungen (RK, SP) 2003
Stranger than Fiction: Community Architecture in Sambro, Nova Scotia
(How can architecture contribute to the cultural life of a small fishing community?)
- Shafraaz Kaba (SP, S. Guppy) 1999
Industrial Water Park
(How can a building, through the details and properties of its materials, reflect the cyclical rhythms of nature?)
- Jacob Kalinowski (SB, ED) 2019
A Search for Memory: The Spirit of the Canadian Rural West Homestead
(How can a counter-monument approach towards memory of the Canadian rural west homestead promote a meaningful connection to the past rituals?)
- Jennifer Kalman (CVer, CV) 2019
Environ(mental) Architecture: How Architecture Shapes Our Mental Health Through the Use of Public Space
(How can the design or public space affect well-being?)
- Tom Kanellopoulos (SM, TE) 2000
A Heightened Sense of Reality
(How can [theatre] architecture act as a protagonist in a theatrical spectacle?)
- Gordon Karau (RM, J. Zuck) 2006
Thinking like an Ecosystem: Architecture, Agriculture and our Ecological Footprint
(How can we introduce life supporting natural capital systems into our buildings?)
- Irfaan Kasmani (SF, RK) 2022
Legitimizing Informality: A Self-Built Path to Self-Reliance in Mombasa
(How can a design process embrace the characteristics of an informal settlement to create spaces that support residents' lives and livelihoods as their needs continue to change?)
- Dalton Kaun (RM, E. Stotts) 2010
Bow Valley Centre for Music
(How can architecture foster urban connectivity within the town of Canmore, Alberta through the development of a centre for music?)
- Emily Kearns (CM, K. Hayes) 2005
Re-asserting Gaze: A Place of Empowerment for Sex Trade Workers in the Downtown Eastside of Vancouver
(How can a study of the circumstances controlling street prostitution inform a building designed for the safety of the sex trade worker in the Downtown Eastside of Vancouver?)
- Laura Keays (CV, DB) 2019
A Dialogue Between Epochs: Reactivating Memory Through the Rebirth of the Former Nova Scotia Textile Mill
(How can the adaptive reuse of a former post-industrial textile mill play a role in reconnecting the Town of Windsor to its cultural history and natural landscape?)
- Carolyn Keeley (CM, NS) 2015
Active Transit as Urban Infrastructure: The Vehicle for Promoting Public Health Through Architecture
(How can health issues in contemporary populations be addressed through architecture and urban design?)
- Keemenao Kekobilwe (TG, RK) 2007
A Habitable Bridge and Market Place for Gaborone
(How can existing local conditions and activities inspire contemporary public infrastructure in a way that could enhance small-scale businesses while creating a comfortable place in the city?)
- Jane Kelly (CM, SB) 2017
Staged Architecture: Celebrating the Art of Performance in Downtown Victoria Through the Adaptation of an Iconic Industrial Waterfront Building
(How can an abandoned industrial site be transformed to connect a fragmented waterfront and engage the public through performance and adaptation?)
- Amanda Kemeny (TS, E. Stotts) 2016
New York Apartments: Holes for Life
(Can the concept of porosity suggest architectural devices for social exchange in Lower East Side apartments?)
- Justin Kennedy (TS, CVer) 2015
Designing for Sensitive Sites: Enabling Sustainable Interaction in Ecologically Sensitive Sites
(How can architecture enable sustainable interaction in ecologically sensitive sites?)

- Matthew Kennedy (RH, RC) 2012
Compact Living: Rethinking Calgary's Laneways
(How can back alleys be defined as a new place of community and dwelling?)
- Bilal Khan (SF, SM) 2019
Stitching Landscapes: Architecture for Rehabilitating Abandoned Aggregate Quarries in Southern Ontario
(How can a post-industrial landscape be rehabilitated and provide opportunities for recreation, education, and research?)
- Matthew Kijewski (JF, EJ) 2017
Thinking Through Making: Material and Process Intelligence Revealed in Architecture Through Design and Fabrication
(How can the process of making inform how we think about and create space, using a Kawai-tsugite joint, computational modeling, and fabrication techniques?)
- Brian Kikstra (TE, JR) 2002
Replacing Sprawl
(Can economically based, non-place-specific suburban typologies be transformed to participate in the historic and cultural narrative of the city?)
- Amber Kilborn (CV, JF) 2016
Frames + Fieldnotes: Architectural Metrics for the Landscape of Climate Change
(How can architectural environmentalism based on experience inform a project on the coast of Staten Island?)
- Joo-Hwan Kim (RK, K. Honeychurch) 2001
Ethos: Art Gallery, Studio and Housing for Artists
(How can architecture act as a medium to enhance the integration of society and artists through the creation of a new working environment for the arts community?)
- Madeline King (SF, CM) 2015
The Architecture of Gender and Health: A Holistic Life-Cycle Based Approach to Women's Reproductive Health in Moncton, New Brunswick
(How can architecture promote a woman-centred approach to reproductive health?)
- Will King (GW, FP) 2000
Vocal Mediums in the Urban Centre
(How can space be provided to enrich city life and the urban fabric in downtown Halifax, Nova Scotia?)
- Chelsea Kinnee (CV, Matthew Brown) 2022
Eternal Landscapes: A Reframing of Monuments in the Civic Cemetery
(How can the cemetery remain a place for collective memory in the face of less formal means of memorialization that no longer require its physical presence?)
- Jack Kinnie (TC, MF) 2024
The Domestic Public: Territoriality in Shared Space
(Can space in housing be shared through the design of thresholds between public and private?)
- Jennifer Kinnunen (SF, JF) 2017
Casa Depósito: Empowering Informal Building Culture in Rio de Janeiro
(How can architecture empower building culture in informal settlements and facilitate a local economy of community-based upgrades?)
- Adam Kirk (SM, CM) 1999
Appropriating Architecture
(How can architects take advantage of their role to reveal problems within the existing conditions of society, and in the process, initiate change?)
- Katherine Kirkpatrick (BL, CVer) 2019
Healing Justice: A New Architecture for Therapeutic Justice Administration in Kentville, Nova Scotia
(How can the architecture of the courthouse physically and psychologically better support therapeutic forms of justice administration?)
- Dave Kitazaki (RK, SP) 2003
Crossing Borders: Cultivating a Cohesive Society on the Adams River
(In a culturally segregated environment, how can architecture serve as a social setting that cultivates a prosperous, cohesive society?)
- Stanislav Klaz (EJ, F. Palermo) 2018
The Polyvalent Ruin: Reconciling Time and Place in Rural Nova Scotia
(How can architecture foster a sense of historical continuity and stability while remaining adaptive and flexible within an economically and socially uncertain rural climate?)
- Carri Ko (RM, H. Tsang) 2024
Kizuna: Reconnecting *Machiya* and Craft Traditions in Kyoto
(How can artisans in Japan preserve embodied knowledge and connections to cultural tradition?)

- Tyler Kobick (SM, RM) 2008
Rural Re-stitching: An Architecture of Education to Codify a New Sense of Civil and Natural Commons in the El Salvadorian Frontier
(How can the development of an educational building and community structure help root inhabitants of a place in their own history and land?)
- Milena Kocay (CV, TC, E. Stotts) 2022
(Making) Kin: Narratives of an Ash Tree
(How can architecture respond to the disruption of a forest ecosystem?)
- Piotr Kolodziej (TS, SF) 2014
A Model for Public Agrarian Architecture on the Suburban Edge
(How can a suburban agrarian architecture connect the consumer with the food producer, process, and productive landscape?)
- Stavros Kondeas (MP, EDT) 2024
Phantasmagoria: Between Waste and Ritual
(Can the re-design of an abandoned waste incinerator in Montréal redefine how waste is interpreted by the city's inhabitants?)
- Regan Kooyman (CM, B. Nycum) 2021
Inclusivity and Adaptation: Designing Recreational Space for Individuals with Intellectual Disability
(How can architecture for people with intellectual disability be designed to suit the needs of the group and the individual?)
- Holden Korbin (TS, Warren Sanders) 2022
It's Five O'Clock on a Farm: Deriving Architecture from Agriculture on an Annapolis Valley Winery
(What role does architecture play in addressing the lack of authenticity found in wine regions around the world?)
- Larissa Korol (JF, Jennifer Green) 2023
Biofibrous Potentialities: A Scalar Approach to Biogenic Futures
(What is the potential of industrial fibre flax byproducts as a novel biogenic building material?)
- Daniel Korver (RM, L. Katsepontes) 2010
Instant Hut: Digital Fabrication and Tectonic Prototypes
(How can the development of a structural system act as an analogue to the construction of a primitive hut?)
- Janet Koshuta (TF, SM) 1999
Découpage
(How can an existing building, through its architecture and history, be revealed in a new era and place in time?)
- Andre Kott (CVer, DB) 2018
Maintaining the Sacred: Adapting to a 'Post-Religious' Society Through the Reprogramming of the Early Church in Montreal
(How can the re-use of vacant and diminishing church buildings in Montreal preserve their sacred value, while maintaining a link back to their purpose as a social support for the health and education of their community?)
- Anna Kramer (SB, TC) 2006
Encounter: Living in the Landscape
(How does architecture encounter landscape?)
- Alexander Kravec (DP, J. Grant) 2006
Industry, Artistry and Technology in Griffintown
(How can modern light industrial manufacturing and small business be an economically and ecologically sustainable proposal to a community in Montreal?)
- Martin Kristensen (DP, JR) 2002
Filter
(What are the implications of filtering for the design of an ecological sewage treatment facility and urban park in Edmonton?)
- Daniel Kronby (TC, SM, JR) 2002
What Time is this Space?
(How can architecture, within its current economic and technological constraints, be designed to last longer?)
- Adam Krop (RM, A. Dean) 2002
Articulating Ecology: Brownfield Remediation, Urban Agriculture and Prospects for Community Revitalization
(How can a contaminated urban site be remediated and appropriated as a community hub for urban agriculture?)
- Jennifer Kudlats (CM, NS, P. Dykhuis) 2010
Art Factory: Exhibiting Art Production and Supporting Site-Specific Art Practice in Toronto
(How can the Canadian Malting Plant be adapted to become a museum for the making and exchange of art?)
- Nileema Kulkarni (EB, SP) 1998
Grafting
(Is it possible to learn from another culture, with different climatic conditions and historic precedents, without superficially translating the "style" of building?)

- Benny Kwok (CV, RM) 2016
Shelter to Gather: A Primitive Future for Resilient Cities in Post--earthquake Urban Environments
(In Christchurch, New Zealand, how can programmatic and structural resilience be accomplished when rebuilding after an earthquake?)
- Kaitlyn Labrecque (SF, SB) 2016
Change Front: The Architecture of Canadian Military Dwelling
(How can military dwellings reflect a shifting military culture and an increasingly diverse user group?)
- Sam Laffin (PS, CV) 2007
Vacancy/Intervention: Occupying the Marginal Site
(How can an understanding of a marginal site evolve into a strategy for intervention?)
- Andy Lai (GW, CM) 1998
The Architectural Narrative of Multiculturalism
(How can architecture define and express multiculturalism within the urban context of Halifax?)
- Derrick Lai (PS, T. Tierney) 2008
Nomadic Workers: Life Inside Hotel
(How can a hotel design in New York improve the conditions of the nomadic business traveler?)
- Hadrian Laing (BL, E. Stotts) 2021
Growing in Ghosts: A Methodology to Retrofit North American Abandoned Big Box Stores into Successful Suburban Farms
(How can the retrofit of big box stores into vertical farms use food to enhance social and environmental conditions for peri-urban immigrant populations?)
- Andrée Lalonde (RK, CM) 2005
Reconnecting with the Landscape: The Design of a Coastal Community Centre in Prospect, Nova Scotia
(How can architecture reconnect a community to its landscape?)
- Persis Lam (TC, TG) 2006
Cuban Consciousness: The Development of the Cuban Home in the Role of Cubanidad
(Would a new housing typology for Old Havana regenerate the city and provide a better quality of living?)
- Stephanie Lam (BL, NS) 2005
On Edge: Stitching the City and its Waterfront
(How can an architectural strategy help reconnect the city of Halifax to its historic waterfront?)
- Mason Lampard (TG, RK) 2009
Hybrid Typologies: Social and Infrastructure Programming in North End Halifax
(How can programs of infrastructure and culture be integrated in a water treatment facility?)
- Lucien Landry (EJ, E. Stotts) 2019
A Day in the Llife: Live/Work Architecture Utilizing Autism-Based Inclusive Design
(How can inclusive architecture derived from the Autism Spectrum Disorder give individuals greater independence and comfort?)
- Shawn Lapointe (GW, DP) 2000
Architecture of Water
(Can the integration of building and site engage the boundary between land and water to create an urban environment that discovers water as fluid landscape?)
- Colleen Lashuk (RK, EB) 1998
Instant Indigenous Communities
(How can one mediate between traditional values and new circumstances, with a view to engage the creative potential of change?)
- Katelyn Latham (NS, DB) 2016
Main Street is Dead, Long Live Main Street
(Can a new model for Main Street provide a right-size, right-place approach to post-industrial revitalization?)
- Jennifer Lau (CV, BL) 2006
Promoting Social Interaction by Embracing the Technology of the Automobile and the Moving Image
(In embracing technology, how can architecture act as a stimulus to promote and celebrate the physical, material, and social interactions of a community?)
- Joseph Lau (TE, RK) 1998
Helter Shelter: Housing Disaster Survivors, the Vancouver Model
(How can temporary structures and communities make and give a sense of place?)
- Liz Lau (SKM, RC) 2012
The Architecture of Memory: Creating Personal Memory Within the Collective
(How can architecture recall experiences and emotions of personal and collective memory of the Halifax Explosion?)

- Alexandra Lavallée (SF, CM) 2018
 Au-delà des murs: Bridging the Edge between the Living City and the Preserved City
 (How can new forms of architectural intervention allow obsolete landmarks to participate once again in our living cities?)
- Félix Lavallée (BL, J. Abbott) 2011
 The Emergence of a Superstructure: Griffintown's Revival Inspired by Surviving Industrial Artifacts
 (How can the identity of Griffintown in Montreal be reinforced by reusing and celebrating existing industrial artifacts?)
- Michelle Lavigne (CM, TC) 1998
 Foundations
 (Can the development of the Elora Quarry benefit the village of Elora by identifying a middle ground of activity between its industrialized past and its naturalized present?)
- Christina Lawen (DB, SB) 2022
 Beirut the Connector: Rebuilding the City and its Collective Memory Beyond Trauma
 (How can sites of memory integrate voids in the urban fabric?)
- Abby Lawson (CM, Patrick Kelly) 2022
 Le Tour de Grand Pré: An Exploration of an UNESCO Heritage Landscape through Avian Ecology
 (How can we design in ecologically and historically sensitive areas for people to explore and enjoy, while still maintaining a healthy landscape?)
- Katy Laycock (GW, SM) 2000
 State of the Ward
 (Can the established hierarchy of a community accommodate the architecture associated with the treatment of the mentally ill?)
- Nicole LeBlanc (SKM, RH) 2010
 Architecture as an Educational Apparatus
 (How can architecture facilitate the education and development of a child?)
- Sara LeBlanc (CVer, SB) 2020
 Natural [Re]connection: Facilitating the Development of Preschool Children Through Nature Rich Environments
 (How can architecture heal the current nature deficit disorder and advocate for the protection of our fragile planet?)
- Stéphane LeBlanc (EB, SM) 1999
 Places for Learning: The Dalhousie University Arts and Social Sciences Faculty
 (How can a building be designed to provide places that foster communication and the exchange of ideas?)
- Chia-Feng Mark Lee (TC, CV) 2006
 The Prototype of Transit-oriented Sustainable Community
 (How can suburban homes be designed into a denser development around transit nodes, while balancing ecological and economic benefits?)
- Christopher Lee (SM, CV) 2005
 Building Among Ruins
 (How can architectural interventions reinterpret Point Pleasant Park's military history to recontextualize the ruins within the park?)
- Chung Lee (SP, RK) 2001
 Words Become Flesh: The Translation of Ideas into Forms
 (Can a more profound and eloquent design be derived from the infusion of abstract ideas with architectural forms through a collaging process?)
- Sung Yun Lee (SM, RK) 2001
 Beyond Guerilla Games
 (How could a site absent of structure inform the process of design in order to create a common ground?)
- Jamie Leer (CV, SB) 2019
 Four Architectural Design Methods for the Active Perceiver: A Study of Phenomenology and Place in the Architectural World
 (How can design methods founded in theories of perception and place build on elements of the Grand Parade in Halifax?)
- Patrick Lefebvre (DB, B. Nycum) 2018
 Why Architecture: The Intersection of Architectural Education and the City
 (How might the relationship between a school of architecture and the public be redefined?)
- Jonathan Leger (CVer, RM) 2016
 Guardians of the Seascape: Considering the Next Era of Lighthouses in Rural Nova Scotia Communities
 (How can the coastal infrastructure of lighthouses help preserve a relationship with the seascape?)
- Ali-Cassandra Leiva (CM, F. Byrne) 2022
 Interfaces: Re-Asserting the Riverine Ecosystem as a Central Part of Burnaby
 (How can architecture empower the natural ecosystems of the Central Valley Park system in Burnaby?)

- Etienne Lemay (GW, FP) 2006
Increase of City Density through Laneway Housing: A Proposal for Sustainable Development
(What are back alleys really about?)
- Blaine Lepp (RK, C. Rodmore) 2009
Excavations of an Analogous City
(Can the design of a cemetery as an alternative reality to the city create affirmation of life within the city?)
- Mikko Leppänen (TE, RK) 2002
Towards a More Weather-Responsive Architecture
(How can architecture, by responding to the weather and the seasons, instill in its occupants a deeper understanding of their connection to the natural environment?)
- Christina Letchford (EDT, CVer) 2024
Naples' Refuge Duality: Volcanic Evacuation and Aid Through Superstition and Pragmatics
(How can a refuge in Naples help protect its people, their culture, and their history?)
- Leanna Letterio (CM, SF) 2021
The Nature of Urban Infrastructure: Re-imagining the City as a Continuous Productive Urban Landscape
(Could the city be re-imagined as a continuous productive urban landscape, and could these spaces also be public spaces that strengthen a shared feeling of community?)
- Brittany Letwin (SB, Eric Stotts) 2022
Architecture as an Organism for Human-Nature Mutualism
(How can human-nature mutualism become a model for human health and sustainable action in the Canadian Prairies?)
- David C. F. Leung (TG, RK) 2002
Rebuilding Community Spirit: Developing a Communal Reconstruction Strategy in the Village of Tai O, Hong Kong
(How can architecture revive and strengthen the cultural identity and community spirit of the village of Tai O, Hong Kong?)
- Suet Ying (Julie) Leung (SB, BL) 2020
Temporary City: Appropriation for Everyday Life in Hong Kong
(Can temporary and tactical appropriation, rather than the pursuit of permanence, improve the everyday lives of people in Hong Kong?)
- Monica Leung (BL, CM, CV) 2011
Border Infrastructure: Translating the Structure of the In-Between
(How can an analysis of liminality, across its various scales, inform infrastructural, architectural, and programmatic strategies for the transborder development of Metrobase?)
- Vincent Leung (MF, CV, Bruce Barber) 2023
Defunding Halifax Police with an Art Historical and Contemporary Framework in Architecture
(How can Halifax's Police Headquarters be transformed into a space for public programming?)
- Selen Levi (CM, ENM) 2012
Streetscapes in Motion: Urban Remediation of Public Space and Road Infrastructure
(Can Montreal's trenched Decarie Expressway be used to explore the potential space created by road infrastructure and its role as a key element in urban renewal?)
- Raymond Lewis (RK, AP) 1998
Architecture as a Mediator between Nature and Technology: The Florida Manatee Research Centre
(What role may architecture play as a mediator between nature and technology?)
- Charlotte Li (SKM, J. Abbott) 2012
Cemetery as a Place of Cultural Communication
(How might the ritual spaces of a cemetery foster cultural continuity through communicating expressions of a collective identity and a shared history?)
- Sae Jin Lim (SB, CV) 2022
Collaborative Craft Laboratory in Euljiro, Seoul
(What if the Korean notion of Mahk was used to revitalize craft-based manufacturing culture in Euljiro, Seoul?)
- Shu-Yu Lin (JF, BL) 2020
Biomimicry as a Design Tool for Sustainability in Burning Man
(How can biomimicry and technology create a sustainable and regenerative built environment?)
- Zihuan Lin (CV, SKM) 2006
Reconnecting Public Spaces: Maritime Centre of Contemporary Arts
(How can an architectural proposition address the loss of public space and varied urban experience?)
- Diana Liu (JR, TG) 2002
Integrate the Tradition into the Present Life: A New Community Centre in Chicago Downtown
(How can a modern building in North America meet contemporary cultural and social needs, while keeping essences from traditional China?)

- Nanxi Liu (CV, RK) 2014
Through Chora: Creating "Receptacle of Becoming" as Mediator of the Past, Present and Future of the Post-Industrial Site in Vancouver, False Creek Flats
(How can architectural interventions act as a catalyst for transforming a post-industrial site in Vancouver?)
- Xiaouu Liu (CVer, SB) 2020
[Siheyuan] = Harmony: Recover Harmony in Beijing Courtyard Houses
(How can architectural attributes of the Chinese courtyard house be used to preserve and revitalize higher density neighbourhoods?)
- Zishi Liu (MP, TC) 2023
A Palimpsest Design Approach to Adaptive Reuse of Gas Stations
(How can a design-in-time approach be used to convert a decommissioned gas station in Vancouver into a decentralized community health centre?)
- Megan Lloyd (SB, NS) 2016
Industrial Organicism: Evolving a Cultural Landscape of the Minas Basin, Nova Scotia Through Community-Owned Renewable Energy
(How can a community owned renewable energy collective be implemented in the Minas Basin of the Bay of Fundy?)
- Kevin Lo (SB, CM) 2013
Buddhist Society of a Wonderful Enlightenment Terrace: Observations on Functionalism
(How can architecture explore tensions between the sacred world of a Buddhist temple and the profane world of tenement inhabitants in New York?)
- Will Lo (SB, EJ) 2014
Computational Design: Developing and Applying Computational Tools for Architectural Design
(How can computational tools for parametric design be applied to a condominium tower in Toronto?)
- Sam Lock (TC, SKM) 2012
A Process of Innovation: Technological Development in Wood Construction
(How can material understanding spark innovation in design and construction processes?)
- Kevin Loewen (RK, SP) 2003
Skin & Bones: Circumduction Evolution in Kinetic Joint Structures
(How might organics infuse and inform "regenerative" construction?)
- Liam Logan (EJ, RM) 2021
Art Gallery as Bridge Between Port Industry and City
(How can the Art Gallery of Nova Scotia connect industry to the city through architecture and program?)
- Peter Lombardi (SB, TC) 2023
Find and Play: Fostering Creative Agency Through Making with Found Objects
(How can experimentation in the use of found objects catalyze creative agency and the use of imperfect objects in design?)
- Sarah London (TC, JF) 2024
Neuroscience and Architecture: A Study of Housing for Seniors
(Using evidence-based design, how can housing environments support the elderly and reduce or prevent the effects of decline?)
- Stewart Lore (SB, A. Kilborn) 2019
Vancouver's Chinatown: Rebuilding a Community's Identity
(How might an alternative redevelopment method for Vancouver's Chinatown neighbourhood facilitate the community's preservation?)
- Iliah Lorenz-Luca (RK, CV) 2007
Textile Structures: Investigations in Collective Memory
(How can architecture based in clothing and textile environments play a role in retaining the collective memory of a displaced community?)
- Justin Loucks (NS, DB) 2013
Open [Architecture] School
(How can schools for architecture improve collaboration, community involvement, and cultural design within communities?)
- Lee Lourn (RK, SB, CVer) 2014
Affordable and Sustainable Design for Rural Houses in Cambodia
(How can a new prototype for housing in Kampot, Cambodia improve the health and safety of its inhabitants?)
- Lydia Lovett-Dietrich (SB, DB) 2019
Decreasing the Stigma of Mental Health Facilities: Creating a Community Treatment Centre in East Liberty, Pittsburgh
(How can community and mental health treatment spaces be integrated to foster informal contact between the general populace and those with mental disorders?)
- Jordan Ludington (CV, TC) 2006
Reworking the Residual
(How can the process of building and excavating inform an architectural response in order to better understand the condition of a residual industrial site and building?)

- Wai Lui (SP, TG) 2004
Cultural Heritage and Underground Passages in Vancouver's Chinatown
(How might architectural interventions in Vancouver's Chinatown reveal and reconnect its historical layers, both above and below ground?)
- Elijah Lukac (BL, SF) 2017
Edible Ecologies: An Architecture for the Social Life of Food
(How can a food system become a dynamic and socially engaging layer within the city?)
- Joshua Lunn (RM, BL) 2009
Learning through Experience: Travels Onto Resultant Harbour Landscapes
(How may architecture be used to incubate sites about to be shifted from their past(s) and help in the charting of new futures for this city's waterfront?)
- Gina Lyons (GW, RM) 2006
Rejecting the Generic: An Investigation of Flexibility in Housing
(How can an architectural proposition address the loss of public space and varied urban experience?)
- Todd MacAllen (RK, EB) 2000
A Strategy for Design With Intention to Improvise During Construction
(How might pre-build strategies be clear yet flexible enough to provide a basis which accommodates improvisation as further information is revealed on site during construction?)
- Marc MacCaul (RM, B. Nycum) 2006
A Nature Retreat
(Can a retreat that focuses on the health benefits of self-propelled recreational activities in a wilderness environment be constructed on McNabs Island?)
- Jennifer MacCoul (RM, SP) 2022
Scope for the Imagination: Cultivating Craft in the Abandoned Farmscapes of Prince Edward Island
(How can culturally significant art forms of PEI infer a method of architectural revival in its abandoned farmscapes?)
- Lachlan MacDonald (NS, RM) 2020
Resettlement: Using Place-Based Architecture to Create Modern Agricultural Communities
(Can place-based architecture and novel programmatic layouts help rural suburban communities to better serve and benefit from their unique natural and cultural environments?)
- Monique MacEwan (SM, GW) 2003
This Ain't No Two-Room Schoolhouse: Examining a Nova Scotia Village Through the Design of a Community School
(How can a place for public learning facilitate meaningful gathering, learning, exchange, and community participation?)
- Marie MacInnis (SF, E. Stotts) 2019
Community Repair Through Informal Building Approaches
(How can the building techniques of informal settlements be inserted into struggling formal developments to increase social capital and improve daily life?)
- Brett MacIntyre (RK, CM) 2012
Memory and Myth: Storytelling as a Design Tool for a Youth Camp in Haida Gwaii
(How can a building evoke the primal elements of storytelling?)
- Will MacIvor (CM, NS, C. Rodmore) 2009
Generating Potentials: The Use of Collage Techniques in an Adaptive Reuse of the R. L. Hearn Generating Station, Toronto
(Can collage techniques, feeding off site-specific observation, be utilized to generate and refine architectural intervention strategies for an adaptive reuse project?)
- Matthew MacKay-Lyons (NS, TS) 2019
The Living Yard: Re-Making the Public Square For Community Identity
(How can we design and develop in urban areas that are experiencing social impacts of gentrification, such as North End Halifax?)
- Erin MacKenzie (SB, Corey Dawson) 2023
Mind the Meander: A Water-First Approach to Architectural Design Method
(How can Truro's narrative about water as a resource be shifted to a narrative about water as a partner in the design of public parks?)
- Rebecca MacKenzie (SKM, RC) 2012
The Metabolic Morphology of Chora: A Building Is An Organism On A Threshold
(How can architecture be informed with the pulse of the world?)
- Sara MacKenzie (NS, GW) 2015
Home is Where the Hearth Is: Recognizing and Building Identity in an Urban Residential Area
(How can the existing fabric of a neighbourhood in Halifax provide a platform for social interaction?)

- Neal Mackie (SB, SP) 2014
Grey Stations: New Strategies for Senior's Housing in Vancouver, BC
(How can sites of derelict neighbourhood gas stations be converted into "community stations" for seniors' housing and services?)
- Beth MacLeod (RH, CV) 2013
Moving Cities: Reclaiming the Fragmented Region of the Oil Sands
(In the Oil Sands of northern Alberta, how can a moving city follow industry, remediate its path, and reconnect the community through its processes?)
- Katie MacLeod (BL, RK) 2011
Robust Accommodation for the Homeless in P.E.I.
(How can architecture engage the shelter guest, maintain the dignity of a support service user, and invite and enhance the surrounding neighbourhood?)
- Rachel MacNeil (DB, SP) 2020
In the Wake of Industry: Reprogramming the Halifax Grain Elevator
(How can public programs take advantage of opportunities in declining industrial infrastructure?)
- Scott MacNeill (SP, SM) 2004
The Dill Farm: Cradle of Hockey and Pumpkins
(How can architecture act as a catalyst to define place while sequencing juxtaposed programs?)
- Catherine MacQuarrie (GW, RK) 2008
Sustainable Farming: Growing a Healthy Community
(In Tatamagouche, can a place-based education focusing on community relationships contribute to the survival of a rural community?)
- Tracey MacTavish (TC, SM) 1998
House of Tools
(How might an architecture empower a marginalized street culture of downtown Toronto?)
- Veronica Madonna (SP, CV) 2004
The City as an Instrument
(Can a city be played as an instrument to create new facilities and events for a jazz festival?)
- Gotsemodimo City Mafa (RK, FP) 2009
Replacing Urban Sprawl: A Proposal for Downtown Living in Gaborone, Botswana
(What lessons can be learned from village patterns in creating unique African cities, and how do these patterns translate in a dense urban context?)
- Isioma Mafiana (JF, Peter Henry) 2021
Finding Peace and Reconciliation: Healing and Public Identity for the Black Nova Scotian Community in Halifax
(How can the architecture of memorials, monuments and public spaces facilitate the creation of a new public identity and healing for the Black community in Nova Scotia?)
- Stephen Magill (RK, K. Mahvash) 2003
The Tetradome
(What is the architectural potential of the Reuleaux tetrahedron?)
- Zayyad Mahmoud (GW, CM) 2010
Settlement and Integration Centre
(How can architecture facilitate a smooth transition for African immigrants in Halifax?)
- Jason Mais (TF, EB) 1999
Renovating Tourism, Jamaica Style
(To what extent can a contextual architecture mitigate social and cultural frictions?)
- Shalini Makdani (CVer, RM) 2017
The Path to Recovery: Accessing Ruins of the Gulf War to Reveal the Lost Narratives of Failaka Island
(By interacting with ruins of war, how can recovery narratives be revealed through architecture to aid the memorialization process?)
- Tero Malcolm (TC, B. Hatcher) 2004
A Modular Approach to Intermodal Systems
(How can a waterborne commuter network be implemented along the Dartmouth shoreline?)
- Phillip Wilson Mallysh (NS, CV, SP) 2013
Updating Library, Architectural Adaptation in Response to the Virtual Space of the Internet
(How might new digital technologies and the virtual space of the Internet affect the architecture of the library?)
- Matthew Malone (RK, S. Guppy) 2009
Landscape Driven Architecture: A Project for York Redoubt, Halifax
(How can architecture orient the body in landscape?)

- Alisha Maloney (RM, SP) 2012
Studio Market: An Architectural Response to Local Art and Food in Sackville, New Brunswick
(How can architecture encourage public interaction with local fine arts, crafts, and food making of a given community?)
- Jonathan Mandville (RK, RM) 2007
Latent Traces: Architectural Strategies for the Former Halifax Power Plant
(How can the latent traces of a site be used as a narrative tool to inform architectural design with a high level of specificity to place?)
- Kamille Manoy (RM, BL) 2020
The Hotel of Last Resort: Enhancing User Agency in Harm Reduction Architecture
(How can design enhance user agency in harm reduction architecture?)
- Ross Manubay (MF, SF) 2023
Architecture of the Bayanihan: Speculative Design in the Pacific Typhoon Belt
(How can architecture in Tacloban, Philippines help mitigate recurring typhoons for communities and coastal dwellers?)
- Jessica Marcellus (RK, CVer) 2014
Added Value: Pursuing Architecture that Promotes Social Prosperity and Encourages Economic Interest
(Can architects take command in shaping our cities and add value to our urban experience while working in an environment in which the bottom line is paramount?)
- Cindy Marcinyk (CM, TF) 1999
Work in Progress: Re-thinking Architecture In Response to the Present Condition
(How can one use the evolution of the classic form of text - the readerly - to the present state - the writerly - in developing a new approach to adaptive reuse?)
- Bryn Marler (NS, RK) 2010
Beyond the Furrow: Cultivating the Language of Place in Prairie Towns
(What is the architectural potential for former grain handling sites to generate new building types in prairie towns?)
- Duff Marrs (TC, EJ) 2011
New Perspectives: A Contemporary Addition to the Vancouver Art Gallery
(How can a contemporary addition to the Vancouver Art Gallery use scale and perspective to enhance the connection between art and the downtown core of Vancouver?)
- John Marshall (SF, BL) 2017
Goaltenders to Gardeners: Integrating Urban Agriculture with Existing Infrastructure to Create Stronger Communities
(How can architecture and agriculture be combined to enhance recreational facilities in a post-industrial urban landscape?)
- Joylyn Marshall (CM, SP) 2003
Dancing with Frankenstein: A Collision of Architecture and Collage
(How can surrealist techniques be used to critique a modern building?)
- Setlthomo Matebekwane (TG, RK) 2008
An Architecture of Care for People Living with HIV/AIDS in Botswana
(In Botswana, what role can architecture play in the making of place for people living with HIV/AIDS?)
- Adria Maynard (CM, M. Denike) 2022
Lost and Found: Anchoring Infrastructures of Queer Belonging in Hamilton, Ontario
(How can architecture support resilient LGBTQ2+ social systems, collective memory, and future imaginaries in an urban landscape?)
- Douglas Mayr (SP, NS) 2004
P.O.V.s
(How might a portal be used to influence privileging views through architecture?)
- Marc Mazerolle (JR, T. Sweetapple) 2002
Beach/Harbor/Community
(How does a problematic regional situation inform architecture to reciprocate a solution within the influence of marine discipline?)
- Edward Mazhani (EB, RK) 1998
Housing: A Critical Analysis of the Public Housing Policy in Botswana
(How does one incorporate indigenous architectural norms with western ones to produce architecture that works?)
- Christiane McAlister (SM, SP) 2003
The Landscape of Closed Hospitals: One Possible Solution
(Can a closed hospital maintain its special place within a community through architectural adaptation?)
- Gregor McCarroll (SB, DB) 2016
Seniors on the Move: Integrating our Elderly into the Heart of Community
(In St. Stephen, NB, how can an urban strategy secure positive community growth for seniors?)
- Devin McCarthy (TC, SP) 2009
The In-between: Resituating the Idea of School in Halifax, Nova Scotia
(How can architecture accommodate the people, tools, and rituals necessary for learning?)

- Maribeth McCarvill (CM, SB) 2013
Architecture Within the Ecotone: Revealing the Relationship between City, People and Water Through the Design of an Aquarium on Halifax's Waterfront
(How can architecture be used to explore spatial and experiential relationships between human and aquatic environments?)
- Tara McCashin (SB, NS) 2016
Re-Settling Dawson Park: An Expanded Idea of the Friendship Centre in Edmonton, Alberta
(How can a friendship centre establish a middle ground between the city and indigenous culture?)
- Devon McConnell-Gordon (NS, TC) 2009
Learning from our Mistakes: Transforming a Contaminated Post-Industrial Site
(Can a superfund site become a dynamic working model for green research, practice, and education?)
- Courtney McCracken (CV, MF) 2023
De-capitalizing San Francisco's Waterfront through the Collective Memory of Resistance
(How can the collective memory of community resistance act as a catalyst in de-capitalizing and reclaiming San Francisco's waterfront?)
- Georgia McCrae (CV, SF) 2021
Environmental Education Network: Developing a Frame to Grow Ecological Literacy In Edmonton, Alberta
(How can architecture provide a framework for ecological learning in Edmonton?)
- Teague McCrae (CM, RM) 2013
Sacred Landscape: Division and Convergence Between Past and Progress
(How can the historical character of the decommissioned Rosedale Power Plant in Edmonton guide the development of the site as a cultural landscape?)
- Lauren McCrimmon (SB, SF) 2016
A New "Parkitecture": Re-Imagining the Interpretive Centre as an Interactive Route in Algonquin Provincial Park
(How can an interpretive centre promote active engagement with a wilderness park?)
- Jamie McCulloch (NS, SP) 2024
Reimagining Fragmented Cities Using Public Space as a Unifier
(Can architectural interventions and public spaces mend a fragmented urban area and cultivate socially conscious community?)
- Meika McCunn (JPM, EB) 1998
Urban Composition: The Use of Color and Form Inspired by Art for Architecture
(How does one use art as inspiration for architectural design?)
- Marta McDermott (SM, TC) 1998
(Re)presenting Process
(By re-fusing process with product ... making the process explicit in the expression of an idea, can architecture begin again to play a meaningful role in human experience?)
- Lucas McDowell (DB, J. Mandeville) 2018
Incubating Creativity: Amplifying an Emerging Art Culture
(Can the former Moncton High School be transformed into a social hub for Moncton's growing art scene?)
- Robert McGill (RK, RM) 2007
Place Making: A Case for Crafts in Fort Msassey, Halifax
(How can craft and material considerations reinvigorate a more intimate sense of place within the city?)
- Caleb McGinn (RM, CV) 2007
Party Wall Housing: Objects in Environments as Contestation
(How can the row house type be redefined to establish a new spatial commons?)
- William McInnes (RM, TS) 2024
Preserving Soul: A New Hall for the Village of Prospect
(Following the loss of Prospect's church and church hall, how can community cohesion be achieved in a new building?)
- Breagh McKeough (NS, GW) 2015
Living Laneways in the City of Toronto's Residential Neighbourhoods
(How can the deep structure of urban neighbourhoods be interpreted to give them new meaning and appropriate means of inhabitation?)
- Tara McLaughlin (ENM, SB) 2012
From Industry to Culture: Renewing Disadvantaged Communities Through Local Art and Craft in Porto, Portugal
(How can the adaptive re-use of abandoned industrial sites improve local economic development, encourage engagement, tie a community back to its local culture, and promote longevity and the values associated with collective placemaking?)
- Brenda-Dale McLean (RM, SP) 2013
Trailblazing: Empowering Rural Youth Through Mobile Architecture
(Can a small-scale design approach help communities reverse a growing trend of substance abuse and addiction in rural Nova Scotian youth?)

- Amanda McLeod (RK, EJ, J. Abbott) 2011
Architecture as a Cultural Tool: A Housing Proposal for a Cree Community on the Western James Bay
(How can architecture reaffirm a sense of place and respond to living patterns, material culture, and the northern climate?)
- Catherine McMahon (TE, SM) 2002
Another Brick in the Wall?: Pursuing an Alternative Educational Environment for Halifax
(What role can architecture play in facilitating responsive educational practice?)
- Kathleen McMahon (TS, Stephen Kendall) 2023
Reimagining Urban Housing: Integrating WikiHouse Technology, and Open-Building Strategies for Resilient and Inclusive Communities
(Can the integration of WikiHouse technology and open-building strategies revolutionize urban housing?)
- Alison McNeil (TC, NS) 1998
Structure of Desire: Consumerism and Architecture
(How can architecture change its agenda to a non-cynical approach to the structure of desire?)
- Colin Merriam (SM, CV) 2007
Continuing Architecture: A Warehouse Adaptation for the New Brunswick College of Craft and Design
(Can buildings adequately accommodate ever-changing programmatic requirements while maintaining or creating an underlying site narrative?)
- Molly Merriman (CV, J. Mandeville) 2013
Incorporating *Spolia*: The Facade as Artifact and Frame
(How can architectural fragments (*spolia*) become a catalyst for an architecture that reframes the historical continuity of a site?)
- Nathan Merrithew (SP, GW) 2017
Reinstating Play Grounds: Reintroducing Children to Their Urban Environment Through the Repossession of the Street
(How can the street become a civic place for children to connect to, learn from, and influence their communities?)
- Jay Meyer (SB, TC) 2009
Reconnect: Connecting Vancouver's Downtown East Side Community Through Architectural Events in a Mixed-Use Building
(How can architecture help develop a unified community in the harsh urban environment of Vancouver's Downtown East Side?)
- Nathan Middleton (TE, SM) 2003
Designing with the Wind
(How can built forms and spaces be shaped to harness the wind in the tropical climate of the Caribbean?)
- Rebecca Mifflin (RK, T. Sweetapple) 2009
A Place to Play: A Gymnastics Training Facility in Halifax
(How can the structure and motion of human movement within play serve as an inspiration for representing the architectural gymnastics of a building?)
- Brienne Miller (CVer, TS) 2018
Gateway to the Northern Isles: Growing Tourism in Shetland Through Lenses of Landscape
(How can an architecture informed by the intersection between the cultural and phenomenological lenses of landscape create a more connected and profound experience of existing tourism typologies in Shetland?)
- Geoffrey F. Miller (JR, T. Sweetapple) 2002
The Suburban Big-Box
(What are the architectural potentials inherent in the suburban "big-box" building type?)
- Jody Miller (CVer, ED) 2019
A New Beginning in a New Way: The Integration of Refugees in an Urban Community
(How can architecture contribute to the relocation of refugees in a developed country?)
- Lee Miller (TC, S. Guppy) 2003
Across the Grain: The Role of Food in Sustainable Redevelopment for a Canadian Prairie City
(How might a study of food help to reinvigorate an architecture of community?)
- Karen Mills (CV, RM) 2020
Connecting the Storied Landscape of the Shubenacadie
(Can architectural interventions along a path be used to structure the narratives of past and present, while connecting the layered stories of the Shubenacadie?)
- Katarina Miloš (DB, CVer) 2024
Amidst the Olive Trees: A Dalmatian Grove for Mental Rehabilitation
(In Croatia, how can architecture create a safe place to rehabilitate people at risk of suicide?)
- Jason Minard (CM, K. Hayes) 2005
Farming the Valley: Incorporating Agriculture into Downtown Halifax
(How can a building be outfitted to be agriculturally productive while maintaining its original program?)

- Kelly Minto (SB, CV) 2012
Turning Water Into Wine: The Celebration of Water Through the Aesthetic of the Sustainable Landscape
(How can the celebration of water through landscape and architecture influence the water use practices of the Okanagan's wine industry?)
- Kathryn Mitchell (RK, EB) 2000
Only Connect: Bridge, Path, View, Retreat
(How can an assemblage of materials and ideas convey the beauty and permanence of the landscape in Waterton Lakes National Park?)
- Ryan Mitchell (CM, P. Henry) 2006
Rethink and Retreat: Urban Baths for Halifax Harbour
(Can the landscape and ritual qualities of an abandoned urban beach be redeveloped?)
- Kevin Mockford (CM, TC, J. Corson) 2022
Mining the City: A Reimagination of Old City Hall
(How can a circular economy in architecture extend the life expectancy of materials in the city?)
- Reza Moghaddamnik (RH, DB) 2013
Blurring Boundaries: Waste as a Vehicle for a Social Metamorphosis
(How can recycling/waste management and a phasic architectural initiative blur the social boundaries that exist between the richest and the poorest in the city of Buenos Aires, Argentina??)
- Mpho Mogasha (GW, NS) 2005
Time, Memory and Place: The Creation of Home for a Vulnerable Society
(How can the continuance and celebration of the idea of home be expressed through an orphanage?)
- Viktoria Mogyoro (CM, SP) 2004
Making Place for Youth in L.A.: An Architecture of Production, Exhibition and Expression
(Can the architecture of production positively impact errant youths in our society, and can it create an atmosphere that inspires, reveals and communicates?)
- Hamid Mohammadi (CM, SP, G. McOuat) 2015
A New Water Infrastructure Paradigm for the Arid City of Kerman, Iran
(How can architecture mobilize traditional and modern water technologies to create a better infrastructure for water supply, treatment, and social engagement?)
- Calum Molitor-Dyer (JF, E. Powell) 2024
Architectural Drift: Utilizing Glitch in the Parametric Design Process for Urban Housing
(Can "drift" in parametric design create diverse, dense housing that promotes post-rationalization by its inhabitants?)
- Alanna Molloy (RM, SM) 2007
Six Week City: Revising Stadium Design to Maintain Social Order and Interaction during Disaster
(How can a temporary city be created within an existing stadium that would maintain social support and interaction during disaster?)
- Jordan Molnar (SM, SP) 2010
Derived from the Intersitial: An Architectural Investigation in to Laneway Development
(How can the existing conditions found within Brampton's laneways act as a catalyst for generating architecture?)
- Refilwe Mompe (CM, BL) 2009
Embracing Transience: Sustainable Urban Growth Through Transit
(How can a rapid transit system form the framework for the sustainable growth of a city?)
- Manuel Moncayo-Adams (JF, CV) 2023
Narrative City: Latin American Home-City Landscapes in Halifax, Nova Scotia
(Can the graphic study of spatial narratives from the Latin American Diaspora expand into the public realm for alternative models of living within architecture?)
- Nuria Montblanch (NS, CV) 2006
Introducing the New Midway: A Study in Urban Scenography
(Is it possible to create a new architectural type that reflects Montreal's urban ethos, its street culture, and its tradition of public festivals?)
- Deborah Montgomery (CV, A. Evans) 2014
Building ecoSystems Integration: An Approach to Building with Nature
(How can architecture illuminate how buildings integrate into the ecosystem in which they are placed?)
- Geoff Moote (BL, CM) 2006
Scartissue: Planning and Designing Inside an Exhausted Open Pit Mine
(Can an exhausted industrial landscape offer a means of establishing/ constructing a new form of place identity through the introduction of an artistic community?)

- Clausen Morapedi (SM, GW) 2003
Identifying Place: The Palapye Junction
(How can the design of a bus station recognise the urban potential of Palapye Junction while enhancing the social interaction?)
- David Moscher (RM, DB) 2017
Negotiating Form: Reconciling Two Philosophies of Making Through the Adaptive Reuse of the Petroleum Service Station
(How can a community workplace avoid prescriptive technology by introducing an alternate model based on flexibility, fit, and uncertainty?)
- Ishmael Mosinyi (EB, RK) 1998
Nancefield - Camp to Community
(What minimal social and physical interventions are necessary to change Nancefield hostel from a workers' camp to a well-functioning community that can be integrated into Soweto?)
- Barbra Moss (CM, SM) 2009
Home: The Intersection of Individual and Urban Narrative on a Post-Industrial Waterfront Site in Halifax, Nova Scotia
(How can the architecture of a multi-residential building in Halifax, Nova Scotia facilitate the beneficial intersection of daily narratives?)
- Moffat Mothibedi (EB, GW) 1999
The Experience of Ritual in Architecture
(How can an architectural design and program of a civic institution preserve the cultural characteristic of Botswana through the exploration of the country's common traditional craft and performance?)
- Rachael Moulson (RM, Jonathan Mandeville) 2021
Kootenay Muster: Regenerating a Memory of Production in the Precarious Landscape of Nelson, British Columbia
(How can a memory of production and its remaining abandoned industrial pier be the foundation for an adaptive community space on the West Arm of Kootenay Lake?)
- Andy Moy (CM, RK) 2001
City on the Plinth: Urban Infrastructure and Community Identity
(How can the historical infrastructure of an old goods yard site in Bishopsgate, London inform the architectural design of urban communities?)
- Jason Mrdeza (SP, BL) 2008
Repositioning the Social Condenser: Catalyzing Discourse in Calgary's Urban Core
(Can a building act as a catalyst for social and political discourse?)
- Tony Mukangura (CM, RK) 1998
Architecture of Movement: From Enigma to Integration
(How can travel in urban areas be integrated with the activities of city inhabitants while defining an architectural response to improve urban mobility?)
- Paul Mulak (GW, FP) 2003
Steel City Complex: The Progress of Urban Decline
(How can architecture requalify a declining urban structure and promote cultural identity?)
- Judah Mulalu (GW, NS) 2005
Garrison Common North / Stanley Park Interventions: Social Housing as a Vehicle for Social Equity
(Can an architectural intervention that values social equity act as a vehicle for removal of an objectionable slaughterhouse in a dynamic downtown neighbourhood?)
- Roger Mullin (RK, SP) 1998
Drawing on the Visible, the Invisible and the Particular
(How can intuitive methodologies inform design?)
- Cristien Murphy (SF, TC) 2018
Adaptive Schools: Exploring How Designing For Disassembly Can Extend the Lifespan of Materials and Be Applied to the Fluctuating Requirements of Teaching Facilities
(How can a component approach to architecture, allowing for disassembly and adaptation, extend the life span of materials and decrease the environmental impact of construction?)
- Kaitlin Murphy (JF, G. Gagnon) 2024
Wastewater Infrastructure as a Public Centre for Water Awareness
(In Inverness, Nova Scotia, how can wastewater infrastructure reduce environmental impact and engage the public?)
- Ben Murray (EJ, SKM) 2012
Purposeful/Purposeless
(How can a building admit and inspire reuse?)

- Shallyn Murray (CM, RK) 2012
Building Rural Solutions from Rural Conditions: Revitalizing Cambodian Fishing Communities through Environmental Education
(How can modern sustainable building be integrated with vernacular architecture to improve the quality of dwelling in rural fishing communities in Cambodia?)
- John Nadarajah (TF, SM, P. Harrop) 1999
Movement Architecture: A Performing Arts Center for Bharathanatyam
(Can the movements in a classical Indian dance be translated into architectural poetry in the building of a performing arts centre?)
- Michael Nally (RK, EJ) 2010
The Mechanical Pathway: Reactivating a Derelict Rail Corridor in Edmonton
(How might architecture and landscape negotiate contextual gaps to reactivate a derelict piece of rail property in Edmonton?)
- Arnold Nasha (RK, CM) 2009
Locally Derived Solutions
(How can culturally sensitive architecture empower rural population in Botswana?)
- Sandra Nasrallah (EB, RK) 1998
From the Village to the City: Using the Village as a Model to Help Reestablish the Cultural Centre in the City
(Can the village, through careful study, be used as a model to help reestablish the cultural centre in the city?)
- Mikko Navarrete (CM, CV) 2015
[IN]formal: Infrastructure and Citizenship in Manila's Undercity
(How can an infrastructural strategy for the informal settlement provide basic services and social enablement to informal settlers in Manila?)
- Humphrey Nawa (EB, AP) 1998
From a Camp to a Community
(How can architectural intervention help solve the present situation of migrant hostels in South Africa?)
- Ryan Nelson (TC, RM) 2013
Site as Education: Using Architecture to Communicate Nature's Behaviours
(How can architecture create a connection between children and nature?)
- Ilya Nepogodin (SB, DB) 2016
Tottenham Re[dis]covery: Architectural Intervention in a Post-Traumatic Urban Environment
(How can adaptive reuse help rebuild a community following a riot?)
- Alden Neufeld (CM, TC) 2004
Cowboy on Metal
(How can the autonomous nature of the cowboy and the truck driver inform architecture?)
- Amy Newborn (DP, SKM) 2006
Setting the Stage for Disaster in Los Angeles
(Can architecture be proposed that goes along with the excitement of disaster, facilitating this excitement, and ultimately providing a 'stage' for disaster?)
- Sherri Newman (SKM, S. Nagler, C. Rodmore) 2012
If These Walls Could Talk: Exploring Architecture as a Narrative Medium through the Rehabilitation of the Canadian Museum of Immigration at Pier 21
(How can historic events inform architectural interventions?)
- Darren Newton (TF, GW) 2000
Locating the Plinth Through an Architecture of Cutting
(Through a strategy of removal, how can an architecture of cutting restore a sense of locale between Scotia Square and the city of Halifax?)
- Hannah Newton (CV, RM) 2020
Contact Zones: Prefigurative Infrastructure for a Trans-formative Agenda
(How can design be used as a tool to communicate radical environmental awareness?)
- Melissa Nguyen (CV, SF) 2020
Hybrid Landscapes: Nature, Architectural Form, and Cultural Programming for Resiliency in the Mekong Delta
(How can the reconnection of culture and nature be mediated by a hybrid approach to regional architecture in a modernizing Mekong Delta?)
- Tai Nguyen Ha (MF, EDT) 2024
Land is Home: Healing the Narrative of "Indigenous Homelessness" in Yellowknife
(Can a decolonial mindset centered on the concept of home overcome colonial political, social, economic, and judicial structures?)

- Glen Nicholson (NS, J. Mandeville) 2014
This is Sackville Calling: A Media Arts Centre on the Former Site of the Radio Canada International Shortwave Transmission Station, Sackville, NB
(How can the loss of the Radio Canada International Shortwave Radio Transmission Station inform a new architecture for the site?)
- Joshua Nieves (CV, DB) 2018
Engaging the Post-Industrial Frontier: Revealing the Inherent Nature of the Manufactured Landscape Through the Processes of its Reclamation
(How can architecture engage in the reclamation process of neglected and manufactured waste-scapes?)
- Cecilia Nin Hernandez (GW, RK) 2001
New Ruin
(How can cutting and adding reveal the characteristics of Scotia Square and allow new opportunities of use, so as to begin layering history and reintegrate the building into the city of Halifax?)
- Andrew Nocente (ED, SP) 2018
Playing on the Tracks: Rethinking Transit Infrastructure as Event Space to Generate a City of Culture and Play
(How can event infrastructure be combined with transit infrastructure?)
- Laure Nolte (JF, SB, Hugh MacIntyre) 2022
On Light and Matter: Structural Optics of Biomaterials
(How can a multifaceted experience of light in architecture be generated from a materials perspective in addition to a formal one?)
- Cassie Noseworthy (SM, CM) 1998
Connecting Past, Present and Future: An Urban Design Strategy for Downtown St. John's, Nfld.
(How can architecture encourage revitalization of a downtown core?)
- Richard Nowlan (SM, CM) 1998
Museum of the City: Revealing the Fabric and History of Chicago
(Can the museum become a vehicle to reveal a city's fabric and history, and therefore go beyond the traditional role of exhibiting artifacts?)
- Goabaone Ntshontsi (RM, TG) 2009
Street Vending at Gaborone Station: An Architectural Intervention
(How can the conditions that exist in Gaborone Station assist in the creation of a place and inform a proper ordering of place that recognizes street vendors as an important element?)
- Kelvin Nyathi (CM, SM) 2008
Architecture of Relevance: Higher Density Housing for Gaborone, Botswana
(In Gaborone, how can a housing development act as a catalyst for residential densification and internal growth?)
- Kenneth O'Connor (SM, RK) 2002
The Expression of Fishing Culture Through Architecture
(How can I architecturally express Bermudian fishing culture by re-appropriating found structures and materials?)
- Nuala O'Donnell (CV, SF) 2014
Urban Waterscapes: Water as Social Infrastructure in Vancouver, BC
(How could a new water infrastructure encompass the community scale while existing as a functional piece of the larger city system?)
- Jordan Okello (CVer, F. Holland) 2024
Ka Cokere (The Meeting Place): Apac's Future Rooted in *Tekwaro* (Cultural Norms and Beliefs)
(In Uganda, can attention to program and architectural form retain local identity and offer innovative ways to improve daily lives?)
- Bryan Olthof (MF, SP) 2023
Residual City: Decoupling Amenity from Capital through the Wedge
(In Halifax, how can residual sites that are unsuitable for capitalist investment be reclaimed to serve local communities and marginalized groups?)
- Nathan Orban (RK, EJ) 2011
Keeping House: A Home for Saskatchewan First Nations' Artifacts
(How can the architecture of a 'Keeping House' express the contemporary First Nations' cultures of Saskatchewan?)
- Peter Osborne (SM, SP) 2003
(Re)Imagined Houses
(How can the redrawing of a suburban house inform a series of imagined houses that examine the way we dwell?)
- Robert Osbourne (K. Hayes, RK) 2005
Africville: Place of Memory
(Can an architectural intervention respond to Africville's loss and alleviate its ancient grievance?)
- Helen Othogile (NS, PS) 2008
Suburban Infill: An Intervention for Gaborone's Pedestrianways
(How can a critical and informed analysis of Gaborone's pedestrianways begin to suggest meaningful and sustainable infill projects that will benefit the city as a whole?)

- Samantha Outerbridge (NS, DB) 2022
A Few Square Meters: Blurring Boundaries and Designing for Urban Density in Hong Kong
(Can studying residents and their routine inform a new building typology that uses public space as an extension to the home?)
- Philippa Ovonji-odida (CV, RK) 2016
Memorialsapes: A Study of Memorialization in Northern Uganda
(How can architecture mitigate the current disconnection between existing physical memorials and the traditional Acholi form of memorialization in northern Uganda?)
- Christopher Oxner (TC, S. Wood) 1998
PlayGROUND: Landscape, Object and Body
(What shape and materiality do architectural ideas have, independent from their need to provide architectural space?)
- Odin Paas (CV, Manuel Helbig) 2023
Miring in the Muck: Imagining Canada's Regenerated Peatland
(How can architecture be used as a framing device and interface between people and peatland?)
- Catherine Pagé-Chaussé (CM, EJ) 2011
In-Between Urbanism in Montreal: Encounters Between Communities Across a Transport Corridor
(How can architecture stimulate encounters between an alternative population and the general public, without deteriorating the special character of the site?)
- Wayne Pai (SP, SB) 2003
Ch'i
(Might the principles governing the aesthetics in T'ai Chi be interpreted in architecture?)
- Miyako Panalaks (SM, CM) 2001
The Ma of Taiko
(How does Ma or the interval space in architecture serve as the medium for introducing Taiko, the art of Japanese drumming, to the North American audience?)
- Vanessa Pankhurst (SF, BL) 2014
Bridging Landscapes: Connecting the City Through Productive Greenscapes
(Can architecture act as a catalyst to cultivate a more sustainable and health conscious community through the development of edible landscapes and interactive learning spaces within an urban environment?)
- Martine Paquin (EB, RK) 1998
Appropriating Infrastructure in an Urban Landscape
(How can a portable design in architecture be integrated into London's railway arches, and what impact might this have on the surrounding community's perception of the city?)
- Marnie Pardee (TG, RK, FP) 2002
Imprinted Passage: Search of an Architectural Narrative through a Ferry Terminal
(Can narrative generate urban and architectural form and procession?)
- Jean-David Paré (SM, TE) 1998
Taming the Wind
(Can the growth of Vientiane be managed in a sustainable manner?)
- Grace Park (RK, SKM) 2010
Creating Architecture Through Archetypal Myths and Symbols
(Can archetypes in the collective unconscious be translated to speak to the senses to create a space of meditation and spirituality?)
- Leslie Parker (SP, CM) 2001
An Architectural Redevelopment of Union Station, Toronto
(How can the existing Union Station be altered to recognize the routes of traveler and pedestrian, and the potential for new waterfront development to the south of the station?)
- Dale Parkes (TE, SM) 2001
A Home for Virtual Worlds: A Data Centre for Halifax
(How can the information infrastructure that is found on the Internet be used to improve our physical architecture?)
- Susan Parmley (SM, TE) 1998
No Fixed Address
(How can architecture inform a product of mobility?)
- Vanessa Parodi Silva (DB, MF) 2024
Integrative Urban Fabric: Undoing Socio-Cultural Borders in Informal Streets
(How can informal streets give form to a Peruvian public space for the migrant community?)

- Jeet Patel (SF, MF) 2023
Circular Economic Approach To Dharavi: Existing Self-Build Framework Intervention
(How can urban and dwelling interventions improve the informal building system and preserve cultural, social, and economic spaces in the slum network?)
- Martin Patriquin (GW, RK) 2005
Re-qualifying a Town: A Brownfield Re-development Strategy
(Can critical regionalism be used to examine the deep structure of Amherst, Nova Scotia, and develop a strategy for reclaiming an industrial brownfield site?)
- Duncan Patterson (RK, SB, Patricia Doyle-Bedwell) 2014
Architecture as Weaving
(How can architecture contribute to the learning of Mi'kmaq knowledge at Dalhousie University?)
- Neda Pavela (TC, CM) 2011
The Productive Edge: Generating Public Space at the Suburban Periphery
(How can the integration of landscape, ecology, architecture and program generate new types of public spaces on the suburban edge?)
- Victoria Payne (CV, MF) 2023
Amphibious Islands: Decay, Ecology, and the Future of the Venetian Lagoon
(How can four abandoned islands in Venice be reclaimed now for inhabitation by people, and by plants and animals after the islands eventually flood?)
- Anders Peacock (DB, RK) 2015
NU Healing: Empowering the Margin(alized)
(How can architecture challenge the colonial practices inherent in Nunavut's correctional system?)
- Erica Pecoskie (TG, RM) 2007
Number 1 Spadina Crescent, Toronto: A Site for Recollection through the Adaptive Reuse of Existing Architecture
(How can public space be introduced into private program through adaptive reuse?)
- Marshall Peebles (NS, DB) 2017
The Tower and the Field: Adapting a Modernist Building Typology
(How can the tower, formerly an isolated building type, be adapted to engage socially with its context?)
- Adam Pelissero (SKM, EJ, CV) 2012
A Coal Miner's Shadow
(How can light and shadow propel the design of a music hall and museum space to commemorate the miners who lived and worked in the former industrial landscapes of Cape Breton?)
- Ryan Pendleton (SB, CM) 2013
Relevant Terroir: Placemaking through Pilgrimage-the Design of an Okanagan Winery
(Can the notion of "place" become instilled through the architecture of a vineyard?)
- Ching-Te Earl Peng (SB, CM) 2006
Architecture and Queer Pride: Building Community Through Performativity
(How can architecture shape a narrative about queer self-identity that supports the development of the subculture?)
- Ellen Penner (SF, CV) 2019
Growing the Network: Cultivating Alternative Food Systems in the Prairie City
(How can alternative patterns of growth support regional food systems, acknowledge the value of agricultural lands, and cultivate a regional identity?)
- Will Perkins (CVer, SP) 2015
Locating Shambhala: A Pilgrimage Complex for Kalapa Valley in the Highlands of Cape Breton, Nova Scotia
(How can architecture express sacredness and place in a global, non-theistic spiritual tradition that has fundamental place-based narratives?)
- Ethan Perrotte (SP, Ifeyinwa Mbakogu) 2023
Architecture as Reparation: Re-establishing a Sense of Belonging for the Black Community in Halifax
(In North End Halifax, how can reparations be achieved through the architectural design of a community centre for the Black community?)
- Christina Persaud (CM, SP) 2010
The Yoga of Architecture: George's Island in Halifax Harbour
(Can a glacial drumlin be translated into a yoga pose, then mapped back onto the drumlin as a series of *chakras*?)
- Amber Pesklevic (SP, SM) 2011
A Recycling Centre in Halifax: Integrating Waste and Community
(How can a site in a densely populated area in Halifax deal with recycling waste while fostering social engagement?)
- Brady Peters (RK, SP) 2001
Constructing the Experience of Movement
(How can a study of the experience of movement be used as a generator of architectural form?)

- Rebecca Peters (CV, DB, CM) 2014
Breaking the Fourth Wall: Performance Spaces as Catalyst for Community Revitalization
(How can performances spaces help to revitalize a community and create identity?)
- Jason Petersson (CM, DB) 2022
Subdivided and Reconnected: Community Integrated Transportation Hubs as a Response to Car-Centric Growth
(How can existing unilateral transportation systems become multi-modal and reconnect communities?)
- Brad Pickard (RK, RM, N. Pelletier) 2009
Root Down: Revaluing the Western Canadian Prairie Landscape Through Collective Community Transformation
(How can the town of Indian Head activate new ways of valuing the Western Canadian Prairie landscape, in hopes that it may sustain local community, culture, and ecology, while contributing to global sustainability?)
- Melani Pigat (TG, SP) 2009
Building on the Coulees: An Architectural Framework for Experiencing the Landscape in Lethbridge, Alberta
(How can architecture act as a framework to experience the many layers of memory in a landscape?)
- Alex Pigott (GW, AP) 2005
Cultivating a Culture of Resistance
(In what way can the built environment contribute to urban life within the post-colonial city of St. John's, Antigua?)
- Simon Pirquet (BL, SB) 2008
Life at the Edge: Envisioning Park Architecture as a Mediator Between Visitor Impacts and Ecological Stewardship
(How can the design of park facilities help mediate visitor impacts in a wilderness environment and better communicate contemporary ecologically sensitive values and practices?)
- Jeffrey Piper (TC, SP) 2019
Bridging Worlds: Visible and Invisible Continuities in Architecture
(How can architecture's ability to "move us" be pursued through a design for a site in Montijo, Portugal?)
- Juliet Pitts (SM, NS) 2005
Beyond the Threshold: A Design Strategy for Integrated Urban Housing
(How can urban morphology inform a more socially integrated housing type?)
- Patricia Piwowar (GW, SM) 2000
Edit Story
(How can an existing building suggest its own reuse?)
- Fraser Plaxton (CV, RK) 2016
Confronting Hegemony: Architectural Dialogues in Northern Ontario
(How can architecture mediate the social, physical and economic space of the indigenous reserve of northern Ontario?)
- Dean Poffenroth (TC, E. Pieczonka) 2004
House Now
(How can architecture inform existing house types in a new way that responds to today's modern dwelling requirements?)
- Scott Pomeroy (GW, NS) 1998
Conspicuous Consumption: An Inquiry into the Suburban House
(Through the examination and questioning of the act of dwelling, can an alternative, feasible architectural solution be found to improve the design of the typical suburban house of a specified area?)
- Jay Pooley (RH, B. Myers) 2011
Theatre as a Ritual Place: Redefining the Theatre as a House of Storytelling
(How could the study of theatre as a ritual space enhance the experience of theatrical space in a new theatre in Halifax?)
- Anita Pop (SF, JF) 2021
Imprints of the Everyday: Architecture for Incremental Interventions
(How can ephemeral urbanism promote civic participation to reclaim the city?)
- Max Porter (EJ, MP) 2021
Pursuing Prefabrication: An Exploration of Building at McMurdo Station
(How can the extreme climate and remoteness of a site in Antarctica test the limits of building prefabrication?)
- Danielle Pottier (SM, SP) 2010
Tracing Industrial Progress: An Adaptive Reuse Strategy for the Yarmouth Cotton Mill
(How can a reading of the mill as an industrial shell produce an adaptive reuse strategy that renews the connection between work spaces, historic interpretation, and the community?)
- Elizabeth Powell (CVer, E. Stotts) 2015
Hello, World: the Exploration of a Component-Based, Systemic Approach to the Physicality of Digital Infrastructure
(Can the design of a fabrication laboratory define a prototypical architectural language for digital infrastructure?)

- Sarah Prodor (SB, CM) 2012
The Nature of Healing: A Proposal for a Therapeutic Garden in the Cross Cancer Institute in Edmonton, Alberta
(How can architectural interventions to an existing hospital increase health and relieve stress?)
- Gabe Prost (GW, BL) 2006
Community Placemaking: Envisioning the Potential of the Halifax Common
(How can architecture facilitate community through the process of placemaking?)
- Emily Pyatt (MF, JF) 2023
Architecture For New Energy Futures: Community and Infrastructure in a Post-Coal World
(How can Cape Breton's clean energy potential foster interactions between communities and the Earth's limited resources?)
- Janice Quieta (GW, SM) 2010
Tower X: An Experiment in Sustainable Tower Revitalization
(How can architecture revitalize Toronto's concrete residential towers?)
- Keolopile Rabatsheko (SM, GW) 2010
What Decongestion?: A Livelihoods Approach to Urban Challenges Through Architecture; A Case of Old Naledi, Gaborone
(Can a livelihoods approach to community development alleviate poverty and empower residents of Old Naledi?)
- Ryan Radics (CV, JF) 2016
Perceptions in Procession: Architectural Interventions on Freeway Infrastructure
(How can a perceptual analysis of movement inform infrastructure strategies to connect cities and communities?)
- Jacob Ragetli (CVer, MP) 2023
The Future-Proof Institution: Adaptive Re-Use of the Abandoned St. Patrick's Alexandra into a Community-Led Institution
(Can St. Patrick's Alexandra be returned to its community as a permanent public good for future generations?)
- Satinder Rai (TG, GW) 2007
Inhabiting the Terminus: Creating Density in Vaughan through an Exploration of Mid-Rise, Mid-Density Form and Mass Transit Infrastructure
(How can the introduction of a subway line and bus terminal provoke alternative forms of neighbourhood development in Vaughan?)
- Makenzie Ramadan (JF, TC) 2020
Building on Controversy: Methods of Translating Controversy Into Architecture
(How can Actor-Network Theory inform the redevelopment of a controversial site such as the Halifax Memorial Library?)
- Marina Ramirez (TC, SM) 2002
Re-membering: Bringing the Human Back into Being
(How could architecture respond to the new holistic approach to health?)
- Jed Ramiscal (NS, B. Nycum) 2019
Life Course Community: A Senior-centric Approach to an Inclusive Urban Development
(How can a senior-centric approach to community design ensure an inclusive life course?)
- Olivia Raposo (TS, MF) 2024
Living with the Volcano: Balancing Culture and Ecological Sensitivity with Tourism on São Miguel Island
(Can attention to volcanic activity, insular ecology, and water systems contribute to a sustainable and enriching island experience?)
- Jesse Ratcliffe (RK, CV) 2007
Site Work: A Strategy for Making Place in Ingersoll, Ontario
(What cues can architecture provide when operating on a minimally used site to remap it into the consciousness of the people?)
- Matei Rau (CV, SP) 2018
Bridge as Anchor: Connecting Neighbourhoods, the City, and the Ravine in Toronto's Rosedale Valley
(How can the Glen Road Bridge over the Rosedale Valley Ravine improve the urban and social conditions of adjacent communities?)
- William Rawlings (SM, EB) 2000
Road Kill
(How can transportation offer an opportunity for civic amenities in the public domain?)
- Adam Read (SB, RK) 2010
Building Towards an Identity: Adapting Local Materials to Enrich the Relationship Between Agriculture and Tourism
(How can the adaptation of local materials for the design of a microbrewery call attention to the value and beauty of the surrounding agricultural landscape?)
- Nikala Reashor (RM, SP) 2009
A Place for Youth
(Can a centre that employs transparency reconnect youth to the city?)
- Myranda Reay (NS, DB) 2024
Porous Public Space: An Integrated Typology for Urban Housing
(Can an integration of public space and urban housing types resist the narrative of the smooth city?)

- Ahmad Redha (SB, CM) 2014
The Role of Gender in Kuwait's Architecture
(How can living conditions in houses in Kuwait be improved while recognizing patterns of age, clan, and gender?)
- Aeron Regalado (TC, EDT) 2024
Three Modes of Witnessing
(How can a study of Acadian vernacular architecture provide insights on a cultural landscape?)
- Ricardo Rego (TE, RK) 2000
Through the Digital Looking Glass: A Study of Virtual Everson in Architecture
(How might a facility support learning through the mediation of technology?)
- Fatima Rehman (NS, DB) 2015
Working Nomads: The Relocation of the Individual in a Transient, Industrial Environment
(How can incremental units of public space form a network of temporary inhabitation that fulfills a sense of community for transient inhabitants and permanent communities in the Alberta oil sands region?)
- Kevin Reid (RM, BML) 2005
Navigating with Memory: Visual Impairment and Haptic Sensibility in Architectural Design
(How can a well ordered structural system and circulation strategy in combination with a significant focus on haptics help us design buildings and cities that can reside not only in physical form, but in the memory of their users and inhabitants?)
- Sarah Reid (CV, SB) 2021
Body, House, Landscape: Re-Constructing Memory in Post-Resettled Newfoundland
(How can the collective memory of resettlement be re-constructed through performance, re-enactment, and architecture?)
- Matthew Reynolds (EJ, J. Reed) 2018
Maintaining the Character of a Place: Critical Approaches to Built Heritage in Newfoundland
(How can the town of Bonavista continue to absorb international architectural styles and embrace changing technology and innovative materials?)
- Tyler Reynolds (CV, J. Mandeville) 2016
Re-Imagining a Petrochemical Landscape in Dartmouth, Nova Scotia
(How can architecture redefine the relationship of the Dartmouth Imperial Oil Refinery to the surrounding community and Halifax Regional Municipality?)
- Cale Ricci (NS, SP, TC) 2014
Preservation Through Proliferation: Addressing Growth of a Mid-Century Modern Inner-Urb
(Can the character of Don Mills be preserved through a reinterpretation of modern design principles to provide a guided language for growth?)
- Jordan Rice (RM, K. Reid) 2012
Personal Rapid Transit for Halifax, Nova Scotia
(How can transit stations for a public transportation line engage the communities they serve?)
- Jacquelyn Richard (TC, SM) 2011
Linear Landscapes
(How can the extended urban trail reconnect architecture to the landscape?)
- Nicole Riekman (CV, ENM) 2012
Breaking the Black Box: Using Flexible Architecture to Connect Performance with the Landscape
(How can architecture demonstrate a sympathetic resonance between landscape and body?)
- Brent Robertson (GW, RM) 2010
Revealing a Town's Past and Future Through Landscape and Architecture
(How can latent traces of a town's industrial past frame a narrative to inform landscape response and architectural intervention?)
- Robyn Robertson (TG, SP) 2009
The Nature of Meditative Spaces: A Franciscan Retreat Centre in Cochrane, Alberta
(How can the experience of a landscape be interpreted to create meditative spaces at a Franciscan retreat centre?)
- Galen Rochon (SB, CM) 2019
Ephemeral Architecture: A Catalyst for Urban Renewal
(How can ephemeral architecture help integrate former industrial structures with their surrounding urban context?)
- Mathew Rodrigues (TC, CVer) 2020
Reducing CO₂ Emissions Through Natural Fibre: How Hemp Can Offset the Carbon Contribution from the Built Environment
(How can hybrid wall assemblies capitalize on the characteristics of hempcrete?)

- Larissa Roque (SB, RK) 2017
Education as Cultural Healing and Empowerment: Spaces for Learning in the Context of Anishinaabe Communities Surrounding the Georgian Bay
(How can a vessel-based school system become a culturally relevant environment for Anishinaabe children to connect to their ancestral language, traditions, landscapes, and animal world of the Great Lakes?)
- Stuart Rostant (GW, K. Hayes) 2005
Middle Ground: Towards an Authentic Architecture for Trinidad
(Where is the middle ground between these two opposites: reproductions of the vernacular and the imported international architecture of Trinidad & Tobago?)
- Brendan Roworth (JF, RM) 2024
Infrastructural Landscape as Praxis: Technical Artifact Adaptations in Alberta's Eastern Irrigation District
(How can infrastructural artifacts mediate human perceptions of industrial irrigation practices?)
- Nina Rubenstein (RM, CM) 2005
Merging Boundaries
(Can adaptive design challenge the current social order and bridge social boundaries within the built environment?)
- Michael Rudnicki (TF, SP) 1999
A Room for Dialogue
(What are the architectural implications of the redefinition of a public library, in the age of emerging electronic media, the rise of commercialization and the diminishing of civitas?)
- Luke Ryalls (NS, RK, RM, SP) 2014
Pieces of the Prairie: Informing New Architecture for a Saskatchewan Cultural Landscape
(How can we define improved architecture for the Saskatchewan prairie that is founded in, responsive to, and expressive of the unique experience of inhabiting that place?)
- Chris Sahagun (SP, DB) 2020
Event Stations: A New Narrative for Declining Gas Stations
(How can the adaptive re-use of a diminishing network of gas stations be reintegrated into a city by amplifying city events?)
- Meg Sampson (NS, CM) 2023
Inhabiting Urban Landscapes: Reimagining Mono-Programmed Infrastructure as Accessible Public Space
(In west-end Halifax, can architectural interventions transform anti-spaces into usable and accessible public areas?)
- Scott Sampson (RH, Y. Dennis) 2012
Across 110th Street: Breathing Life into Harlem's Decaying Street Culture
(How can a new cultural center in Harlem encourage and promote the development of street culture and foster community development in the process?)
- Warren Sanders (JF, TC) 2016
Architecture as Power: Dynamics of Spatial Configuration
(How are networks of power developed through architectural spatial configurations?)
- Rubeena Saran (CV, TG, PS) 2007
Humanizing the Institution: Investigating Palliative Care
(How can architecture humanize health care institutions?)
- Sebastien Sarrazin (SF, JF) 2020
By Others: Architecture as Mediation, Collaboration as Context
(How can architecture mediate the efforts of others who come together to make a housing project in Havana?)
- Edwin (Alex) Saunders (RM, FP) 2018
Mend: Engaging a Divided City
(How can residual spaces connect two parts of a city that have been separated through previous urban planning?)
- Carol Savoie (GW, RK, P. Barteaux) 2002
Architecture as the Narrator: The Odyssey of a People
(Can architecture tell the Acadian story through building form?)
- Anna Sawicki (NS, RM) 2023
Planting Old-Growth Cities: A Dynamic Approach to a Modern Paradigm
(Can we transition to a housing model that challenges for-profit housing and prioritizes communities and individuals?)
- Hassan Sayed (CM, GW) 2012
Housing and Addiction: Designing for the 'Hard to House' in Vancouver's Downtown Eastside
(What is the role of architecture in housing the homeless in the Downtown Eastside of Vancouver?)
- Ryan Scarff (SB, JR, T. Davies) 2002
Memory and Architecture: A Monument to the Great Escape in Sagan, Poland
(How can a monument reactivate the landscape to restore memory of an extraordinary event?)

- Gavin Schaefer (BL, SF) 2014
Emergent Urbanism: A Framework for Responsive Connectivity in Vancouver's False Creek Flats
(How can information analysis of an urban environment inform the design process for building and district types?)
- Branden Schick (EDT, BL) 2024
Space in Between: Toward Places of Collaboration and Coexistence in Saskatoon
(How can design tools and place-making strengthen relationships among people and the land?)
- Brent Schmidt (RM, TC) 2016
Time, Space and Adaptation: A Strategy Towards Growth from Within
(How can the history of the St. Pat's-Alexandra School in Halifax inform an adaptation project?)
- Josh Schmidt (BL, NS) 2022
City in Motion: Anchoring Vancouver's Active Transit Network
(How can architectural interventions enhance the user experience of active transportation to remove its associated stigma and increase participation?)
- Max Schnutgen (CV, DB) 2014
Mediating Between Land and Sea: Public Swimming Pools as Reservation of the Urban Waterfront
(How can the public experience the threshold between land and sea?)
- Michael Schraefel (RM, RK) 2014
Food Network: Architecture of Connection in the Lower Ninth Ward
(How can architecture sustain a community's investment in a food hub co-operative in the Lower Ninth Ward in New Orleans?)
- Thomas Schreiber Costa (CM, TC) 2019
Advocating for Natural Resources: Empowering the Riverine Communities of the Amazon through Landscape Architecture
(How can agroforestry systems and water cycles provide opportunities for a more equitable quality of life in the Amazon rainforest?)
- Kristiana Schuhmann (SP, RK) 2012
Exploring Place for Community Mental Health Support in Natural Environments
(How can a new model for a mental health support program be developed in a natural recreational environment?)
- Melissa Schwegmann (CV, C. Rodmore) 2010
Body and Site
(How can an analysis of the symbiotic relationship between clothing and the body inform an architecture and its relation to a site?)
- Andrea Scott (SM, BL) 2007
Nature's Lesson: A Pedagogical Architecture Fostering Ecological Responsibility
(How can a school design in Vancouver develop an aesthetic that teaches people about the symbiotic relation between culture, nature, and design?)
- David Scott (RK, SP) 2000
Thermal Form
(How can the composition of thermal energy and form be used in the generation of architecture?)
- Troy Scott (TG, RK) 2003
Interfacing Scales of Community in Halifax: The Architecture of Transportation Filters
(Can architecture create community place while filtering commuter transportation?)
- Matthew Sealy (RM, TC) 2023
Barn Raising and the Imagination: Experiencing Life through the Reimagined Barn
(Can the material culture of Kingsburg, Nova Scotia and imagined events of community gathering bring new life to the rural community?)
- Leago Sebina (RK, TG, GW) 2004
Understanding of Place and Tectonics in Botswana
(How can the hybridization of the architectural principles of an indigenous settlement and a contemporary settlement in Botswana help enhance a sense of community and create regionalist architecture in Old Naledi?)
- Matthew Seegmiller (RK, RM) 2007
Captivating Energy to Empower the First Nations People of Pictou Landing, NS
(Considering the energy flowing through Pictou Landing, what architectural devices are required to create a strong sense of autonomy and reinforce culture amongst the First Nations people?)
- Anthony Sekgweng (TG, RK) 2004
The Rediscovery of Public Place (The *Kgotla*) in Francistown, Botswana
(How can architecture help transform a declining site into a highly recognized public place through cultural, social and physical studies of traditional village and contemporary city structure?)

- Sean Serino (BL, CM) 2005
 Foundations: Creation of a New City Centre
 (Can the connection of two opposing elements within a city, an industrial landscape and a university, by means of an urban path, inform the creation of a new city centre while creating an architectural framework for future development within the city?)
- Jennifer Sexton (CVer, I. Ugursal, C. Harvey-Clark) 2024
 Architectural Resilience In Coastal Communities: Biomimicry As A Design Tool
 (Can the connection of two opposing elements within a city, an industrial landscape and a university, by means of an urban path, inform the creation of a new city centre while creating an architectural framework for future development within the city?)
- Ken Shaman (TE, SM) 2002
 Structural Gymnastics: Structural Designing Through Exploration of the Human Body
 (Can biomimicry help address threats of climate change in Nova Scotian coastal communities?)
- Tyler Sharp (SM, NS) 2002
 Maintaining Architecture: The Permanent and the Transitional
 (Can one proactively design meaningful architectural space which allows for ease of maintenance, reconfiguration, and evolution?)
- Jeff Shaw (RH, DB) 2013
 Bridging the Gap: Connecting Halifax through Green Belts, Parks and Recreation
 (What is the architectural and planning role in the development of a 21st-century green belt, providing a healthier and more livable Halifax?)
- Antonio Shin (SP, RK) 2000
 In-Forming Urban Form
 (How can connections between traditional practices and new interventions be made in an urban block in the industrial district of Montreal?)
- Mahsa Shobbar (TS, DB) 2017
 Vancouver's Indigenous Identity: Representing a Narrative
 (How can an urban landscape interpret Vancouver's First Nations culture and colonial history?)
- Adriana Shum (SM, SB) 2005
 Wicked Mahket: A Marketplace for the City of Boston
 (How can architecture elicit change in the way we produce, consume and dispose of food?)
- Lefoko Simako (BL, K. Hayes) 2005
 Place Making: Notion of a Centre
 (How can the notion of a centre be emphasized through architecture that promotes sense of community and give support to everyday lifestyle in Botshabelo?)
- Holly Simon (CV, RH) 2013
 Between Figure and Ground: Articulating Heterotopia in the Suburban Paradox
 (In suburban Calgary, how can a heterotopia be articulated between the ideal and real, public and private, and natural and artificial?)
- Sony M. Sin (TC, SP) 2009
 Reincarnated Landscape: A Symbiotic Relationship Between Landfill Remediation and A Built Environment in Phnom Penh, Cambodia
 (How can a symbiotic relationship between landfill remediation and a built environment help to meet the social and economic needs of impoverished people in Phnom Penh, Cambodia?)
- Manjula Singh (CV, CM) 2015
 An Everyday Monument: Architecture as a Frame to Reveal the Historical and Liminal Site
 (How can the architectural framing of a site use the experience of the pedestrian to presence its historical underpinnings and current debates?)
- Mark Singleton (NS, SP) 2023
 Reappropriating the Single Detached Street: Inhabiting a Manipulated Landscape with Public Housing and Amenity
 (In Edmonton, can the infrastructure of suburban streets be reappropriated for public housing and amenity?)
- Vincent Siu (CM, RK) 2003
 The Architecture of Democracy in Transition: Reconfiguring Political Spaces in a Globalized World
 (What architectural conditions best foster and support emerging global democratic institutions?)
- Jeffrey Skinner (RM, BL) 2005
 The Hero, Virtue, and Architecture: Towards a Sustainable Redevelopment of Shannon Park, Dartmouth, Nova Scotia
 (Can the strategic injection of program begin to revitalize an abandoned neighbourhood?)
- Andrew Slinko (CM, O. Gandhi, J. Zuck) 2011
 Imagining the Anti-City: Re-claiming Urbanized Parkland in Edmonton, Alberta's River Valley
 (How can architecture take advantage of natural processes to enhance the experience of an urban river valley?)

- Shyronn Smardon (RK, G. Daniels, M. Sweetapple) 2011
Rebuilding Africville
(Using displacement as a precursor, how can the built environment breathe new life into idle ground?)
- Samuel Smedley (EJ, MP) 2024
Textiles and Architecture: Enhancing the Urban Fabric by Quilting
(How can architecture be inspired by properties of quilts to enhance the urban fabric?)
- Jason Smirnis (TC, SM) 1998
Space: The Experience of Architecture
(How can sound, light and time shape space, and how can material mediate these qualities of space, intensifying experience and establishing a deeper connection between the individual and their environment?)
- Abbey Smith (NS, CVer) 2017
We Meet in the Street: Combating Youth Out-Migration in Halifax by Re-Connecting Multi-Unit Housing to the City Street
(Can a building system that integrates public space and multi-unit dwellings meet the social and economic needs of youth in Halifax?)
- Adam Smith (EJ, R. Macdonald) 2011
Architecture and Typography: The Space Beyond the Text
(How can a study of the practice of typography inform the practice of architecture?)
- Alexander Smith (EB, CM) 1998
In the Museums Infinity Goes Up On Trial
(How might a social and an architectural expression evoke the material history of Old Québec?)
- Aneirin Smith (CM, RK, TG) 2002
Urban Vehicles: Strategies for the Outdoor Parking Lot
(Might parking lots in dense urban centres also become well used public spaces?)
- Daniel Smith (NS, SF) 2017
Backyard Densification: Resectioning Urban Residential Lots
(How can underutilized urban residential lots be densified, with support from architecture?)
- Tina Smith (TC, SP) 2003
Landscape of Reconstruction: A Proposed Integration of Environmental Remediation and Building Activity
(How can one incorporate the dynamic processes of ecosystem restoration into designs for building activity?)
- Kyle Smith-Windsor (RK, CV) 2018
Aiding with Architecture: Exploring the Role of Collaborative Design in Healing and Empowering Northern Saskatchewan Communities
(How can an architectural process enhance a connection between nature, cultures, and peoples in northern Saskatchewan?)
- Allegra Snyder (SB, CV, S. Rodriguez) 2006
Ephemeral Architecture: Creating an Identity for the Atlantic Film Festival
(How can ephemeral architecture be used to strengthen the identity of Atlantic Film Festival in the city of Halifax?)
- Natasha Somborac (NS, SP) 2006
A Landscape Remade: Reclaiming Collingwood's Waterfront
(What kind of architectural strategy could initiate the reclamation of an abandoned, industrial waterfront, incorporate it into an existing urban environment, and provide typological clues to the development of similar sites?)
- Ge (Gloria) Song (CM, CV, CVer) 2014
The Adaptive Reuse of an Urban Riverside Site in Hongkou District, City of Shanghai
(How can the re-design of a riverside site reconcile an old urban fabric and a new community?)
- Genevieve Sopchuk (SM, SP) 2000
Datascares + Distillates + Determinants
(Within the discourse of architecture, how can form be explained in relation to the information that it encodes?)
- Graeme Sowerby (TC, FP) 2010
Re-Shaping the Metropolitan Suburb: The Metamorphosis of a Community through its Inhabitants
(Can an augmentation of the Radburn principles reconcile the fragmented identity of the existing house stock in Halifax's Westmount suburb?)
- Adam Sparkes (RM, JF) 2018
Drawing from the Past: The Role of Architecture and Art in Embodying the Everyday Lives of People and Places
(How do composition and ordering techniques define architectural settings and situations and help represent people's experiences and relations to the architecture and landscapes of a specific place and moment in time?)
- Patrick Spelliscy (JF, SP) 2017
Transit Urbanism: Creating a Multi-modal Hub for Edmonton, Alberta
(How can a city capitalize on an existing infrastructural corridor to create a mobility hub that is defined by transportation data and encourages public engagement?)

- Evan Spence (SM, BL) 2005
The Pilgrim Brewer
(How can the evocative process of brewing be abstracted to develop an engaging architecture of craft?)
- Andrea St James (SB, CM) 2022
Building Community in Sacred Space: A Method for Adaptive Reuse of Deconsecrated Catholic Churches in Millbank, New Brunswick
(How can former churches be reintegrated as a central part of civic life?)
- Caitlin Stairs (RM, SP, CV) 2021
Celebrating the Overlap: Expressing Canada's Plurality through Collective Ceremony in Charlottetown Harbour
(In PEI, how can architecture align intertwined histories with reality to support the continuum, opportunity, and awareness of identity through place-based collective cultural celebration?)
- Lauren Staples (TS, C. Rodmore) 2009
Pedagogical Design: Teaching Sustainable Practices through the Adaptive Re-Use of a Decommissioned Power Plant in Edmonton, Alberta
(How can sustainable architecture be used as a pedagogical tool for public education?)
- Ryleigh Staples (CV, M. Brown) 2022
Resurfacing the Flats: Agency in Revealing the Natural Landscape of False Creek
(How can programs of water reconnect the Flats to its historical past and an environmental future?)
- Ashton Stare (CVer, DB) 2018
Light as a Narrative of Place: Examining the Human Experience of Daylight in Public Buildings in Northern Cities
(How can architecture and daylight be used to create a poetic human experience reflective of place?)
- Paul Starosta (CM, CVer) 2019
Stitching the Divide: Reconnecting the Segregated Neighbourhood of Red Hook Back into the City Fabric of Brooklyn, New York City
(How can architectural intervention be a catalyst in reconnecting segregated neighborhoods back into the city fabric?)
- Natalie Steele (SF, CVer) 2020
"MY vs THEIR World:" "OUR World" Learning Network for Autism Spectrum Disorder
(How can the design of a learning centre become an inclusive world for the public, professionals, and people with autism?)
- Kristal Stevenot (SM, BL, C. Rodmore) 2009
Architecture for Continuous Use: How the Adaptive Reuse of Halifax's Bloomfield Centre Can Preserve Collective Memory and Revitalize Place
(How can architectural interventions in an existing building help reclaim public space for the community of Halifax's North End?)
- Sean Stewart (RK, CVer) 2017
Aging by Design
(How can a new housing model respond to changing seniors demographics and new expectations around healthy aging?)
- David Stone (CV, J. Mandeville) 2012
Minescape: Re-Envisioning the Post-Mine Landscape of Yellowknife, NWT
(How can architecture facilitate understanding of the processes of reclaiming industrial sites in the Northwest Territories?)
- Sara Stratton (SKM, PS) 2007
Down on the Corner: A Hostel Design Influenced by Dynamic Site and User Relationships in Halifax, Nova Scotia
(By highlighting and cueing personal interactions, how can architecture enhance everyday life?)
- Joshua Stromberg (JF, MP) 2020
An Arborist's Approach To Building Regeneration: Planting Trees In Obsolescent Soil
(Can an arborist analogy provide a poetic approach to the study and sustainable regeneration of an existing building?)
- Preston Stronach (BL, R. France) 2023
Fields and Flows: Harmonizing Township Development with Riverine Health Through the Local Industrial Use and Cycling of Sedimentary Materials
(How can water and architecture generate community through storytelling, systems-thinking explorations, and materiality?)
- Vjekica Susic Hruskovec (TG, SM) 2003
Architecture, Continuity and Belonging: Urban Artifacts in Diocletian's Palace
(How can architectural interventions give permanence to historic monuments and minimize abruptness between architectural remains and the city's inhabitants?)
- Heather Swetnam (EJ, ENM) 2012
Rethinking the Response to Disaster Relief Housing
(How can self-build housing in El Salvador provide both temporary disaster relief and permanent dwellings?)

- Ryan Swirsky (CV, TC) 2019
Hive Mind: The City in the Age of the Autonomous Automobile
(How can Vancouver re-imagine its downtown peninsula as a pedestrianized public realm serviced by autonomous vehicles?)
- Justin Sylvestre (RM, RH, CM) 2010
Parkland in Support of Biodiversity
(In Stoney Point, Ontario, what would be an ecological solution for passive wastewater treatment?)
- Aaron Szeto (CV, SF) 2018
Reclaiming Porosity: A Multi-Layered Scalar Approach to Retrofitting Infrastructure, Public Space, and Thresholds in Flood-prone Bangkok
(How can architecture mitigate the impact of floods and reconnect local communities to the water?)
- Marcin Sztaba (PS, SM) 2007
Vacant Lot: Re-Invention of Social Space
(How can street-level parking lots in Toronto be used for temporary interventions that do not hinder future development?)
- Smartex Tambala (RK, JPM) 1998
Redefining Lost Culture through Architecture
(Can indigenous materials, a minimal amount of foreign materials, and local skills be redefined to preserve the integrity of Malawian architecture and culture?)
- Ly Tang (JR, RK) 2001
Viva Las Vegas: In Search of Monumentality for the 21st Century
(How can a place that embodies the symbiotic relationship of Las Vegas to its natural history define monumentality for the 21st century?)
- Xinran Tang (SB, CM) 2019
Rural Memory and Rural Development
(In rural China, how can the collective memory of residents help build a suitable architecture for today's life?)
- Tao Tao (NS, SP) 2023
Adaptable Living: Housing as a Collection of Neighbourhoods in the Urban Environment
(Can multi-generational high-density living provide a sustainable neighbourhood and a healthy living community?)
- Brad Tapson (NS, RC, SP) 2013
The City Sublime: Enabling the Arts by Engaging with the Urban Environment
(How can design enable artists to engage with and be enhanced by the urban environment as a catalyst for cultural development?)
- Marcel Tarnogorski (CV, E. Stotts) 2019
Encouraging Interaction: Neighbourhood-Specific Computational Design
(How can high-density typologies be built within an established urban fabric?)
- Thabo Tau (GW, FP) 2001
The Place of Culture in Architecture
(How can the Tswana culture inform the architecture of public gathering and governance in Botswana?)
- Lesley Taylor (CM, RK) 2002
Building Sacred Ground
(How can one create sacred space, a place for rituals and ceremonies, a place where healing miracles can occur?)
- Rhyland Taylor (MP, NS) 2024
Home in the Urban Void: The Changing Role of Obsolete Institutional Buildings
(How can a vacant institutional building be adapted for a new purpose while retaining its cultural and historical significance?)
- Shannon Taylor (TS, EDT) 2024
The Future of Inner-City Farming: Through the Urbanization of the Central Experimental Farm
(In Ottawa, can the Experimental Farm be protected by redeveloping its identity and modernizing its agricultural practices?)
- Joy Tayona (SP, SB) 2003
All But Ruins: Reinterpreting 18th Century Military Ruins at Point Pleasant Park as 21st Century Recreational Programs
(Encountering ruins in the urban and rural landscape, how might we build on their history and give them meaning in the present?)
- Nova Tayona (JR, SM) 2002
Imprint: Intersections of Nature and City
(Studying the city, how might its layers - natural and built - be used as a groundwork for building?)
- Rahim Tejani (EB, FP) 2000
Route 66
(How can a Jamatkhana [gathering place] be designed to realize and fuse the changing social, cultural and educational needs of the Ismaili community in Halifax?)

- Stephen Terauds (GW, CM, SKM) 2006
House and Home: Transitional Housing for Homeless Youth
(Can one support homeless youth by transforming an institution that has failed them?)
- Anni Terrett (CV, RK) 2010
Mediating the Interface Between the Suburban-Agricultural Boundary Zone
(How can landscape and perception mediate and inform an architecture of the suburban-agricultural divide?)
- Sara Theuerkauf (RM, SM) 2009
Achieving Common Ground: The Adaptive Reuse of Belfast's Crumlin Road Prison
(How can the architecture of a historically charged prison facilitate a new public space in a city that is divided by religion and politics?)
- Mélanie Thibault (CM, GW) 1999
Needle and Thread
(How can architecture be used as a stitching tool to reconstruct an urban fabric?)
- Michael Thicke (RM, SM, EJ) 2007
Weather Device: Strategies for a More Weather-Responsive Architecture
(Can relationships between body and architecture be heightened through a relationship to the natural elements of a site?)
- Trevor Thimm (EB, SM) 2000
Campus and Community: Designing a Place for Public Learning
(How can the design of a place for public learning stimulate community development and initiate a strategy for urban revitalization?)
- Emily Thorpe (SF, RM) 2021
Critical Care: Farming and Building as if the Earth Mattered
(How can both architecture and agriculture foster a building and farming culture that is committed to earth's regeneration and care?)
- Benjamin Tiffin (SP, S. Fitzgerald) 2012
Revitalizing Vancouver's Japantown: An Architectural Response to Japanese Food
(How can an architecture defined by "making" serve as a catalyst for the renewal of Vancouver's Japantown?)
- Trina Tiller (SM, TC) 2001
Wall Room Dwelling: Developing a Language for Developing Architecture
(How can the historical urban fabric of St. John's inform the form and usage of new architectural developments within its current irregular and alienated downtown fabric?)
- Graham Tkachuk (DB, RM) 2016
The Aesthetics of Death: The Role of Architecture in Our Experience of Death in the Modern Era
(How can a reconsideration of the current hospice typology aid our remembrance of how to die?)
- Andrew Tomchyshyn (SF, CV) 2022
Shifting Phenomena: Inhabiting Waterscape Infrastructure within the Annapolis River
(How can architecture instigate sensory experiences within decommissioned infrastructure to shift our awareness of the interconnectedness between landscape and infrastructure?)
- Lynsey Torok-Both (NS, DB) 2017
Industrial Organicism: A New Organic Architecture to Grow the Post-Industrial Prairie Landscape
(How can the reuse of an industrial wasteland celebrate its dynamic present rather than its past form?)
- Robert Toth (PS, RK) 2007
Designing for Uncertainty Instead of Predicting the Unpredictable: Adaptable Building Design Within the Master Plan for the 2010 Olympic Games in Vancouver
(How can an architectural intervention accommodate programmatic indeterminacy?)
- Terry Tremayne (SKM, FP) 2006
Eventualized Topographies: Programming the Urban Plaza
(What are the spatial consequences of transprogramming an open, urban plaza?)
- Cara Tretiak (RK, SKM) 2007
Dream Beds: A Responsible Approach to Resort Design on the Prairies
(How can architecture be responsible to the economy, environment, and spirit of the Saskatchewan Landing Provincial Park?)
- Ming Feng Tsai (SB, CM) 2001
An Architectural Interpretation for Bridging Two Chinese Generations
(How can architecture be the means of bridging two Chinese generations, the traditional and the generation-Y, within the context of Taipei, Taiwan?)
- Kutobe Tshabang (RK, CM) 2005
Expressing Culture through Architecture: An Arts and Cultural Centre for Gaborone, Botswana
(How can the architecture of a cultural centre help celebrate and honour the culture and arts of Botswana in the capital city, Gaborone?)

- Keith Tufts (BL, F. Anthony) 2006
Sustaining Culture with Renewable Energy: A Halifax Theatre Responds to Climate Change
(Given the imperatives of climate change, can a waterfront theatre minimize CO2 emissions while leveraging culture to promote responsible energy use?)
- John Turnbull (SB, CM) 2021
Lower Shore Battery Interpretive Centre: Graffiti Writers, Wreck Divers, and Transatlantic Trade History at the York Redoubt
(How can architectural design bring out the meaning latent in the infrastructure and other functional spaces that make up the world around us?)
- Colin Turner (BL, RM) 2005
Turning the Tide: Renewing Development Practices in Saint John, New Brunswick
(Can a school of sustainable product design and craft both promote and teach sustainable technology, practice and thinking?)
- David Tyl (CV, SKM) 2012
Reactivating the Derelict: Developing an Architectural Framework for Social Interaction through the Analysis of Berlin's Diverse Physical History and Cultural Character
(How can an analysis of Berlin's diverse physical history and cultural character inform the development of a derelict post-industrial site while maintaining its rich diversity and emphasizing an open, interactive environment for east and west communities?)
- Jennifer Uegama (SM, GW) 2001
Mining Meaning: The Reinhabitation of the Concentrator Mill at Britannia Beach
(Can the introduction of new processes to a dormant process-driven building reactivate that building while remaining true to its iconic status?)
- Jennifer Ujimoto (SM, FP) 2002
Reduce Re-use Renew
(How can the architectural principles of modernism inform adaptive reuse to increase social, economic, and environmental balance in the urban context?)
- Taylor Um (RM, SP) 2021
All The Way Down, This Time: Urban Agriculture and Food Justice in Detroit
(How can Michigan Central Station in Detroit provide an escape from state-endorsed racial capitalism and oppression?)
- Luboslav Urda (SM, SP) 2011
Downtown Revitalization: A New Civic Square in Windsor, Nova Scotia
(How can a public square integrate the community and strengthen historical and cultural heritage in Windsor, Nova Scotia?)
- Gregory Urquhart (NS, SP) 2019
Narrative as Ethos: A Method for Adaptive Reuse
(How can narrative be used to study architectural heritage and develop a method for adaptive reuse?)
- Lynda Ursaki (RK, TG, TE) 2002
A Place to Tell Stories
(How can a First Nations building acknowledge our traditions, meet immediate cultural needs, embrace the future, and provide a place to tell stories?)
- William Vachon (CV, RK, C. Rodmore) 2012
Dub City: Sample, Remix, and the Techno-Urban Graft
(How can techno music provide a model for understanding urban spatial ecology in a former urban railyard in Halifax?)
- Dustin Valen (CM, SP) 2009
The Time Capsule: An Investigation into the Architectural Ruin
(Can an industrial landscape inspire a design process that leads to adaptive re-use?)
- Natasha van den Berg (TG, SP) 2004
Transparency and Adaptation: An Architectural Expansion of the Edmonton Art Gallery
(How shall an existing art museum develop a new identity and civic openness through architecture, where its spatial expansion further establishes it as part of the ritual of the city?)
- Vincent Van den Brink (RK, NS) 2004
A Modern Barn Raising
(How can trained and untrained labour forces work together on the construction of a building?)
- Ruth Vandergeest (BL, SB, B. Lounder) 2019
A New Spiritual Space Using Psychogeographic Methods
(How can a building complex in Halifax bridge the gap between spirituality and religion?)
- Alex Vanderlee (CV, CV) 2018
Liminal Communities: An Infrastructure for Identity and Belonging in Planning Resource Towns
(How can resource towns use architecture and urbanism to facilitate place-based economic renewal, build resilient communities, and express local identities?)

- Stephen Van der Meer (RM, RK) 2007
Construction for a Near Future
(How can new architecture build cultural continuity within the rapidly changing context of Moscow?)
- Ryan Vandervliet (RM, CV) 2020
Synthetic Space (and the Architecture of Play)
(How can a designer leverage the body in the conception, representation, and experience of novel architectural spaces?)
- Kate Vanderwater (RK, CM) 2009
Watermark: Uncovering Potentials in Halifax's Hidden Waterways
(How can the latent substructure of landscape inform the architecture for an urban water strategy?)
- Paul van Ellenberg (SP, CM) 2011
Aging in Place: Evolving Architecture for an Aging Population within Established Inner City Neighborhoods in Calgary
(How can architecture evolve with the aging of a population while maintaining deeply rooted community relationships in established inner city neighborhoods in Calgary?)
- Fraser Van Iderstine (CM, P. Austin-Smith) 2022
Healing Harmoniously Through a Community-Based Ecosystem on Cape Breton Island, Nova Scotia
(How can architecture promote the symbiotic co-existence of humans, animals, and nature?)
- Marcus Van Vliet (MP, SP) 2024
Regional Reuse: Regenerative Adaptation of the Former Provincial Museum of Alberta
(How can the role of the architect and a post-colonial vernacular celebrate ephemerality, pluralism, and a connection to place?)
- Nicole Van Vliet (CV, ED) 2018
Against the Current: Redefining Relationships Within Salmon Ecosystems
(How can the needs of salmon and people be balanced to facilitate a change in how we perceive the environment?)
- David Vera (TC, CV) 2003
Media Lab South America
(How can readings of site help to inform a building type while reinforcing place in a world of growing homogeneity?)
- Cameron Veres (CM, TC, JR) 2002
Crossing Boundaries: Bridging the Gap of Socioeconomic Segregation in Los Angeles
(How can architecture foster urban development in communities that are socially or economically disadvantaged?)
- Graeme Verhulst (SM, RH, SP) 2011
Collective Housing: Linking Ecological and Social Sustainability
(How can a collective approach to housing link the pursuit of biophysical and social sustainability?)
- Thomas Villiger (CM, CV) 2015
Cultivating Landscape: A Demonstration Farm in Rouge National Urban Park, Ontario
(How might a reading of landscape cultivate an experience of place while providing space for participatory modes of production?)
- Sofia Villarreal (RK, RH) 2011
Community Catalyst: Architectural Rehabilitation of the Alianza Market
(How can the social and cultural context of a marketplace influence an architectural strategy for the rehabilitation of the site and its community?)
- Karl Vinge (EJ, S. Funnell) 2011
Reawakening the Urban Child: Repair of Halifax, Nova Scotia's Urban Environment through Playful Infill Development
(How can the insertion of a child-oriented institution begin the repair of a decaying urban environment?)
- Kurt Von Kuster (RK, RH) 2012
Athletes' Village: The Adaptive Reuse of Rexall Place
(How can adaptive reuse provide an architectural alternative to the wrecking ball for large scale sports stadiums?)
- Todd Voshell (RK, SM) 1998
Reinterpreting the Role of Civic Architecture Using the Art of Storytelling
(How can a civic institution reestablish a sense of identity through a divining of its historical roots?)
- Jeffrey Walker (SF, CM) 2019
Living Tradition: Supporting the Inuvialuit Community of Tuktoyaktuk Through Productive Cultural Space
(How can cultural development combat colonial and assimilating forces by supporting cultural traditions and providing economic growth through tourism?)
- Jerome Wan (DB, SP) 2013
Searching for Identity in Chinatown: An Architectural Response to Calgary's Growing Chinese Population
(How can architecture strengthen cultural identity for Chinese immigrants within a western environment?)

- Rita Wang (SF, CV) 2022
Constructing New Narratives to Reveal Diverse Identities in Richmond, BC
(How can architecture uncover urban layers and construct new narratives for the city of Richmond?)
- Tina Wang (CV, ENM) 2013
A Children's Library: Designing Spaces for Play and Imagination
(How can architecture blur the lines of perception, such as of environment and imagination, to create rich and playful realms of space corresponding to children's experience of reality?)
- Yiming Wang (CM, SB) 2006
Investigating the Application of Chinese Classical Garden Design Principles to the Revitalization of Courtyard Houses in Beijing
(Can one reveal embedded design principles in the Chinese garden and apply them to the design of modern courtyard houses?)
- Zhe Wang (CM, RK) 2011
Tectonics and Material in the Design of a Meditation Centre in Peggy's Cove, Nova Scotia
(How can a new meditation centre be designed in the Peggy's Cove area with material and tectonic awareness?)
- Christine Ward (CM, SP, SG) 1998
One Fish, Two Fish, Red Fish, Blue Fish: A Journey into the Oceans
(How might the architecture of an aquarium follow the ethics of ecotourism, especially the role architectural form plays in shaping the balancing act between the observer and the observed?)
- Gary Watson (RK, CM) 2002
Temporality and Flow: The Iterative Design Process
(How can issues of time and flow inform the design of an urban campus in downtown Toronto?)
- A. Alexandra Weaver Crawford (NS, SP) 2015
Reclaiming the Ruelle: Creating a Methodology for Architectural Interventions in the Laneways of Montreal's Plateau-Mont-Royal
(How can a new architectural methodology develop underused spaces in a thriving urban context?)
- Bruno Weber (SP, NS) 2000
Form, Function, God, The Devil, Heaven and Hell
(How can a decentralized funeral building/cemetery be woven into an existing urban fabric, and act as a catalyst for urban renewal and community development?)
- Natalie Wee (TC, CV) 2003
Building as Artifact
(Can architecture increase awareness of the embedded ecological and historical phenomena of the Minas Basin?)
- Christopher Wegner (SM, FP) 1999
Rogue Waves
(Can a work of civic architecture reconcile the shock of 1000 people moving to a small community, and then evolve over 25 years as the needs of the community change and disappear?)
- Julia Weir (BL, CVer, AP) 2016
Re/creation of Lake Banook: Providing Prospect and Refuge in an Urban Landscape
(How can problems involving the human experience of Lake Banook be remediated?)
- Jared Weiss (CM, SB) 2023
Mapping Possibilities for Conviviality: Inclusive Dialogues to Revitalize Calgary's Heart
(How can an inclusive understanding of conviviality guide planning and design methods to revitalize inner-city infrastructures?)
- Ben Weiss (RM, DB) 2016
Catalyst: A New Public Architecture for Community Resiliency
(Can a new public architecture engage consumer identity in the rural landscape and encourage resilient community growth?)
- Paul Welk (SM, RK) 2004
Layering: A Landscape Reading
(How can landscape be expressed through building?)
- Kristen Welton (TF, SP) 2000
Inhabiting the Hidden Figure
(How does one bring out the latent dancer in a building?)
- Kirk Weppler (CV, SKM, SM) 2007
A Field of Dreams: Translating the Found into Architecture
(How can the found object/fragment/photograph be used to create architecture that acknowledges both intention and interpretation?)
- Brayden Wesley (NS, DB) 2022
Fractal: Refaçading the Suburb for the Modern Family through Modularity
(How can the limitations of the standard single-family residential home be overcome in order to address the economic and community needs of contemporary multigenerational living?)

- Celeste Whalen (CM, TG) 2004
Principles of Successful Public Space in the Northwest Territories: Urban Design Guidelines
(How can one create a series of spaces in the public realm of circulation and gathering that responds to the specificity of the Northern Canadian city?)
- Mark Whalen (RK, EJ) 2013
Embodied, Embedded, Emergent: New Digital Strategies for Cross Laminated Timber Fabrication and Use
(How can developments in manufacturing technologies combine with evolving ideas of craft to inform new ways of digital fabrication in architecture?)
- Marcus Wheeler (TE, GW) 1999
From Malls to Main Streets: Space Without Sprawl
(How can an inward focus on urban development inform architectural design to enhance the civic space within a small town?)
- Greg Whistance-Smith (CM, SB) 2014
Reframing the Branch Library: Enhancing Communication for the Public Good
(How can a branch library in Edmonton remain a key part of mass communication amidst changing technologies?)
- Mark White (SB, DB) 2017
Re:Settlement (or The Story of a House): Architecture and the Resilience of Cultural Narrative
(How can the design of a new park system in rural Newfoundland preserve cultural narratives in abandoned resettled communities?)
- Melissa White (SP, SM) 2001
EarthWorks: The Specifics of Place-Making
(How can the context and specifics of a site be used to generate the next stratum of architectural intervention above excavated archaeological remains on the South Bank of London?)
- Kaitlin Wierstra (SP, NS) 2013
Reactivate and Reconnect: A Strategy for the Reintegration of an Abandoned Military Community
(How can an abandoned military housing development be adapted to create a new community for civilian residents?)
- Kelsey Wilkinson (SP, Adelina Iftene) 2020
The Prison Landscape: Redefining Built Form to Support Rehabilitation
(Can medium-security prisons in Canada be updated to better meet their intended goals of rehabilitation?)
- Jordan Willett (RM, SM) 2010
Fabric of the Path: Viewing a Nova Scotia Landscape Through a Long-Distance Trail Network
(What role should architecture take in the development of a long distance trail that weaves between outports and the hinterland along a Nova Scotia coastline?)
- Cynthia Williams (SB, CM) 2023
The Towns Pier: Using Place Branding to Revitalize St. John's Harbour Front Through Design
(Can place branding use elements of community, culture, and heritage to rejuvenate the identity of downtown St. John's?)
- Deborah-Lee Williams (GW, CV) 2007
Homeless Youth Shelters: Searching for the Nature and Form of Community
(Can utopian visions of society encourage community in the design of a homeless youth shelter?)
- Nadine Williams (SB, TG) 2004
Carnival: Culture: Community
(How can the study of Carnival be used as a catalyst to create a meaningful architecture in Green Bay, St. John's, Antigua?)
- Shane Williams (NS, SP) 2023
Drifting to Collective: Combatting a Hidden Epidemic Through Urban Housing
(Can the social and programmatic principles of the village be translated into modern urban housing that relieves the silent epidemic of loneliness?)
- Emily Wilson (JF, NS) 2017
The River is the Solution: Infrastructure of Dwelling in Calgary's Urban Landscape
(How can cities develop an inclusive relationship to and within ecological systems?)
- Gregory Wilson (SB, RK) 2009
In the Shadow of Sulphur Mountain: A Memorial to the Internment of Ukrainian-Canadian Enemy Aliens
(What is the social impact of a memorial that superimposes the past on the actual site of an historical event?)
- Melanie Wilson (DB, RM) 2016
Territory City
(WIn Istanbul, how can an inclusive infrastructure support informal communities?)
- Stacey Wilson (SP, DB) 2015
Alternative Reality: The Monument, The Megastructure and the Luxury Hotel
(How can narrative, rooted in social critique, assist in imagining the potential of an abandoned infrastructure?)

- Katie Wimmer (SB, DB) 2021
Taking the Plunge: The Re-use and Re-programming of a Coal Power Plant in Cape Breton
(How can the adaptive reuse of power plant buildings support diverse and vibrant public use, green energy infrastructure, and landscape remediation?)
- Jordan Winters (BL, TG) 2007
Borderland(ing)s
(What is the potential of an international border crossing between the United States and Canada for fostering a sense of shared community?)
- Cassandra Wnuk (CV, D. Barclay) 2022
The Power of Sound: Tuning into the Rising Volume in the Gulf of Maine
(Can architecture and acoustics relate humans above the water to whales below it?)
- Daniel Wojcik (RM, SP) 2011
Converging Forms: Deriving a Design Methodology from Translations and Shifts in Architectural Representation
(How can a formally complex design be achieved using digital tools for representation and fabrication?)
- Wesley Wollin (SP, E. Pieczonka) 2000
Subterranean Morphology: Architectural Form
(What are the architectural implications of the relationship between a prospector and the geomorphology of site, and how might they affect the design of a mineral exploration institute?)
- Eli Wolpin (BL, CM) 2004
The Well Tempered City: Reversing the Urban Energy Paradigm
(How can the examination of new energy and waste management systems contribute towards a new vision of urban communities?)
- Dawn-Marie Wolsey (SP, SM) 1999
Born Again Architecture
(Can tensions in a love affair bring modern relevance to a widowed building?)
- Barry Wong (CV, RM) 2006
Rebuilding Memory of Place
(In Coney Island, New York, how can architecture acknowledge the history of place and provide a setting to celebrate its memory?)
- Cheryle Wong (TG, RK) 2004
The Point: The Architecture of Interconnectedness and Time
(How does the idea of interconnectedness inform architectural interventions that heighten our awareness of the passage of time through materiality and detailing?)
- Mandy Wong (BL, SM) 2008
Growing a Community: Urban Agriculture
(How does the idea of interconnectedness inform architectural interventions that heighten our awareness of the passage of time through materiality and detailing?)
- Man Kin Wong (GW, TG) 2001
High Density Courtyard Housing
(What is the best strategy for a self-sustaining agricultural system under a dense urban condition?)
- Rachel Wong (CVer, SM) 2019
Placemakers: Activating the Food System Through Urban Agricultural and Community Spaces for Newcomers in East Calgary
(How can newcomers in east Calgary achieve social anchoring and regain their sense of place?)
- Rosanne Wong (SM, SP) 2004
On the Rock and By the Well: Growing a New Rural Haitian Primary School
(How does a concise reading of the potential of rural haiti question the conventional primary school building?)
- Stefan Wong (TG, SM) 2002
Graftworks: The Architectural Re-appropriation of a Viaduct on the Seattle Waterfront
(How can an architectural intervention to a viaduct reinvigorate the edge conditions of Seattle's downtown waterfront?)
- Wai Yan Catherine Wong (TS, CV) 2017
Healing Aquascapes
(How can ecological remediation be integrated with an aboriginal cultural landscape in Burrard Inlet in southern British Columbia?)
- Walter Wong (NS, CVer) 2020
Occupy Hong Kong: Blossoming in the Gaps
(In Hong Kong, how can architectural design foster free enterprise and free expression, in spite of the current constraints and repressions?)

- Christopher Woodford (BL, GW) 2004
Continuing the Narrative of the City of St. John's
(How can the historical and cultural narratives contained in the traditional urban fabric of the city of St. John's be reinterpreted to express and to continue this narrative?)
- Shyue Jiun Woon (CM, SM) 1999
After the Utopia: The City on the Freeway Interchange
(Can architecture on the edge of downtown Halifax be regenerated through morphology based in spectacles?)
- Caitlin Wordsworth (CVer, SP) 2014
Reforming Refuse: Designing a Community Recycling Centre for Halifax's North End
(How can a recycling facility engage with its surrounding community to promote a culture of recycling and reuse?)
- Paul Wu (CM, SP) 2003
Sciographia Formalis: Deriving Architectural Form From Shadows
(How might notions of a fourth spatial dimension influence the perception and conception of architecture and experience?)
- Krista Wuerr (EB, RK) 2000
In Concert with the Land
(How must a building respond with the land in order to be "in concert with the land"?)
- Liane Wychreschuk (BL, RK) 2008
Inspired Indigenous Housing
(In Winnipeg, how can a housing strategy help Aboriginal communities become physically and culturally sustainable?)
- Jialin Xie (SB, CV) 2020
Connecting Water and Memory: Reshaping the Poetic Space of Canals in Amsterdam
(How can architectural design connect people to memories of the canals in Amsterdam?)
- Rojina Yamin (TS, CV) 2023
Rural Synergy: Reconnecting Bay de Verde's Cultural Landscape in Outport Newfoundland
(As an alternative to tourism, can actions of making, growing, and sharing promote self-sufficiency and growth in rural outports?)
- Quinn Yang (NS, CVer) 2020
You're Welcome: Immigrant Integration through the Courtyard Typology
(How can a platform for cross-cultural communication be created, where different cultures can be understood and accepted?)
- Corinne Yarmuch (RK, J. Grace) 2008
Terroir as an Expression of Place and Process: The Design of an Okanagan Winery
(Using *terroir* as a design method, how can a winery reflect the characteristics of a region and provide an authentic experience for both a vintner and a visitor?)
- Vincent Leung-Mon Yen (CV, FP) 2007
Public Space in Contemporary Shanghai: Creating a Typology for the Megalopolis
(How can contemporary Shanghai, given its scale, vitality and density, inspire a typology for public space through the relationships of city, park and tower?)
- Michelle Yeung (SB, RM) 2005
Manufacturing Dreams: The Re-invention of Industrial Artifacts to Encourage Learning and Community Craftsmanship through Architectural Means
(How can the reuse of industrial artifacts encourage learning and imagination through architectural means?)
- Alicia Yip (SB, SM) 2008
The Cinematic Salon: An Atlantic Cinémathèque
(How can the architecture of a public venue promote the exhibition, production, and preservation of a Canadian national cinema?)
- Kent Yiu (CM, FP) 2006
Next-Generation High-Rise in Hong Kong
(Is it possible to design a high-rise as a city into itself?)
- Sarah Yoes (CV, SP) 2021
[De]constructing Rikers Island: Confronting Architectures of Harm Through Reflective Remediation
(As cities contend with sites, systems, and architectures of harm, what is the designer's role in dismantling these structures?)
- Victoria Yong-Hing (NS, SM) 2009
Realising Paradise: Designing for Honolulu, Hawaii
(What is an appropriate architectural language for the Waikiki area of Honolulu, Hawaii?)
- Lazarus Yotamu (TC, FP) 2001
The Bermuda Circle: A Microcosmic Mainland-Island Connection
(How can a small island, devoid of any physical resources, act as a model for a much bigger island, Bermuda, about self-sustainability and responsiveness?)

- Emily Young (CM, SB) 2006
Disjunctive Ideologies: Exhibiting Current Modes of Contemporary Art
(In Paris, France, can ephemeral architecture be a formal response to the needs of exhibiting contemporary art?)
- Jennifer Young (CV, SKM) 2006
The Friedrich Art Space: Reworking an Industrial Building Complex to Inspire New Growth in San Antonio, Texas
(What architectural interventions can reveal the essence of an existing complex at the same time as create new connections, new functions and new potentials within a dense and purely functional industrial site?)
- McKenna Young (CM, JF) 2021
Salt of the Earth: Redeveloping Saskatoon's Waterfront to Promote Heritage and Community
(How can citizens be reconnected to their river and its industrial past, using urban landscape infrastructure?)
- Patrick Yue (SP, TF) 2000
Calligraphic House
(How might the design of a house be illuminated by Chinese calligraphy?)
- Yan Yuan (NS, CV) 2020
A Walk in the Park - Airport Inhabitation: Making Place in the Place-less
(Can the idea of garden be integrated into the existing Hong Kong airport to create a sense of place?)
- David Yuen (FP, SP) 2003
Shubenacadie Canal Revivification
(How can architecture utilize the Shubenacadie Canal as an instrument to revitalize downtown Dartmouth, Nova Scotia?)
- Michael Zabinski (NS, DB, SP, J. Mandeville) 2014
Generating an Oasis: Architecture of Climatic Engagement for a Northern City
(How can the Rosedale Power Plant in Edmonton be transformed into a winter destination for climatic comfort?)
- Derek Zakaib (SM, TC) 1998
Continuum: Linking the Physical and the Virtual
(How might a continuum between physical and virtual places be implemented with architecture?)
- Bo Hua Zhang (SKM, CV, RK) 2010
Gathering Phenomena: Reacting to the Collective Phenomena of an Event to Interpret the Design of Experiential Space
(How can phenomena gathered after an earthquake in WenChuan, China contribute to a memorial?)
- Cheng Zhang (DB, BL) 2019
Counter-Monument: Transformation of An Industrial Structure in Halifax, Nova Scotia
(Can an old granary and its surrounding landscape be integrated into the public realm?)
- Zewei Zhang (BL, E. Stotts) 2020
Revitalizing an Urban Homeless Community in Hong Kong
(Can bamboo provide an economic infrastructure and building material for a marginal community?)
- Keqin Zhu (DB, NS) 2022
Oasis in the City: A Place to Integrate Spirituality in a Multicultural Society
(Can a crematorium be combined with an urban park to improve people's attitudes toward death?)
- Joe Zingaro (RK, SP) 2001
Experimental Transformation
(Can furniture design inform building design?)
- Sarah Zollinger (RM, TG) 2008
One Piece at a Time: Building Community in a South Texas Colonia
(How can architectural interventions emerge from existing patterns and empower residents to further establish community?)
- Natasha Zubricki (CV, A. Outhwaite) 2022
Shifting Sediments: Inhabiting the Land, the Sea and the Space In-Between
(On Prince Edward Island, how can humans, birds, and aquatic life inhabit the temporal zone between land and sea?)
- Paul Zylstra (RM, C. Rodmore) 2009
Spencer's Island is Not a Ghost Town: A Cultural Institution in a Post-Industrial Community
(How can remnants, myths, and memories from obsolete industries inspire an architectural strategy for economic and cultural renewal in a remote community?)
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Faculty Members at the School of Architecture

EB Essy Baniassad
SB Sarah Bonnemaison
DB Diogo Burnay
TC Ted Cavanagh
RC Robert Collins
ED Elisa Dainese
EDT Émélie Desrochers-Turgeon
TE Tom Emodi
MF Michael Faciejew
SF Susan Fitzgerald
JF James Forren
TF Terri Fuglem
TG Terrance Galvin
RH Roly Hudson
RK Richard Kroeker
BL Brian Lilley
BML Brian MacKay-Lyons
CM Christine Macy
SM Steven Mannell
JPM J. Philip McAleer
SKM Susan Molesky
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AP Austin Parsons
DP Dimitri Procos
MP Michael Putman
CQ Christopher Quek
JR Jacques Rousseau
PS Peter Sassenroth
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