



# BEDS Orientation 2023

## **BEDS Orientation web page**

(Architecture > Current Students > How the School Works > BEDS Orientation)

- This page includes the BEDS orientation schedule and fall timetable.
- Read all documents carefully. Download them to your computer for reference.
- The following forms may be filled out and handed into the office, or downloaded from our web page and digitally sent: address form, questionnaire, citizenship form, NSAA membership application
- DSU Health Plan: Sept 19 is the deadline to opt out. Covers Sept 1-Aug 31



# Atmosphere

- Be kind and help one another.
- Be positive, especially using online communication. Celebrate rather than negate.
- Your neighbours in studio will soon be your best friends. You will learn from everyone.



# Work together



## **Respect** (in the studio and also online)

- Creativity depends on being comfortable and being able to focus. Use headphones if you listen to music. Have noisy conversations where it won't bother anyone else.
- Dal has a "no scents is good sense" policy.
- Find out if anyone has allergies or sensitivities: nuts, citrus, etc.
- No dogs are allowed in the Architecture building.
- Respect the craft that went into the furniture. Don't draw, paint, glue, or cut directly on it.
- Keep your space tidy. Recycle all you can.



# Listen to music with headphones



## Safety and Security in our Building

- The front and side doors are open Monday to Friday, 8:00 to 5:00.
- After hours, don't let anyone you don't recognize enter the building.
- Don't let a stranger enter the studio at any time.
- If you notice someone suspicious who doesn't belong here, notify the office or call Dal Security at 4109 or 902-494-6400, and/or download the security app.
- There are first aid kits in various locations, and an automatic defibrillator.
- If you have an accident, come to the office to fill out an Incident Report.
- Parking spaces for cars are not in abundance. You can't park on Dal property after 1:30 a.m. You are encouraged to walk, bike or use the bus around the city. You get a bus pass with your fees. It's up to you, but masks might be useful on the bus.





## **Your Belongings** (in studio, but also your own property)

- This will feel like home, but don't leave valuables unattended.
- Write your name on your sketchbook, your flash drives, and your drawings.
- If you find something without a name, place it on the Lost and Found shelf in the Resource Centre or hand it in to the office.
- Photograph or scan your drawings and models soon after they're done.
- Library books: If you are finished with them, return them so others can borrow them.

## Involvement

- Take part in DASA. It's here for your benefit. It gives you a voice on committees, including student admissions and faculty appointments.
- There are many opportunities for extracurricular activities. Current initiatives involve equality, fairness, inclusiveness. Be involved. The more you take part, the more this becomes your school. Then we all become better at what we do.
- Be sure to fill out the instructor evaluations (SLEQs) at the end of the term. They tell the instructor, the Director, and the Dean what's working well and what isn't. Be constructive.



## Building Repairs and Renovations

- If you notice that repairs are needed to furniture or part of the building, or the heat or cold is too much, or there are critter friends wandering around, contact Susanna in the office: [arch.office@dal.ca](mailto:arch.office@dal.ca). I'll put in a work order.
- Renovations are ongoing. Be adaptable. Something is always being improved here. That's a good thing!
- Please report any insufficiencies that get in the way of completing your work.



## Recycling and Waste

- Dal is a leader in diverting waste from the landfill.
- Place reusable materials in the salvage depot in the East Studio.
- There are separate bins for paper, organics, recyclables, and garbage.
- There are containers in the studio and the Resource Centre for fluorescent bulbs, things that contain mercury, paint, batteries, broken glass, knife blades, printer cartridges, and electronics.



## Balance and Health

- Maintain a balance between school and home life. Make clear lines.
- You will experience pressure to work long hours, but the School has guidelines on how many hours a week to spend on each course. Follow them.
- If an assignment seems to expect too much, double-check with the instructor before proceeding.
- You can't be creative or productive if you're tired or hungry.
- It's dangerous to use a knife or other tools when you're not alert.



# Avoid this ...



# And this ...



## COVID and Flu Safety

- All students are strongly encouraged to get fully vaccinated. Check the Dal website on COVID info and updates and Flu shot updates.
- You are no longer required to wear a mask, but if you want to, we will have some in the office.
- Wash your hands frequently. Disinfect pertinent areas.
- If you are sick, stay home.
- Where possible, avoid closed spaces, crowded places, and close contact.
- Go outside to exercise.



# The Office

- Visit us often and email us. The office staff are here to help you navigate the university. If we can't help, we can point you in the right direction. Take care of issues promptly, especially when you owe money. Explaining your situation, allows Dal to be more forgiving.
- Read your Dalhousie email. Check your mailbox regularly (in Resource Centre), and check for announcements on the bulletin board and on Brightspace.
- If you are sick, let us know. Twice a term for each course, you can submit a “student declaration of absence” that covers up to three days. For a longer period, you'll need a medical note.
- If you need an academic accommodation, visit the Student Accessibility Centre before the start of each term.
- Hugs, listening ears, and advice on where to go for help are all free. Just ask. So is candy (and apples in the fall).



# B1 Classes

## Fall 2023 Timetable

## School of Architecture - Dalhousie University

31 Aug. 2023

	Monday				Tuesday				Wednesday				Thursday				Friday				
	Non-degree	B1	M2	M5	Non-degree	B1	M2		Non-degree	B1	M5		B1	M2	M5		Non-degree	B1	M2	M5	
9:00																					9:00
10:00		ARCH 3501 9:30-12:30: B102					ARCH 5215 / 1202 / ES ARCH 5220 / online / AP ARCH 5221 / B102 / EJ ARCH 5299 / 1208 / BL			ARCH 3301 Oct.18-Dec.6 BBldg 311 / HL	ARCH 9014 B102, 1202, 1208, 2107, 2135a / MF, SB, BL, NS, CVer		ARCH 3207 B015 BL, LK	ARCH 6126 / 1202 / SP ARCH 6209 / 1208 / JF ARCH 6503 / B102 / KK					ARCH 9014 B102, 1202, 1208, 2107, 2135a / MF, SB, BL, NS, CVer		10:00
11:00		B102 11:00-12:30: B015 DD				ARCH 3106 B015 CM															11:00
12:00																					12:00
1:00																					1:00
2:00																	ARCH 2501 B102 / KK				2:00
3:00	ARCH 1001 B015 EJ	ARCH 3207 B102 BBldg 308 BL, LK	ARCH 5002-1 ARCH 5004 1202 / NS 1208 / CM 2135 / ES		ARCH 2501 Macdon. D501 KK	ARCH 3101 B015, B102, 1210, 2107, 2135, 2135a CVer et al.	ARCH 5102 / online / NS ARCH 5115 / online / VS ARCH 5199 / 1202 / MF	ARCH 1201 B102 DP	Faculty and School meetings 1202, online			ARCH 3106 seminars B015, B102, 1210, 2135a / CM	ARCH 5002-1 ARCH 5004 1202 / NS 1208 / CM 2135 / ES				ARCH 3001 B015, B102, 1210, 2107, 2135, 2135a CVer et al.	ARCH 6513 / 1202 / JM			3:00
4:00																					4:00
5:00																					5:00
6:00																					6:00

### Non-degree courses

ARCH 1001.03 INTRODUCTION TO ARCH. 1 (EJ)  
ARCH 1201.03 SCIENCE OF BUILT ENVIRONMENT 1 (DP)  
ARCH 2501.03 DESIGN COMMUNICATION 1 (KK)

### BEDS - B1 (60 students)

ARCH 3001.06 DESIGN (CVer\*, CM\*, MG, CH, SL, WP, JW)  
ARCH 3106.03 ANCIENT SETTLEMENTS, BLDG, LAND, (CM)  
ARCH 3207.03 BUILDING TECHNOLOGY (BL\*, LK)  
ARCH 3301.01 PROF. PRACTICE (HL) (Oct.18-Dec.6)  
ARCH 3501.03 REPRESENTATION (DD)

### BEDS - B4 (64 students)

ARCH 8892.03 PROF. PRACTICE: WORK TERM (BN)

### MArch - M2 Design (40 students)

ARCH 5002.06-1 URBAN HOUSING STUDIO (NS) + 5102  
ARCH 5002.06-2 URBAN HOUSING STUDIO (CM)  
ARCH 5004.06-2 URBAN HOUSING STUDIO (ES) + 5215

### MArch - M2 exchange to Lisbon (4 students)

### MArch - M2 exchange to Glasgow (4 students)

### MArch - M2 Hum./Tech. core courses; M5 electives

ARCH 5102.03 HOUSING THEORY (NS) + 5002-1  
ARCH 5115.03 POST-COLONIAL CULTURE AND ARCHITECTURE (VS)  
ARCH 5199.03 HUMANITIES SEMINAR: MATERIAL WORLDS (MF)  
ARCH 5215.03 FABRICATION (ES) + 5004-2  
ARCH 5220.03 ADAPTIVE REUSE (AP)  
ARCH 5221.03 BUILDING SYSTEMS DESIGN (EJ)  
ARCH 5299.03 TECHNOLOGY SEMINAR: MATERIALS, MICROCLIMATE (BL)  
ARCH 5299.03 REPRESENTATION SEMINAR: INSTALLATION (JM)

### MArch - M2/M5 electives

ARCH 6126.03 ARCHITECTURAL TRANSLATION (SP)  
ARCH 6209.03 MATERIAL INVESTIGATION (JF)  
ARCH 6503.03 PHOTOGRAPHY IN ARCHITECTURE (KK)  
ARCH 6513.03 REPRESENTATION SEMINAR: INSTALLATION (JM)

### MArch - M4 Work Term Contin. (5 students)

ARCH 5310.03 WORK TERM CONTINUATION (BL)

### MArch - M5 (48 students)

ARCH 9014.09 M.ARCH. THESIS 1 (MF\*, SB, BL, NS, CVer)

### MArch - M6 (2 students)

ARCH 9009.00 M.ARCH THESIS CONTINUATION (MF)

### Faculty teaching

Sarah Bonnemaison (SB)  
Michael Faciejew (MF)  
James Forren (JF)  
Emanuel Jannasch (EJ)  
Brian Lilley (BL)  
Christine Macy (CM)  
Steve Parcell (SP)  
Austin Parsons (AP)  
Niall Savage (NS)  
Cristina Verissimo (CVer)

### Faculty not teaching

Ted Cavanagh Michael Putman  
Roger Mullin Talbot Sweetapple

### Part-time Academics

Daniel Dickson (DD)  
Matthew Gillingham (MG)  
Catherine Hefler (CH)  
Ken Kam (KK)  
Hadrian Laing (HL)  
Sara L'Esperance (SL)  
Jonathan Mandeville (JM)  
Benjie Nycum (BN)  
Will Perkins (WP)  
Doug Pitcairn (DP)  
Vajdon Schall (VS)  
Eric Stotts (ES)  
Jordan Willett (JW)

### Legend:

Required / core

Elective

Meeting

\* coordinator

### Room numbers

2107 (HD4)  
2135 (HD2D)  
2135a (HD2E)  
2135b (HD2F)  
1202 (HB4)  
1208 (HB2)  
1210 (HB1)  
B015 (HA19)  
B102 (HA18)

### Faculty on leave

Diogo Burnay  
Susan Fitzgerald  
Catherine Venart

### Administration

Dean: Graham Gagnon  
Director: James Forren  
Undergraduate Coordinator: Steve Parcell  
Graduate Coordinator: Steve Parcell

### Academic dates

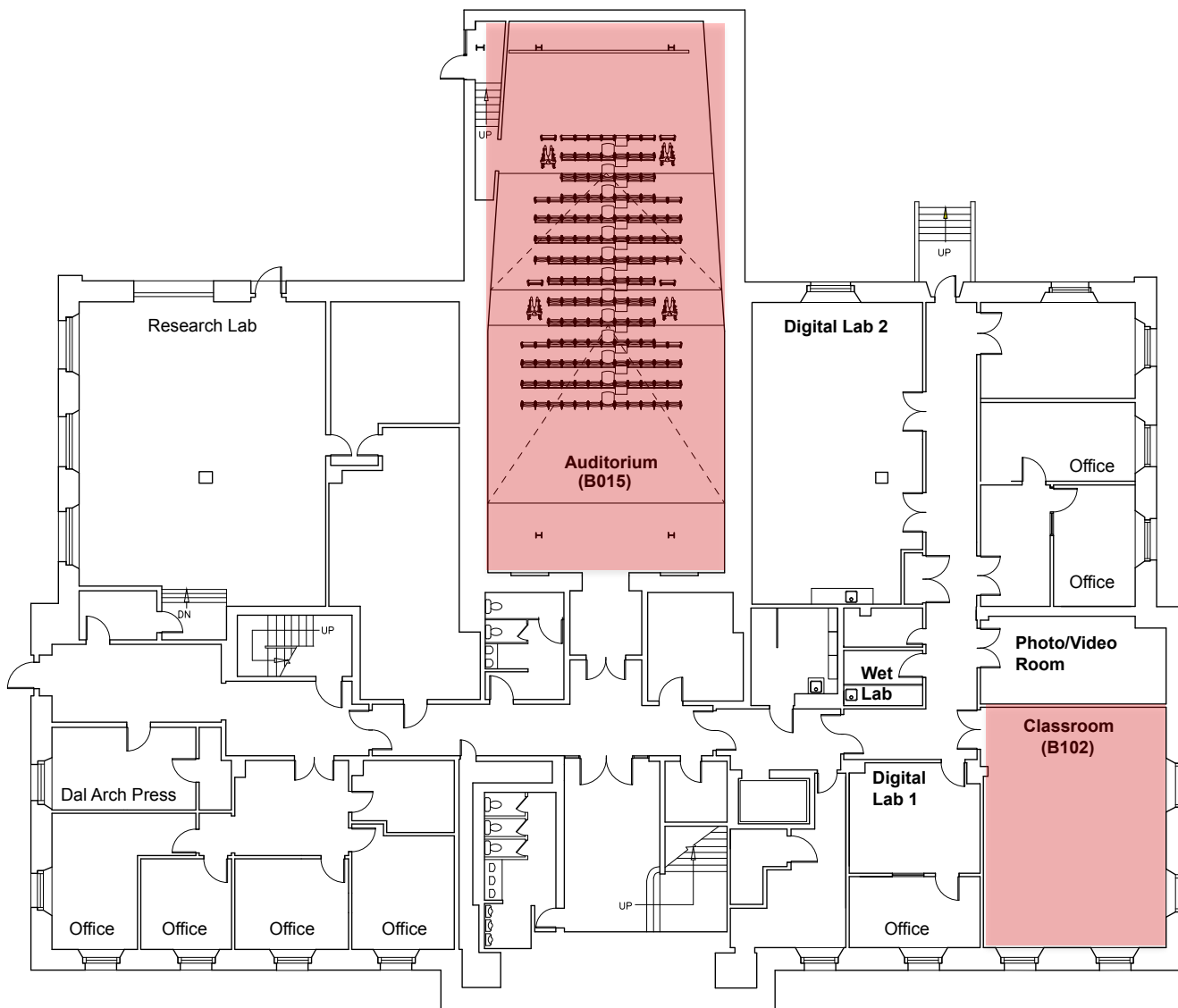
Tuesday, Sept. 5, 2023 Non-degree classes begin  
Tues., Sept. 5 - Fri., Sept. 8 M5 Thesis research week  
Thur., Sept. 7 - Fri., Sept. 8 B1 orientation  
Monday, Sept. 11 BEDS/MArch classes begin  
Monday, Oct. 2 Truth and Reconciliation Day  
Wednesday, Oct. 4, 9:00 a.m. Architecture convocation  
Monday, Oct. 9 Thanksgiving holiday  
Monday, Nov. 13 Remembrance Day holiday  
Nov. 13-17 Study break - no classes  
Wed., Dec. 6 Non-degree classes end  
Friday, Dec. 8 BEDS/MArch classes end  
week of Dec. 11-15 BEDS/MArch reviews  
Friday, Dec. 15 BEDS/MArch fall term ends  
Monday, Jan. 8, 2024 Winter term begins

## Classes in B Building

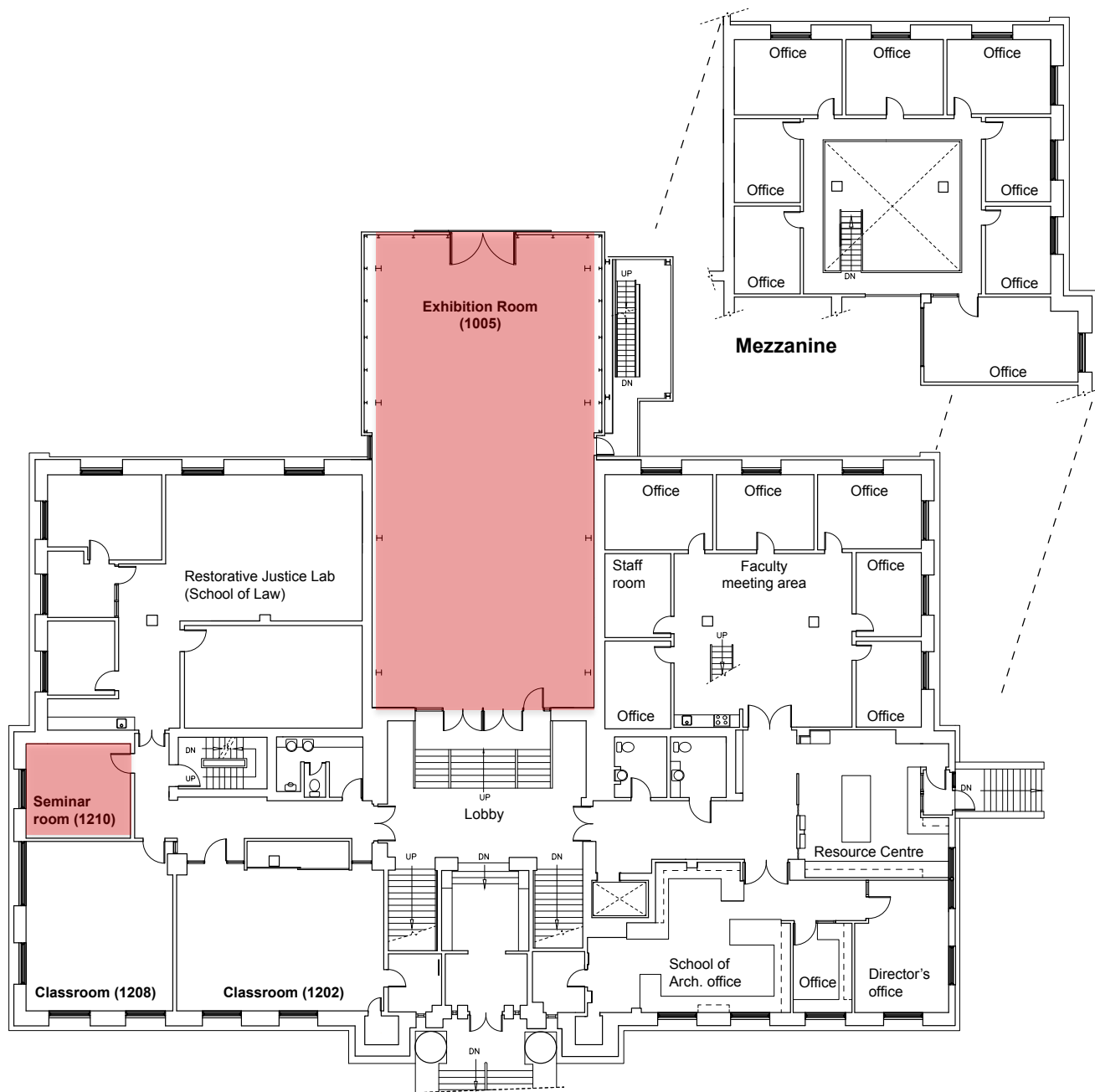
B-308,  
B-311



Architecture

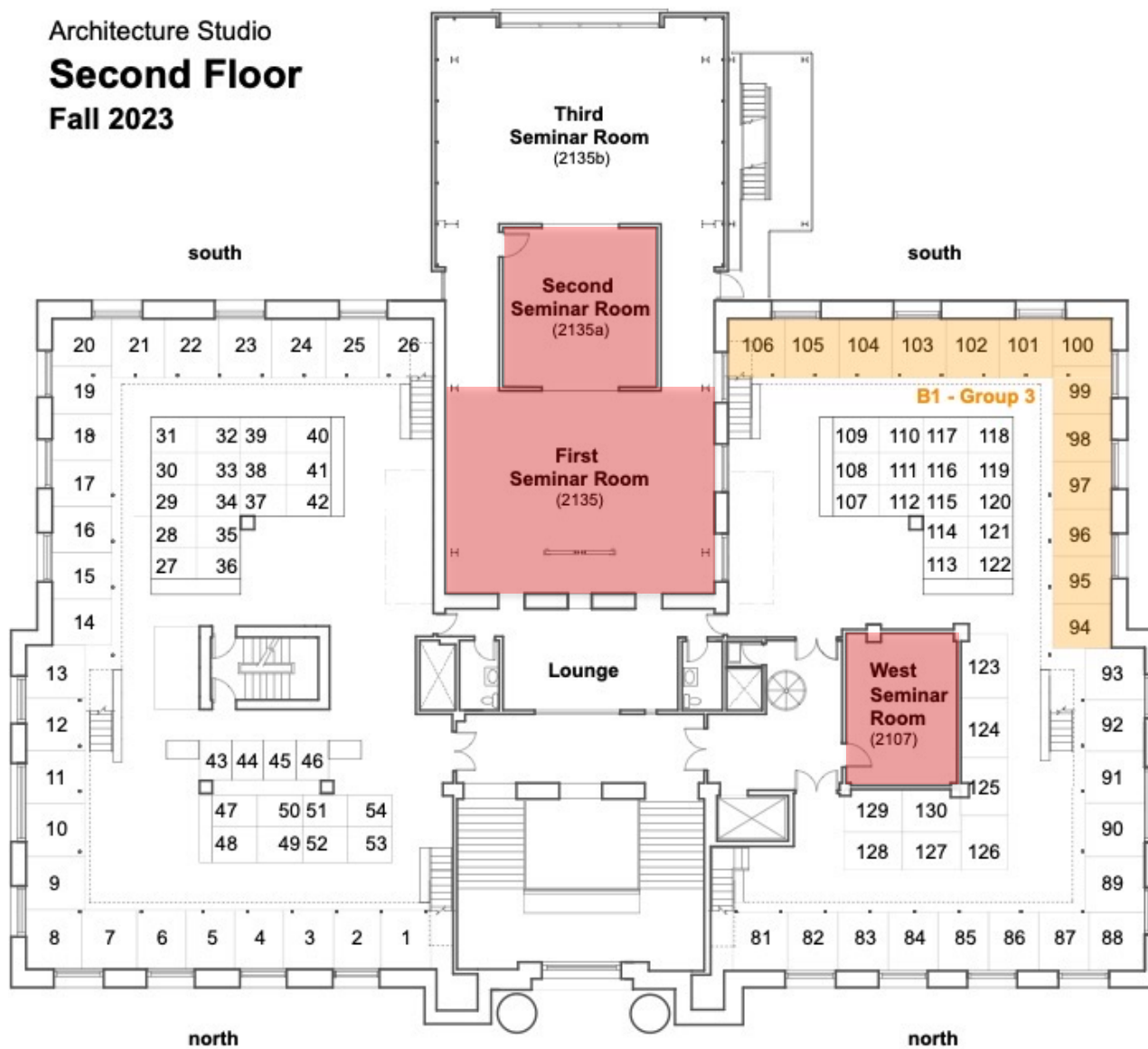


**Basement**



**First Floor**

Architecture Studio  
**Second Floor**  
Fall 2023



Architecture Studio

**Third Floor**

Fall 2023



# B1 Design Groups

	<b>Group 1</b>	<b>Group 2</b>	<b>Group 3</b>	<b>Group 4</b>	<b>Group 5</b>
	East Studio, north mezzanine	East Studio, south mezzanine	West Studio, under south mezzanine	West Studio, north mezzanine	West Studio, south mezzanine
Weeks 1–6	<b>Matthew Gillingham</b>	<b>Catherine Hefler</b>	<b>Sara L'Espérance</b>	<b>Will Perkins</b>	<b>Jordan Willett</b>
Weeks 7–13	<b>Will Perkins</b>	<b>Jordan Willett</b>	<b>Matthew Gillingham</b>	<b>Catherine Hefler</b>	<b>Sara L'Espérance</b>
	Ariné de Villiers	Osama Almasalmeh	Emily Barry	Sabine Abdou	Jacqueline Baile
	Dylan Ferrier	Pelin Demiryontar	Ishaan Bawa	Emilie Albert	Max Brown
	Ashley Greer	Thomas Emerson	Kristen Caldwell	Remy de Boer	Braden Cartwright-Lindsey
	Isaac Hoyland	Hailee Hudson	Aaron Dyke	Jessie Donaldson	Breena Chaput
	Sophia Hrycak	Mitch Klassen	Mackenzie Howard	Emma Hoang	Julia Gamarcha
	Paige Ketelaars	Josée Lamoureux	Mahmoud Istanbuli	Grace Jones	Zachary Hammond
	Blake Klotz	Claire MacDonald	Junwon Jung	Maxwell Josey	Kira Hubler
	Adriana Lilley Osende	Lauryn Marchand	Lola McQueen	István Krizsán	Maggie Marshall
	Jacob MacDougall	Hunter Pack	Venusa Motamedi	David McGonigal	Treasure Soladoye
	Jeremy Matulin	Christina Porter	Kaitlin Samson	Romina Rouzbeh	Haley White
	Sawyer Mikkelsen	Olivia Pytlik	Ryan Torosantucci	Shannon Trainer	Peter Wingo
	Cal Pennell	Sam Rad		Brody Wright	

# B1 Studio Spaces

## East Studio

### Under the Mezzanine

<b>1</b> (M5) Sally LeBlanc
<b>2</b> (M5) Jennifer Sexton
<b>3</b> (M5) Dre Taylor
<b>4</b> (M5) Rin Miloš
<b>5</b> (M5) Abrar Bazara
<b>6</b> (M5) Janelle Brookes
<b>7</b> (M5) Curtis Gee
<b>8</b> (M5) Aeron Regalado
<b>9</b> (M5) Maram Shaheen
<b>10</b> (M5) Kaitlin Murphy
<b>11</b> (M5) Jamie McCulloch
<b>12</b> (M5) Mark MacKinnon
<b>13</b> (M5) Samuel Smedley
<b>14</b> (M5) Carri Ko
<b>15</b> (M5) Branden Schick
<b>16</b> (M5) Jordan Okello
<b>17</b> (M5) Iyana Doyle
<b>18</b> (M5) Cameron Palfreyman
<b>19</b> (M2) NS: (spare)
<b>20</b> (M2) NS: Jam Basilio
<b>21</b> (M2) NS: Tony Rukongwa
<b>22</b> (M2) NS: Erika Kirkland
<b>23</b> (M2) NS: Kaylee Peters
<b>24</b> (M2) NS: Dontae Dipanfilo
<b>25</b> (M2) NS: Chris Suh
<b>26</b> (M2) NS: (spare)

### South Floor

<b>27</b> (M2) NS: Patrick Stewart-Jones
<b>28</b> (M2) NS: Harlan Thompson
<b>29</b> (M2) NS: Jack Ziemanski
<b>30</b> (M2) NS: (spare)
<b>31</b> (M2) NS: Camylle Arsenault
<b>32</b> (M2) NS: Simin Rasooli
<b>33</b> (M2) NS: Daniel Henriques
<b>34</b> (M2) NS: Rodrigo Guerreiro
<b>35</b> (M2) NS: (spare)
<b>36</b> (M2) NS: Myrk Örvsson
<b>37</b> (M2) ES: Aaron Cull
<b>38</b> (M2) ES: Brittany Dwyer
<b>39</b> (M2) ES: (spare)
<b>40</b> (M2) ES: Purvangi Patel
<b>41</b> (B4) ES: Ben Johnston
<b>42</b> (B4) ES: (spare)

### North Floor

<b>43</b> (M2) ES: Molly Donahue
<b>44</b> (M2) ES: (spare)
<b>45</b> (M2) ES: Zoë Simpson
<b>46</b> (M2) ES: Elias Roubos
<b>47</b> (M2) ES: Hannah Wallace-Lund
<b>48</b> (M2) ES: Gabriel Malo
<b>49</b> (M2) ES: Sam Foster
<b>50</b> (M2) ES: (spare)
<b>51</b> (M2) ES: (spare)
<b>52</b> (M2) ES: Mya Staubitzer
<b>53</b> (M2) ES: Liam Farrar
<b>54</b> (M2) ES: Ryan Wyrnszok

### On the Mezzanine

<b>55</b> (B1) Group 1: Paige Ketelaars
<b>56</b> (B1) Group 1: Ashley Greer
<b>57</b> (B1) Group 1: Dylan Ferrier
<b>58</b> (B1) Group 1: Jeremy Matulin
<b>59</b> (B1) Group 1: Sophia Hrycak
<b>60</b> (B1) Group 1: Sawyer Mikkelsen
<b>61</b> (B1) Group 1: Isaac Hoyland
<b>62</b> (B1) Group 1: Jacob MacDougall
<b>63</b> (B1) Group 1: Adriana Lilley Osende
<b>64</b> (B1) Group 1: Ariné de Villiers
<b>65</b> (B1) Group 1: Cal Pennell
<b>66</b> (B1) Group 1: Blake Klotz
<b>67</b> (B1) Group 1: (spare)
<b>68</b> (B1) Group 2: (spare)
<b>69</b> (B1) Group 2: Olivia Pytlík
<b>70</b> (B1) Group 2: Pelin Demiryontar
<b>71</b> (B1) Group 2: Sam Rad
<b>72</b> (B1) Group 2: Hunter Pack
<b>73</b> (B1) Group 2: Hailee Hudson
<b>74</b> (B1) Group 2: Josée Lamoureux
<b>75</b> (B1) Group 2: Mitch Klassen
<b>76</b> (B1) Group 2: Osama Almasalmeh
<b>77</b> (B1) Group 2: Christina Porter
<b>78</b> (B1) Group 2: Thomas Emerson
<b>79</b> (B1) Group 2: Claire MacDonald
<b>80</b> (B1) Group 2: Lauryn Marchand

## West Studio

### Under the Mezzanine

<b>81</b> (M5) Hyewon Moon
<b>82</b> (M2) Shannon Taylor
<b>83</b> (M2) Calum Molitor-Dyer
<b>84</b> (M2) Joanna Berton
<b>85</b> (M5) Calie De Joseph
<b>86</b> (M5) Vanessa Parodi
<b>87</b> (M5) Tai NguyenHa
<b>88</b> (M5) Normann Baumann
<b>89</b> (M5) David Gautreau
<b>90</b> (M5) Sarah London
<b>91</b> (M5) Sam Chenier
<b>92</b> (M5) Daniel Baldassarri
<b>93</b> (M5) Hand Arafat

<b>94</b> (B1) Group 3: (spare)
<b>95</b> (B1) Group 3: Venusia Motamedi
<b>96</b> (B1) Group 3: Emily Barry
<b>97</b> (B1) Group 3: Ishaan Bawa
<b>98</b> (B1) Group 3: Kristen Caldwell
<b>99</b> (B1) Group 3: Mackenzie Howard
<b>100</b> (B1) Group 3: Aaron Dyke
<b>101</b> (B1) Group 3: Mahmoud Istanbuli
<b>102</b> (B1) Group 3: Kaitlin Samson
<b>103</b> (B1) Group 3: Lola McQueen
<b>104</b> (B1) Group 3: Ryan Torosantucci
<b>105</b> (B1) Group 3: Junwon Jung
<b>106</b> (B1) Group 3: (spare)

### South Floor

<b>107</b> (M2) CM: Luke Norton
<b>108</b> (M2) CM: Anike Almero
<b>109</b> (M2) CM: Bailey Kinnear
<b>110</b> (M2) CM: Matthew Beck
<b>111</b> (M2) CM: (spare)
<b>112</b> (M2) CM: Will Tillmann
<b>113</b> (M2) CM: Jonah Kurylowich
<b>114</b> (M2) CM: Janson Chan
<b>115</b> (M2) CM: Lucas Bondar
<b>116</b> (M2) CM: (spare)
<b>117</b> (M2) CM: Liam Macintosh
<b>118</b> (M2) CM: Lilly Langford
<b>119</b> (M2) CM: Claire Wilson
<b>120</b> (M2) CM: Duncan Armour
<b>121</b> (M2) CM: (spare)
<b>122</b> (M2) CM: Austin Haw

### North Floor

<b>123</b> (furniture storage)
<b>124</b> (furniture storage)
<b>125</b> (furniture storage)
<b>126</b> (B4) JF asst.:
<b>127</b> (B4) JF asst.:
<b>128</b> (spare)
<b>129</b> (spare)
<b>130</b> (spare)

### On the Mezzanine

<b>131</b> (B1) Group 4: Sabine Abdou
<b>132</b> (B1) Group 4: Grace Jones
<b>133</b> (B1) Group 4: Remy de Boer
<b>134</b> (B1) Group 4: Brody Wright
<b>135</b> (B1) Group 4: Romina Rouzbeh
<b>136</b> (B1) Group 4: Shannon Trainer
<b>137</b> (B1) Group 4: István Krizsán
<b>138</b> (B1) Group 4: David McGonigal
<b>139</b> (B1) Group 4: Emilie Albert
<b>140</b> (B1) Group 4: Jessie Donaldson
<b>141</b> (B1) Group 4: Maxwell Josey
<b>142</b> (B1) Group 4: Emma Hoang
<b>143</b> (B1) Group 4: (spare)
<b>144</b> (B1) Group 5: (spare)
<b>145</b> (B1) Group 5: Jacqueline Baile
<b>146</b> (B1) Group 5: Haley White
<b>147</b> (B1) Group 5: Max Brown
<b>148</b> (B1) Group 5: Peter Wingo
<b>149</b> (B1) Group 5: Breana Chaput
<b>150</b> (B1) Group 5: Treasure Soladoye
<b>151</b> (B1) Group 5: Braden Cartwright-Lindsey
<b>152</b> (B1) Group 5: Kira Hubler
<b>153</b> (B1) Group 5: Maggie Marshall
<b>154</b> (B1) Group 5: Zachary Hammond
<b>155</b> (B1) Group 5: Julia Gamarcha
<b>156</b> (B1) Group 5: (spare)

## Upper Studio

<b>157</b> (M5) Breanna Curren
<b>158</b> (M5) Garry Bishop
<b>159</b> (M5) Logan Hawkes
<b>160</b> (M5) Jack Kinzie
<b>161</b> (M5) Marcus Van Vliet
<b>162</b> (M5) Colby Rice
<b>163</b> (M5) Jane Allison
<b>164</b> (M5) Rhyland Taylor
<b>165</b> (M5) Moses Contreras
<b>166</b> (M5) Cameron Goodyear
<b>167</b> (M5) Christina Letchford
<b>168</b> (M5) Brendan Roworth
<b>169</b> (M5) William McInnes
<b>170</b> (M5) Kayli Friesen
<b>171</b> (M5) Talia Loretí
<b>172</b> (M5) Myranda Talbot
<b>173</b> (M5) Olivia Raposo
<b>174</b> (M5) Stavros Kondeas

# Studio Regulations

## Furniture

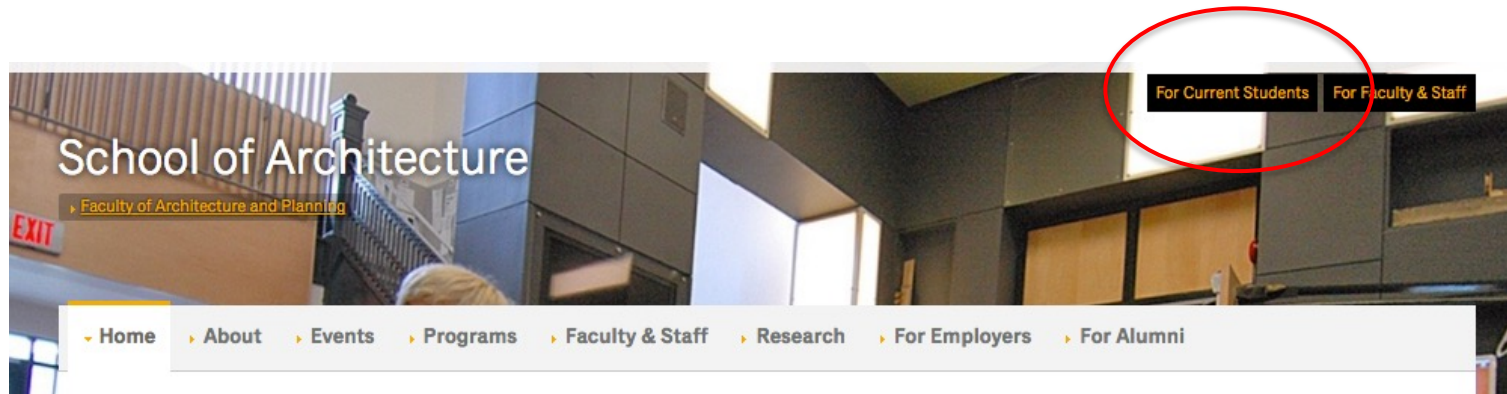
Everyone is entitled to one table, one locker (built-in or portable), and one chair.

## Studio Regulations

- **Follow the fire regulations. Keep all fire doors closed.**
- **Emergency? Refer to the "What to do in case of emergency" poster.**
- If the supplies in the first aid cabinet are low, notify Susanna: arch.office@dal.ca.
- Don't use tape to attach borco to a drawing board; removing the gummy residue requires labour and solvents. Parallel rule hardware is sufficient to hold it down.
- Plaster, cement, and concrete must be mixed only in the Wet Lab downstairs or in the Engineering Lab.
- Move unwanted (but still usable) materials to the material depot in the East Studio.
- Power tools must not be used in the studio.
- If you listen to music, use headphones to avoid disturbing others.
- If you want to talk on your phone, have a loud conversation, or participate in an online meeting, please leave the studio to avoid disturbing others.
- Keep any food items in a sealed container to discourage furry predators.
- Alcohol is not permitted in the building, except at special events with a liquor permit.
- Bicycles must be left outside the building.
- To reserve the West Seminar Room (2107) during daytime hours, add your name to the signup list next to the door.
- All of the seminar rooms are classrooms, so don't leave anything there.
- If you use a seminar room after hours, clean it up before you leave.
- If a studio computer or printer isn't working, notify Ken: ken.kam@dal.ca.
- If anything else in the studio needs repair, notify Susanna: arch.office@dal.ca.
- At the end of the term, please empty and clean up your desk, locker, and studio space so that they are ready for the next student to move in.
- Beware of visiting thieves! Don't leave computers or valuables unattended.

<b>Border or furniture disputes? See your DASA reps.</b>
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## Website for Current Students



# Website for Current Students

## How the School Works

- • Academic Dates
- • Academic Regulations
- • BEDS - Orientation
- • BEDS - Years 3 & 4
- • Communicating
- • Community of Scholars
- Computer Specifications
- Co-op Work Terms
- • Course Outlines
- Design Software
- Exchange Programs
- Extramural Electives
- Grades & Appeals
- Graduate Studies
- Instructor Responsibilities
- M.Arch - Year 5
- M.Arch - Year 6
- Registration
- • Remote Communication
- Scholarships and Bursaries
- • School Procedures
- • Studio
- • Work Safety
- • Writing
- Year-end Reviews
- Year 3 Reviews
- Year 4 Reviews

# Website for Current Students

## What's Inside the Building

- **Booking a Classroom**
- • Building Access for Students
- • Computer Labs
- • Design Software Tutorials
- Digital Photography and Studio
- Digital Printing
- Digital Settings
- Exhibition Room
- Digital Lab
- Image Collections and GIS
- Photocopying
- Resource Centre
- • Wood Shop
- Work Safety

## What's Outside the Building

- **Architecture Bookstores**
- Architecture Schools
- Awards
- Competitions
- • Dalhousie Links
- Lectures
- Libraries
- • Local Suppliers
- Organizations and Associations
- • Sexton Library

Representation

DASA

# Website for Current Students

## Representation



## Techniques

### Observing

- Measuring
- Line
- Tone
- Colour

### Drawing

- Drawing Materials

## Subjects

### Building

- Geometry
- Massing
- Formal Elements
- Spatial Organization
- Material
- Structure
- Construction

# Website for Current Students

## DASA

DASA Representatives on Academic Committees (Fall 2023)				
Committee	Number	Level	Rep	Chair
Faculty of Architecture and Planning	2	BEDS or MArch	TBA	Austin Parsons
			TBA	
School of Architecture	2	BEDS - B1	TBA	Steve Parcell
			TBA	
	2	MArch - M2 or M5	TBA	
			TBA	
Program Committee	1	MArch	TBA	James Forren
Design Group	1	BEDS or MArch	TBA	Ted Cavanagh
Humanities Group	1	BEDS or MArch	TBA	Christine Macy
Technology Group	1	BEDS or MArch	TBA	Roger Mullin
Professional Practice Group	1	BEDS or MArch	TBA	TBA

# Student Assistants – Fall 2023

## Courses

### B1 History

Joanna Berton (M5)  
Calie De Joseph (M5)  
Stavros Kondeas (M5)  
Aeron Regalado (M5)

### B1 Technology

Tai NguyenHa (M5)  
Vanessa Parodi (M5)

### B1 Representation

Janson Chan (M2)  
Liam Macintosh (M2)  
Chris Suh (M2)  
Claire Wilson (M2)

## Labs

### Computer Help Desk

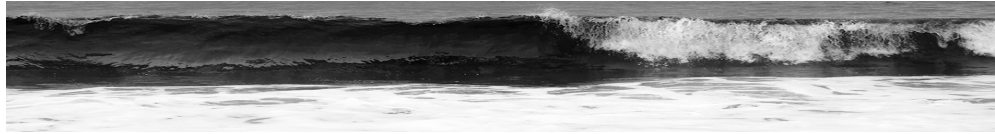
Matthew Beck (M2)  
Ryan Torosantucci (B1)

### Digital Lab

Calum Molitor-Dyer (M5)  
Myrk Ørvsson (M2)

### Wet Lab

Sabine Abdou (B1)



## ORIENTATION EVENTS

For New Dalhousie Architecture Students

*Issued on September 5.*

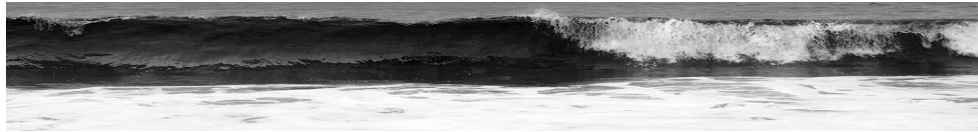
*Any changes to the schedule will be announced by e-mail.*

### Thursday, September 7, 2023

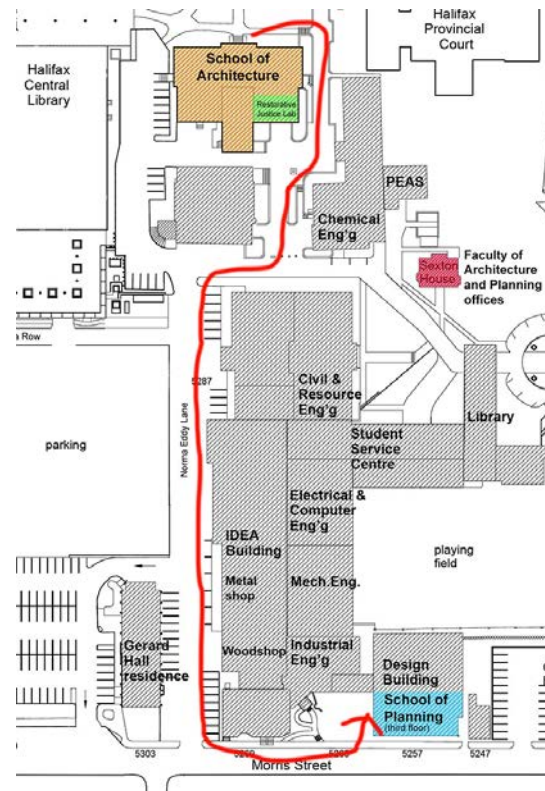
Everyone	10:30–11:50	<b>Exhibition Room</b> 5410 Spring Garden	Intro to School of Architecture (James Forren) Student experience (Susanna Morash-Kent) Dalhousie Architecture Students Association (Austin Haw, Purvangi Patel) Classes, studio, and website (Steve Parcell)
Everyone	12:00–1:20	<b>Exhibition Room</b>	<b>Lunch is provided</b> B1 student photos (Ken Kam) Building keys (Susanna Morash-Kent)
Everyone	1:30–2:20	<b>Exhibition Room</b>	Studio life and life outside school (two DASA reps)
Groups A–H (see group list below)	2:30–4:00	<b>meet in the lobby</b>	Tour of the building and the campus (8 DASA reps)

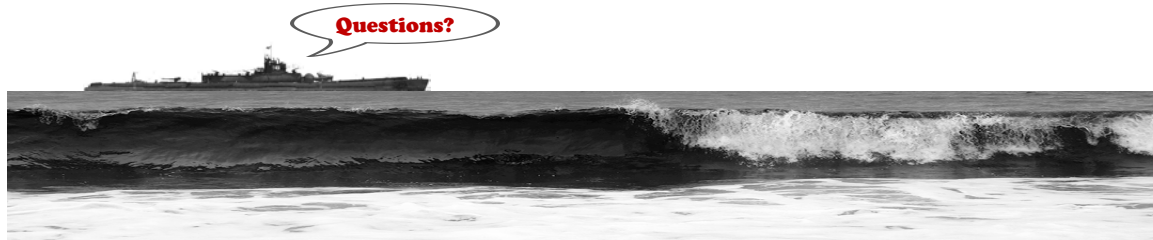
### Friday, September 8, 2023

Everyone	12:00–1:30	<b>Imperial Oil Auditorium, Room G109,</b> Richard Murray Design Building, 5257 Morris St. (see map below)	<b>Lunch is provided</b> Intro to Faculty of Architecture and Planning (Graham Gagnon, Dean)
Everyone	2:00–3:00	<b>Auditorium (B015)</b>	B1 term: studio culture, portfolio, schedule, reviews (Cristina Verissimo, Christine Macy)
Everyone	3:10–3:30	<b>Auditorium (B015)</b>	Intro to scavenger hunt (DASA)
Everyone	3:30–5:30	<b>Halifax</b>	Scavenger hunt (DASA)



On Friday, September 8, 12:00 pm,  
meet in the Imperial Oil Auditorium,  
5257 Morris Street





## ORIENTATION GROUPS

For New Dalhousie Architecture Students

The same groups will assemble for the B1 tutorials  
(printing, woodworking, and casting) in Weeks 1 and 2.

Group A	Group B	Group C	Group D
Braden Cartwright-Lindsey	Ariné de Villiers	Sabine Abdou	Jacqueline Baile
Thomas Emerson	Zachary Hammond	Dylan Ferrier	Isaac Hoyland
Mackenzie Howard	Mitch Klassen	Ashley Greer	Sophia Hrycak
Hailee Hudson	Venusa Motamedi	Josée Lamoureux	Maxwell Josey
Grace Jones	Romina Rouzbeh	Adriana Lilley Osende	Lauryn Marchand
Lola McQueen	Ryan Torosantucci	Claire MacDonald	Sam Rad
Cal Pennell	Shannon Trainer	Hunter Pack	Kaitlin Samson
Treasure Soladoye	Haley White		
Group E	Group F	Group G	Group H
Ishaan Bawa	Emilie Albert	Osama Almasalmeh	Max Brown
Kristen Caldwell	Julia Gamarcha	Emily Barry	Breena Chaput
Remy de Boer	István Krizsán	Jessie Donaldson	Pelin Demiryontar
Aaron Dyke	Jeremy Matulin	Kira Hubler	Emma Hoang
Paige Ketelaars	David McGonigal	Blake Klotz	Mahmoud Istanbuli
Jacob MacDougall	Christina Porter	Sawyer Mikkelsen	Junwon Jung
Peter Wingo	Olivia Pytlík	Brody Wright	Maggie Marshall