

Cristina Margarida Peixoto Duarte Martins Veríssimo, Arquitecta

Member of the Portuguese Architecture Chamber with nº 4199 (região sul)

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Licensed by the School of Architecture, Technical University of Lisbon (FA-UTL) in 1988
Master of Architecture II from Harvard University Graduate School of Design in 2002
Completed academic studies for a PhD in the School of Architecture, Technical University of Lisbon, in 2012

Cristina Veríssimo was licensed at the School of Architecture, Technical University of Lisbon, in December 1988. From 1985 to 1988, she worked at the office of João Luis Carrilho da Graça in Lisbon. From 1988 to 1991, she worked under the guidance of Zaha Hadid at her office in London. From 1992 to 1997, she lived in Macau and worked at Profabril as the site architect for the jetfoil boat terminal, S. Paulo Cathedral Museum, and other projects, and was responsible for the site survey team. She started her own practice, CVDB Arquitectos, in Lisbon in 1998, in partnership with Diogo Burnay, and has built work in Cartaxo, Oeiras, Lisbon, Arraiolos, Torres Vedras, Coimbra and Angola. From 2000 and 2002, she lived in the United States and pursued a Master of Architecture II degree at Harvard University Graduate School of Design. She has been honoured in various national open competitions, most recently in October 2014 for the University of Lisbon Student Residences in Lisbon. She taught as Invited Assistant at the School of Architecture, Technical University of Lisbon, and has been an invited critic at Hong Kong University (1996), Chinese University of Hong Kong (1997), Boston Architectural College (2000), College of Architecture and Landscape Architecture at University of Minnesota (2005), IST-UTL, Lisbon (2004), Univ. Moderna, Setubal (2006), ISCTE (2009), and Dalhousie University, Halifax (2009 and 2010). Her work has been published in national and international magazines and books. She has also contributed to various national and international periodicals. In 2007 she was the Curator of the AML - AMP XXI at the Trienal de Arquitectura in Lisbon, with Diogo Burnay, Ana Vieira and Nuno Sampaio. In the same year, her work was selected to represent Portugal at the São Paulo Biennale Expo in Brazil. Since 2013, she has been Assistant Professor of Practice at Dalhousie University, School of Architecture. Together with Diogo Burnay will be the chef curators of the 2022 Lisbon Architecture Triennale.

1. EDUCATION

- From September 2011 to June 2012
Completed the academic stage of her PhD at the School of Architecture, Technical University of Lisbon, with the approval of her thesis programme.
- From September 2006 to June 2006
Enrolled in the University of Political and Social Sciences of the Technical University of Lisbon in a course on Chinese Language and Culture, completing the first year of a three-year program.
- From September 2000 to March 2002
Master of Architecture II degree from Harvard University Graduate School of Design, USA. Thesis: "Disposable Beauty – Materiality in Architecture".
- In August 1997
Workshop organized by Architectural Association (London) at University of Hong Kong, where the tutors included Mohsen Mostafavi, Zaha Hadid, Homa Farjadi, Eric Lye, and Patrik Schumaker.
- From March 1997 to December 1997
Course on Chinese culture from IPOR (Instituto Português do Oriente) Portuguese Institute of Orient.
- From January 1989 to December 1989
Post-graduate course in Town Planning and Urban Management by CAU and training in Loures, Municipality, with 'Honours'.
- 1983 to 1988
Degree in Architecture from the School of Architecture, Technical University of Lisbon, with the classification of 'Good' (1988)

2. PROFESSIONAL AND ACADEMIC POSITIONS

2.1. Professional Positions

- Since September 1998
Principal and Partner at CVDB Arquitectos Associados, Ida (architectural professional practice).
- From February 1992 to August 1997
Senior architect at Profabril, in Macau, responsible on site for the jetfoil boat terminal (60 000 m²), S. Paulo Cathedral Museum and Areia Preta Firefighting Headquarters; responsible for the site survey team, client consultant for NamVam Development of 7 skyscrapers.
- From September 1989 to January 1992
Junior architect at Zaha Hadid Architects in London.
- 1989
Senior architect at Profabril in Lisbon, responsible for the University of Minho - Polo 2, Master Plan.
- From January 1989 to May 1989
Senior architect at João Luis Carrilho da Graça office, in Lisbon, responsible for the City of Estremoz Master Plan
- September 1988 – December 1988
Internship at the Loures Municipality, Portugal.
- 1985 to 1988
Junior architect in João Luis Carrilho da Graça office in Lisbon

2.2. Teaching and Academic Positions

- Since July 2019
Assistant Professor at Dalhousie University, School of Architecture.
- 2013 - 2018
Assistant Professor of Practice at Dalhousie University, School of Architecture.
- 2012
Visiting instructor at School of Architecture, Dalhousie University. Taught undergraduate students in B1, B2 and B3 terms.
- 2002 to 2012
Invited Teaching Assistant at the School of Architecture, Technical University of Lisbon.
- April, 2002 – August, 2002
Public Relations and Lecture organizer for the School of Architecture, Technical University of Lisbon.
- January 1998 - July 1998
Substitute Teaching Assistant at the School of Architecture, Technical University of Lisbon.

2.3. Membership and Associations

- Since 2020
Member of the Association of Collegiate Schools of Architecture (ACSA).
- Since 2018
Member of the Clean Technologies Research Institute (CTRI), formerly Institute for Research in Materials (IRM) at Dalhousie University
- Since 2017
Representative of the Dalhousie University School of Architecture on the Nova Scotia Association of Architects (NSAA) Council.

January 2015 - June 2015

Architecture representative on the IRM Advisory committee.

2014 to 2018

Member of the Institute for Research in Materials (IRM) at Dalhousie University.

February 2009 to December 2011

Substitute Member of the Delegates Assembly of the Chamber of Portuguese Architects

Since 2008

Member of the Research Centre for Architecture, Urbanism and Design (CIAUD) at the Faculty of Architecture, University of Lisbon (FA/ULisboa)

Since 1988

Member of the Portuguese Architects Association (Ordem dos Arquitectos Portugueses), registration number 4199.

2.4. Professional Juries

2019

Lead Jury Member for Competitions UNI on Urban Design/architectural competition– “Athenaeum - of World Architecture '20: Brazil” <https://post.uni.xyz/athenaeum-for-architecture-desc-p-dirttr>

2018

Jury member for the Arthur Erickson Travel Study Award to select one M6 student from Dalhousie University.

Jury member for the RIBA Norman Foster Travelling Scholarship to select an M2 student from Dalhousie University.

Jury member for the William Nycum and Associates Limited Scholarship to select an M2 student from Dalhousie University.

2016

Jury member for the Keystone Awards, Dalhousie University.

2013

Jury member for the Archiprix Portugal Award 2013 to select the best graduation projects in the fields of architecture, urban design and landscape architecture.

Jury member for the Nova Scotia Association of Architects (NSAA), 2012 Lieutenant Governor's Design Awards

2006

Member of the Senate of the Technical University of Lisbon, representing the School of Architecture

Since 2003

Member of the Foundation Francisco D'Ollanda School of Architecture, Technical University of Lisbon.

2000 to 2002

Member of the students “Latin GSD” at Harvard Graduate School of Design

2.5. Scientific Committee and Paper Refereeing

2019

Assigned reviews, Scientific Committee of the conference 37th eCAADe + XXIII SIGraDi Conference "Architecture in the Age of the 4th Industrial Revolution, FAUP - Faculty Architecture, University of Porto, 11-13 September 2019

2017

Member of the Scientific Commission for the International Conference Kine[SIS]tem'17 - From Nature to Architectural Matter, in ISCTE-IUL 19 e 20 of June 2017.

2014

Contribution to the process of refereeing the papers of The International Journal of Environmental Sustainability.

2.6. Exhibition Curation and Event Organization

2020

Together with Diogo Burnay will be the chef curators of the 2022 Lisbon Architecture Triennale.

The Lisbon Architecture Triennale is a non-profit association whose mission is to research, foster and promote architectural thinking and practice. It holds a major forum every three years for the debate, discussion and dissemination of architecture across geographic and disciplinary boundaries. The first Lisbon Architecture Triennale, Urban Voids took place in 2007 with a programme of international exhibitions, competitions and conferences drawing 52,000 visitors and participants. In 2010, its second edition Let's Talk About Houses consolidated the Triennale's presence in the circuit of events devoted to architecture with an estimated 154,000 attendees. With its third edition, Close, Closer, in 2013, the event reached its international recognition, receiving 162,000 visits. The Triennale also organizes Intervalo, a programme which happens between each edition of the Triennale event, as well as Critical Distance Conferences, which bring to Lisbon some of the greatest figures of the international architecture scene. Additionally, the Triennale is also organizing Open House Lisboa and Open House Porto (together with Casa da Arquitectura), two events aimed to showcase the best architecture in these cities for one weekend each year. The Lisbon Architecture Triennale was distinguished in all its editions (2007, 2010, 2013 and 2016) with the High Patronage of His Excellency the President of the Portuguese Republic.

2010

Organizer and jury member for the event organized by the Architectural Foundation (London), Portuguese Architectural Chambers (OA) and British Council “New Architects: Portugal_UK”

2009 to 2010

Curator, with Ana Silva Dias, for the Cycle of Lectures of the “Young Portuguese Architects with International Awards”. This event was organized by the Portuguese Chamber of Architects on its 10th anniversary. Around 60 young architects presented their work in three events. Presented in 2009 at Cordoaria Nacional and in 2010 at Museum of Design (Mude), Lisbon.

January 2008 to July 2008

Member of the Executive Committee of VI BIAU - Biennale Ibero-American of Lisbon. This event was a joint organization of the Architectural Chambers of Portugal and the FA-UTL.

2007

Curator for the Fórum of AML- AMP XXI of the Lisbon Architecture Triennale, with Diogo Burnay, Nuno Sampaio and Ana Vieira.

2006 to 2007

Curator of the AML - AMP XXI of the Lisbon Architecture Triennale, with Diogo Burnay, Ana Vieira and Nuno Sampaio

2003

Tutor and organizing member of the International Seminar “Architecture between the Arts” at FA-UTL

2002

Tutor and organizing member of the International Seminar “Landscape, Architecture and Water” at FA-UTL.

2002

Organizing manager of the “First Symposium of the Public Schools of Portugal” at FA-UTL, attended by the deans of the seven architecture public schools of Portugal.

2.7. Scholarship

September 1999 - March 2002

Joint scholarship at Calouste Gulbenkian Foundation and Luso American Foundation for pursuing a Master of Architecture II degree at Harvard University Graduate School of Design.

September 1995 - February 1997

Oriental Foundation of Macau Scholarship for developing research on the “Macau Pawnshops Architecture”. The research was supervised by Puay Peng Ho, Ph.D., Associate Professor, Head, Graduate Division of Architecture from the Chinese University of Hong Kong.

3. PROFESSIONAL EXPERIENCE

3.1. Professional Work

2019; project initiated in 2017 1phase finished July 2019.

Care and Elderly Centre Residences (extension). Location: Portela de Carnaxide, Oeiras. Client: Apoio.
(GCA: 200 m². Estimated cost: 350 000 €)

2018

Edifício-Joao-Saraiva-38, industrial building refurbishment into office spaces, With Rodolfo Reis. Location: Lisbon. Client: JLL.
(GCA: 2 000 m², Estimated cost: 1 000 000 €)

2018

Apartment refurbishment in Duque de Loulé, Location: Lisbon. Client: Private.
(GCA: 250 m². Estimated cost: 150 000 €)

2018

House. Location: Carnaxide, Oeiras. Client: Private.
(GCA: 300 m². Estimated cost: 300 000 €)

2017

Universal accessibility in Calçadinha. Location: Coruche. Invited competition: 1st prize. Client: Coruche Municipality.
(GCA: 300 m². Exterior area: 10 000 m². Estimated cost: 750 000 €)

2017

Housing Block-Rodrigo-Fonseca-43. Location: Lisbon. With Tiago Filipe Santos. Client: Rebelevasion, Investimentos Imobiliários.
(GCA: 2 350 m². Exterior area: 350 m². Estimated cost: 2 700 000 €)

2017

Luxury São Paulo Hotel. Location: Lisbon. Invited competition: 3rd prize. With Joana Barreiras and Rodolfo Reis. Client: Fundo de Investimento Imobiliário Fechado Sete Colinas.
(GCA: 8 130 m². Estimated cost: 11 150 000 €)

2016

Regional Headquarters of Pharmacists Association. Location: Lisbon. Public competition: 2nd Prize. With Tiago Filipe Santos. Client: Ordem dos Enfermeiros (OE).
(GCA: 3 300 m². Exterior area: 100 m². Estimated cost: 2 600 000 €)

2016

Rehabilitation of Amadora’s Market. Location: Amadora. Invited competition: 1st prize. Client: Amadora Municipality.
(GCA: 1 230 m². Exterior area: 230 m². Estimated cost: 650 000 €)

2016

Rehabilitation of a warehouse in Almada. Location: Edifício N. ° 19 – Caramujo – Romeira, Almada. Invited competition: 1st prize. With Tiago Filipe Santos. Client: Amada Municipality.
(GCA: 650 m². Exterior area: 230 m². Estimated cost: 139 000 €)

- 2016
Community Centre of Caxinas. Location: Amadora. Competition with previous qualification. Client: Amadora Municipality.
(GCA: Sports arena 3.977,40 m², administration headquarters 1 305 m², sports field 3 017 m², exterior spaces 4 502 m², housing block - Phase 2: 4 184 m². Estimated cost: 3 000 000 €)
- 2016
ISEG – Edifício de Investigação. Location: Lisbon. Public competition. With Tiago Filipe Santos. Client: University of Lisbon.
(GCA: 2 373 m². Estimated cost: 1 500 000 €)
- 2016
Library and Toy Museum, Torres Vedras. Location: Torres Vedras. Public competition. Client: Torres Vedras Municipality.
(GCA: 7 453 m². Estimated cost: 5 800 000 €)
- 2016
Vertical Parking for Sintra, Public competition, Client: Sintra Municipality.
(GCA: Parking: 23 650 m², GCA commercial areas: 1 000 m², pedestrian bridge: 182 m². Estimated cost: 7 500 000 €)
- 2015 project completed in 2018**
Santa Marta 22 Condominium, St. Santa Marta, Lisbon, with Domus Concept and Tiago Filipe Santos. Client: João Fernandes e Cristóvão Lopes, Lda.
(GCA: 1.400 m². Estimated cost for construction: 1 400 000 €)
- 2015
Public International competition for the Fuente SPA, Santa-Canarias, Spain, with Joana Barrelas and Rodolfo Reis. Client: La Palma Municipality.
(GCA: 4 994 m². Estimated cost: 8 500 000 €)
- 2015; project completed in 2018**
Rede Claro Offices, Lumiar, Lisbon. With Tiago Santos and Fluxograma. Client: Rede Claro.
(GCA: 150 m². Estimated cost: 55 000 €)
- 2014; **1st phase completion 2019**
Public international competition for the Students Residences, Alto Ajuda, with Joana Barrelas e Rodolfo Reis. Client: University of Lisbon.
(GCA: 6 694 m². Estimated cost: 4 450 660 €)
- 2014
Church and Social Centre, CCB7, Luanda, Angola, with JIM Fernandes and Tiago Filipe Santos. Client: SONIP.
(GCA: 2 500 m². Estimated cost: 4 000 000 €)
- 2014
Public international competition for the Nursing School for the Sta. Maria Hospital, Lisbon. With Tiago Santos. Client: University of Lisbon. (GCA: 10 501 m². Estimated cost: 6 293 000 €)
- 2014
Public international competition for the EcoBairro, Boavista Neighborhood, Lisbon. Client: Lisbon Municipality.
(GCA: 852 m². Estimated cost: 438 000 €)
- 2014
Clássicos II, Talatona, Luanda, Angola, with JIM Fernandes e Tiago Filipe Santos. Client: Angola Government.
(GCA: 70 000 m². Estimated cost: 23 500 000 €)
- 2013
Private competition for the Quinta Pinhal da Torre, Alpiarça, Santarém. With Tiago Santos. Client: Socei.
(GCA: 2 778 m². Estimated cost: 2 820 000 €)
- 2013
Public international competition for the Setúbal Public Library. With Tiago Santos. Client Setúbal Municipality.
(GCA: 4 342 m². Estimated cost: 3 599 000 €)
- 2013
Public competition for Silo-Bairro-Alto-EMEL, Client EMEL.
(GCA: 5 980 m². Estimated cost: 3 642 000, €)
- 2013; project completed in 2015**
House in Santarém, Portugal, with Tiago Santos, Client: Nuno Ferreira
(GCA: 500 m². Estimated cost: 250 000 €)
- 2013; project completed in 2016**
Public competition for Mora Megalithic Museum; Portugal. Client: Mora Municipality
(GCA: 1 500 m². Estimated cost: 1 860 000 €)
- 2012
Private competition for the Private School Mira Rio, Telheiras, Lisboa. With LGLS and Tiago Santos. Client: Socei.
(GCA: 7 500 m². Estimated cost: 5 000 000 €)
- 2012
Public International competition for the Science and Technology Park– Opole, Poland. Client: Ministry of Science and Technology, Poland
(GCA: 9 000 m². Estimated cost: 10 000 000 €)
- 2012
Public International competition for the Sport Objects Rakican, Eslovénia. With Tiago Santos. Client: Education Ministry of Eslovenia.
(GCA: 2 300 m². Estimated cost: 2 900 000 €)

2012; project completed in 2013

- Master plan for the village of Caio Gembo, Cabinda, Angola. With Domus Concept and Tiago Santos. Client: Angola Government. (GBA: 12 250 m²)
- 2012
Public International competition for the Slovenia National and University Library - NUK I, Lubliana, Slovenia. With Tiago Santos. Client: Ministry of Science and Technology of Bialystok. (GBA: 33 000 m². Estimated cost: 42 500 000 €)
- 2012
Public International competition for the old Arsenal Power Plant to a Gallery and Cultural Centre, Bialystok, Poland. Client: Municipality of Bialystok (GBA: 3 500 m². Estimated cost: 4 000 000 €)
- 2012
Public International competition for the Rakican School Sports Pavilion, Rakican, Slovenia. Client: Municipality of Rakican. (GBA: 3 000 m². Estimated cost: 3 000 000 €)
- 2012
Public International competition for the NUK II - Slovenia National and University Library, Ljubliana, Slovenia. Client: Slovenia Government (GBA: 30 000 m². Estimated cost: 43 000 000 €)
- 2012
Public International competition for the Slovenj Gradec School Center, Slovenj, Slovenia. Client: Municipality of Slovenj. (GBA: 6 000 m². Estimated cost: 5 000 000 €)
- 2012
Public competition for the Public Library and Municipal Archives of Grândola, Grândola. Client: Municipality of Grândola. (GBA: 4 000 m². Estimated cost: 28 000 000 €)
- 2012
Public international competition for the University of Coimbra, Faculty of Medicine Health Research Laboratories, Coimbra. Client: University of Coimbra. (GBA: 9 500 m². Estimated cost: 8 500 000 €)
- 2011
Public international competition for the Figueira da Foz seaside and waterfront urban design, Figueira da Foz. Client: Municipality of Figueira da Foz. (GBA: 18 500 m². Estimated cost: 30 000 000 €)
- 2011
Public competition for the Municipal Public Swimming Pools, Marinha Grande. Client: Municipality of Marinha Grande. (GBA: 5 000 m². Estimated cost: 3 500 000 €).
- 2011
Public competition for the Refurbishment of the Municipal Market of Seia, Seia. Client: Municipality of Seia. (GBA: 3 000 m². Estimated cost: 3 400 000 €)
- 2011
Public competition for the Tesla Business incubator Urban Park Headquarters, Coimbra. Client: Tesla Business incubator Urban Park. (GBA: 6 000 m². Estimated cost: 3 000 000 €)
- 2011
Public competition for Alcobaça urban Park, Alcobaça. Client: Alcobaça Municipality (GBA: 10 000 m². Estimated cost: 3 000 000 €)
- 2011
Public competition for Velas Kindergarten, Primary and High School, Velas, Azores. Client: Azores Education Board, Velas Municipality. (GBA: 10 500 m². Estimated cost: 11 500 000 €)
- 2011
Public competition for the Carnival Cultural Centre of Torres Vedras, Torres Vedras. Client: Municipality of Torres Vedras. (GBA: 5 000 m². Estimated cost: 4 500 000 €)
- 2011
Public competition for an open air Swimming Pool at the waterfront of Funchal, Madeira. Client: Funchal Port Authority. (GBA: 6 000 m². Estimated cost: 6 200 000 €)
- 2010
International public competition for the Santiago Idanez Museum, Ponte Genaave. With Tiago Santos. Client: Ponte Genaave Municipality, Spain. (GBA: 2 300 m². Estimated cost: 2 000 000 €)
- 2010
Public competition for a swimming pool and an aquatic centre in Caldas de Manteigas. With Tiago Santos. Client: Manteigas Municipality. (GBA: 7 000 m². Estimated cost: 6 000 000 €)
- 2010; project completed in 2012**
Urban studies project for the characterization and regeneration of the historic urban areas of Seixal and Arrentela. With Luisa Reis Paula. Client: Seixal Municipality.
- 2010
Public competition for the Luis António Verney Primary and High School. With Domus Concept and Tiago Santos. Client: Parque Expo. (GBA: 6 700 m². Estimated cost: 5 800 000 €)
- 2010; project completed in 2012**
Braancamp Freire High School, Pontinha, Odivelas, Lisbon. Client: Parque Escolar. (GBA: 17 000 m². Estimated cost: 12 000 000 €)

- 2010
Municipal Market of Algés. Client: Oeiras Municipality.
(GBA: 1 600 m². Estimated cost 1 400 000 €)
- 2010; project completed in 2013**
Arraiolos Tapestry Museum, Arraiolos. Client: Arraiolos Municipality.
(GBA: 1 000 m². Estimated cost 1 100 000 €)
- 2010
Public competition for the Phoenician Museum and centre, Tavira. With Tiago Santos. Client: Tavira Municipality.
(GBA: 900 m². Estimated cost: 1 000 000 €)
- 2010
Public competition for the Pirâmide car park, Linda-a-velha. With Tiago Santos. Client: Oeiras Municipality.
(GBA: 5 400 m². Estimated cost: 1 500 000 €)
- 2010
International public competition for the requalification of the building of the Tram Museum of Porto. With Tiago Santos. Client: STCT – Porto Public Transport Society.
(GBA: 13 300 m². Estimated cost: 9 000 000 €)
- 2010
International prequalification competition for the Centre for Water and Life, Oeiras. With AT 93. Client: Oeiras Municipality.
(GBA: 2 600 m². Estimated cost: 3 000 000 €)
- 2010
International public competition for the Contemporary Architectural Foundation Headquarters, Córdoba. Client: Fundacion da Arquitectura Contemporânea, Córdoba, Spain. (GBA: 900 m². Estimated cost: 1 000 000 €)
- 2010; project completed in 2015**
Transforma Studios and headquarters, Torres Vedras. With Pedro Gadanho. Client: Transforma Cultural Association, Torres Vedras. (GBA: 900 m². Estimated cost: 500 000 €).
- 2009
International public competition for Korça Historical Centre Master Plan, Korça, Albania. With Domus Concept, Atelier Base and Tiago Santos. Client: City of Korça. (GBA: 130 000 m²)
- 2009
International public competition for the Institute of Health Research and Innovation, University of Porto, Porto. With Atelier Base and Tiago Santos. Client: University of Porto, Porto. (GBA: 19 500 m². Estimated cost: 15 000 000 €)
- 2009
Public competition for a multipurpose hall in Vila Franca de Xira. With Atelier Base and Tiago Santos. Client: Vila Franca de Xira Municipality. (GBA: 4.500 m². Estimated cost: 3 000 000 €)
- 2008
Municipal Library, Cartaxo. With Baixa, Atelier de Arquitectura. Client: Cartaxo Municipality.
(GBA: 3 300 m². Estimated cost: 2 900 000 €)
- 2008
Residential, office and commercial building, Huambo, Angola. Client: Imocom.
(GBA: 16 000 m². Estimated cost: 11 000 000 €)
- 2007
International public competition for the refurbishment of Parque Mayer and Botanical Gardens, Lisbon. Client: Lisbon Municipality.
(GBA: 88 000 m². Estimated cost: 88 000 000 €)
- 2007
International public competition for the Oeiras Forum, Oeiras. Client: Oeiras Municipality.
(GBA: 41 000 m². Estimated cost: 31 500 000 €)
- 2007; project completed in 2011**
House Louro, Grândola. Client: Carla and Jorge Louro.
(GBA: 350 m². Estimated cost 300 000 €)
- 2007
Urban design detail master plan for Luís Simões Headquarters, Moninhos, Loures. Client, Luís Simões, SA.
(GBA: 5 000 m². Estimated cost: 1 200 000 €)
- 2007
Public competition for the Educational Centres of Assentiz, Pedrógão, Santa Maria e Olaio, Torres Novas. Client: Torres Novas Municipality. (GBA total: 23 000 m². Estimated cost: 7 300 000 €).
- 2007
Limited prequalification competition for the roofs of the Ferreira Borges Street, Coimbra. Client: Coimbra Municipality.
(GBA: 4 500 m². Estimated cost: 300 000 €)
- 2007; project completed in 2009**
House Mendes, Marisol, Caparica. Client: José Mendes.
(GBA: 120 m². Estimated cost: 12 000 €)
- 2006
Invited competition for the Vodafone Headquarters in Porto. Client: Vodafone.
(GBA: 7 500 m². Estimated cost: 4 540 000 €)
- 2006
Invited competition for the Market and urban refurbishment of the surrounding area, Paderne. Client: Albufeira Municipality.
(GBA: 2 600 m². Estimated cost: 600 000 €)

- 2006
International public competition for the Kultural Yard, Helsingor, Denmark. Client: Helsingor Municipality.
(GBA: 10 000 m². Estimated cost: 11 000 000 €)
- 2005; project completed in 2009**
House Jarego, Cartaxo. Client: Silvia and João Jarego.
(GBA: 350 m². Estimated cost: 300 000 €)
- 2005
Public competition for a Primary School in Lagoa, Açores. Client: Lagoa Municipality.
(GBA: 11 500 m². Estimated cost: 8 420 000 €)
- 2005; project completed in 2008**
House Mateus, Caselas Neighbourhood, Lisbon. Client: Isabel and João Mateus.
(GBA: 190 m². Estimated cost: 150 000 €)
- 2004; project completed in 2007**
Housing and office building, Cartaxo. Client: Jubelta.
(GBA: 1 000 m². Estimated cost: 600 000 €)
- 2004
Invited competition for a kindergarten in Vale de Pedra, Cartaxo. Client: Cartaxo Municipality
(GBA: 500 m². Estimated cost: 350 000 €)
- 2004
Limited pre-qualification competition for the Ingote Civic Centre, Coimbra. Client: Coimbra Municipality.
(GBA: 11 000 m². Estimated cost: 9 000 000 €)
- 2004
Project for a car park, a cafeteria and housing in Damasceno Monteiro Street, Graça, Lisbon. Client: EMEL / Lisbon Municipality, Experimenta. (GBA: 10 500 m². Estimated cost: 5 400 000 €)
- 2003
International public competition for the refurbishment of the Garrett Theatre in Póvoa do Varzim. Client: Póvoa do Varzim Municipality. (GBA: 4 500 m². Estimated cost: 5 000 000 €)
- 2002
Invited competition for the urban and architectural design of D. Maria Street, CacémPolis, Cacém. Client: Polis Cacém.
(GBA: 13 500 m². Estimated cost: 8 600 000 €)
- 2001
Invited competition for the Business School of the Tagus Valley, Cartaxo. Client: Cartaxo Municipality.
(GBA: 3 500 m². Estimated cost: 2 400 000 €)
- 2001; project completed in 2003**
Elderly Day Centre, 5 of December Square, Cartaxo. Client: Cartaxo Municipality.
(GBA: 300 m². Estimated cost: 180 000 €)
- 2000; first phase completed in 2002**
Urban design and architectural design for a housing project, Arneiros Neighbourhood, Caldas da Rainha. Client: Imocom.
(250 units; GBA: 30 000 m². Estimated cost: 12 000 000 €)
- 1999; project completed in 2000**
Refurbishment of the changing rooms of the Valentim de Carvalho TV Studios, Paço d'Arcos. Client: Valentim de Carvalho Studios (GBA: 350 m². Estimated cost: 280 000 €)
- 1999 to 2000
Refurbishment of an old stable into a house, Gaio Farm, Cartaxo. Client: Maria and António Albuquerque.
(GBA: 400 m². Estimated cost: 280 000 €)
- 1999 to 2015
Urban design and architectural design for an urban park and a housing project, Quinta das Correias, Cartaxo. Client: Imocom.
(410 units; GBA total: 60 000 m². Estimated cost: 24 000 000 €)
- 1998; project completed in 2000**
Urban design master plan and architectural design for a housing project in Montes de Azurva, Aveiro. Client: Imocom.
(60 units; GBA total: 9 000 m². Estimated cost: 4 000 000 €)
- 1996
International ideas competition for the Hong Kong Monument for 1997, Hong Kong. With Carlos José, Diogo Burnay, Francesca Carlotta, João Palla, Sérgio Spencer, Marta Gomes, Paulo Rego and Rui Leão.
- 1991
International Ideas competition "European 2", Berlin. With Diogo Burnay and Miguel Veríssimo.
- 1990
Public competition for the extension of Dulwich Picture Gallery, London. With Diogo Burnay, Miguel Veríssimo and Ingo Stubner.
- 1990
Public competition for Cardiff Castle Visitors Centre, Cardiff Castle, Cardiff. With Diogo Burnay and Ingo Stubner.
- 1989
Public ideas competition for urban refurbishment of the Campo da Vinha, Braga. With Diogo Burnay and João Paulo Martins.
- 1989
Public competition for the Portuguese Pavilion for Expo 92, Seville. With Diogo Burnay, José Spencer and João Paulo Martins.

4. ACADEMIC EXPERIENCE

4.1. Teaching Experience and Academic Events

- 2020
Coordinator of ARCH 3001: B1 Design, School of Architecture, Dalhousie University.
- 2019
Replacing James Forren as the Faculty of Architecture Representative for 9th grade African students' event. It is organized by: Delmore "Buddy" Daye Learning Institute Excellence in Africentric Education and Research; NSAA; School of Architecture and Planning of Dalhousie University. The event is trying to engage the 9th grade African students the possibility of architecture and planning as a career. The first event is on March 6th.
- 2019
Participation in the panel 'What do I do when...??' October 1, 2019. The panel discussed common situations that may create tensions in the classroom for faculty TAs, and learners. Panellists: Raghav Sampangi, Ph.D. Instructor at the Faculty of Computer Science, Director of the Master of Applied Computer Science (MACS) program; Matthew Schnurr, Ph.D., Associate Professor and Graduate Coordinator, International Development Studies, Dalhousie University; Sara Kirk, Ph.D., Professor of Health Promotion, Faculty of Health, Scientific Director of the Healthy Populations Institute. Organized by Dalhousie University | Centre for Learning and Teaching.
- 2019
Co-coordinator (with Niall Savage), ARCH 3002: B2 Design, School of Architecture, Dalhousie University
- 2018
Co-coordinator (with Christine Macy), ARCH 3001: B1 Design, School of Architecture, Dalhousie University.
Directed the workshop "Mobility and Urban Project in Intermediate Cidades" in the course "Research Workshop and Urban Project" in the master's in urban project at the School of Architecture, Pontifical Catholic University of Chile. With professors Rocio Hidalgo, Ricardo Hurtubia and Filipe Temtem.
- 2016 to 2018
Organized Research Week seminars for M5 thesis students, School of Architecture, Dalhousie University, Nova Scotia, Canada
- 2012
Taught the fourth-year course Conservation, Restoration and Rehabilitation in Architecture at the School of Architecture, Technical University of Lisbon
- 2009 to 2012
Taught architectural studio, 7th and 8th semesters, at School of Architecture, Technical University of Lisbon
- 2009 to 2011
Taught a post-graduate course, Bioclimatic Architecture, at School of Architecture, Technical University of Lisbon. Responsible for the module "Materials Cycle."
- 2007 to 2009
Taught architectural studio, 7th and 8th semesters, at School of Architecture, Technical University of Lisbon
- 2006
Taught a post-graduate course, Bioclimatic Architecture, at School of Architecture, Technical University of Lisbon. Responsible for the module "Materials Cycle."
- 2004 to 2006
Taught architectural studio, 4th semester, at School of Architecture, Technical University of Lisbon
- 2002 to 2009
Taught architectural studio, 3rd year and 5th and 6th semesters, at School of Architecture, Technical University of Lisbon.
- 1998
Substitute Teaching Assistant for architectural studio, 5th year, at School of Architecture, Technical University of Lisbon.

4.2. Research Projects

- From 2014 - 2018
Initiated a research project, CORK: New Uses in Architecture. Coordinator of the project, organized by FA-ULisboa and Dalhousie University, involving several universities and institutions.
- 2003
Research and Strategy Plan for Alpedrinha Rural Village. Coordinator of the project, with Luísa Reis Paulo and Carlos Ferreira, at FA-UTL
- 2001 to 2002
Master's thesis, "Disposable Beauty – Materiality in Architecture" (misuse and reuse of materials in architecture, with cork as a case study), at Harvard University Graduate School of Design, USA.
- 1995 to 1997
Research on the Pawnshop Towers of Macau, with a scholarship at the Oriental Foundation of Macau.

4.3. Academic Juries at Other Architecture Schools

- 2019
Academic Jury of the "NYCUM SCHOLARSHIP 2019". Dalhousie University, 13th February
- 2014 to 2019
IST, University of Lisbon: 1st year studio

- 2016 and 2018
Évora University: 5th year studio
- 2016 to 2017
UC de Arquitetura ISCTE: 2nd year studio
- 2016
UC de Arquitetura, ISCTE: MIA 3rd year Studio,
- 2016 and 2015
External reviewer for three students in the Halifax Design Studio of the RAIC Syllabus Diploma Program. (design studio components of the program in NS region running by Tom Emodi and Benjie Nycum)
- 2014 to 2016
FA, University of Lisbon
- 2007, 2008
Innsbruck University, Austria
- 2010 to 2012
Technical University of Lisbon: co-supervision of two master's students
- 2007, 2010, 2012
Universidade de Évora, Alentejo, Portugal
- 2009 and 2010
Dalhousie University, Canada
ISCTE: 3rd year studio
- 2006
University Lusófona, Lisbon
University Moderna, Setúbal, Portugal: 5th year studio
- 2005
University of Minnesota, College of Architecture and Landscape Architecture: Mexico studio
- 2003 and 2004
IST, Technical University of Lisbon
- 2000 to 2002
Boston Architectural College: 1st, 2nd, 3rd, and 4th year studios
- 1997
Hong Kong University, Department of Architecture: 2nd year studio
Chinese University of Hong Kong, Department of Architecture: 1st, 2nd, 4th and 5th year studios

4.4. Graduate Thesis Supervision

- 2020
LeBlanc, Sara, *Natural [Re]connection: Facilitating the Development of Preschool Children Through Nature Rich Environments*
Liu, Xiaou, *[Siheyuan] = Harmony: Recover Harmony in Beijing Courtyard Houses*
Gillingham, Matthew "Instrumental Architecture: Investigating the Live Music Venue as a Process of Gathering along the Halifax Waterfront"
- 2019
Adnan, Jaudat "The Missing Half: Reintegrating Women Into Pakistan's Public Spaces of Lyari, Karachi". School award
Kalman, Jennifer "Environ(mental) Architecture: How Architecture Shapes Our Mental Health Through the Use of Public Space
L. Miller, Jody "A New Beginning in a New Way: The Integration of Refugees in an Urban Community"
Paul Healy, Liam "A Line in the Sand: A Sustainable Hydrological System for the Sahara Desert
Tarnogorski, Marcel "Variation as a Framework for Inhabitation: deriving formal generators from local human-centric typologies for new residential developments."
Wong, Rachel "PLACEMAKERS: Activating the Food System Through Urban Agricultural Community Spaces for Newcomers in East Calgary"
- 2018
Kott, André. "Maintaining the Sacred: Adapting to a 'Post-Religious' Society Through the Reprogramming of the Early Church in Montreal." Master of Architecture thesis, Dalhousie University. School award
Cohen, Hillary. "Reconnecting with the Red: Restoring the City of Winnipeg's Relationship with its Rivers." Master of Architecture thesis, Dalhousie University.
Stare, Ashton. "Light as a Narrative of Place: Examining the Human Experience of Daylight in Public Buildings in Northern Cities." Master of Architecture thesis, Dalhousie University.
Miller, Brienne. "Gateway to the Northern Isles: Growing Tourism in Shetland Through the Lenses of Landscape." Master of Architecture thesis, Dalhousie University.
Gilmore, Sarah. "The Eudemonic City: Architectural Principles for Urban Well-Being." Master of Architecture thesis, Dalhousie University.
- 2017
Deter, Sarabeth. "Dimming the City." Master of Architecture thesis, Dalhousie University.
Makdani, Shalini. "The Path To Recovery: Accessing Ruins Of The Gulf War To Reveal, The Lost Narratives Of Failaka Island." Master of Architecture thesis, Dalhousie University.

- 2016
Innes, Meredith. "Where the Sacred meets the Everyday: A Pilgrimage in the City." Master of Architecture thesis, Dalhousie University.
Issa, Etienne. "The Archescape: Seeking the Way Out from Within." Master of Architecture thesis, Dalhousie University.
Jardak, Zac. "City Within a City: An Urban Microcosm Through Connectivity." Master of Architecture thesis, Dalhousie University.
- 2015
Powell, Elizabeth. "Hello, World: The Exploration of a Component-Based, Systemic Approach to the Physicality of Digital Infrastructure." Master of Architecture thesis, Dalhousie University.
Bowman, Brittany. "The Parallel and the Perpendicular: Reconnecting Calgarians to the Bow River." Master of Architecture thesis, Dalhousie University.
- 2014
Wordsworth, Caitlin. "Reforming Refuse: Designing a Community Recycling Centre for Halifax's North End." Master of Architecture thesis, Dalhousie University.
Marcellus, Jessica. "Add Value: Pursuing Architecture that Promotes Social Prosperity and Encourages Economic Interest." Master of Architecture thesis, Dalhousie University.
- 2011
Simões, P. Mariana. "Construir no construído: novos modos de habitar na zona industrial de Alcântara" Master of Architecture thesis Faculdade de Arquitectura da Universidade Técnica de Lisboa.

5. PARTICIPATION IN SCIENTIFIC EVENTS, LECTURES, SEMINARS, CONFERENCES, PANEL DISCUSSIONS AND WORKSHOPS

5.1. Lectures on Professional Work

- 2020
Lecture with Rodolfo Reis on Office project Students Residencies on-line presentation, for the 3th year Students of the Faculty of Architecture of Lisbon University, 5th June.
Lecture on the Acto de Protesta, in OAXACA, Mexico, on the office work "Habitar el Espacio Público", on Teatro Macedonio Alcalá, 7th of March.
- 2019
Lecture on the office work of CVDB Arquitectos at the Frankfurt University of Applied Sciences (UAS), "Dwelling on the Public Realm", on Uhr, Städelschule Architecture Class (SAC), 14th of November
Lecture with Rodolfo Reis on Office Cork projects at Architects@Amorim, together towards sustainability at Porto, 5th-7th May.
Lecture on CVDB office work and research at the 6.ª sessão do ciclo "Espaços para arquitetas", Roca Lisbon, 4th July
- 2018
Lecture on the office work of CVDB Arquitectos, with Diogo Burnay. NLAA Lecture Series at the Quidi Vidi Plantation, St. John's, Newfoundland and Labrador.
Lecture on office work, "CVDB: Urban Landscapes," at Pontificia Universidad Católica de Chile, Facultad de Arquitectura, Diseño y Estudios Urbanos.
- 2016
Lecture on office work, "Working in the Public Realm," with Diogo Burnay, at School of Architecture, University of North Carolina at Charlotte
Lecture on office work, "Working in the Public Realm," at Faculdade de Arquitectura, University of Lisbon, for students in 4th year Design Studio.
- 2015
Lecture on office work, "Working in the Public Realm," with Diogo Burnay, at Lawrence Technological University, Detroit.
Lecture on office work, "Inhabiting Landscapes - Collective Design," with Diogo Burnay, at NSCAD University, Halifax.
- 2014
Lecture on cork research, "Cork: New Uses in Architecture," at international workshop organized by FA-ULisboa and Dalhousie University, in Lisbon.
Lecture on cork research, "Cork: Super Material," at School of Architecture, Dalhousie University.
- 2011
Lecture on office work, "Escolas," in the seminar Território e Arquitectura, at the Centro Nacional de Cultura in Lisbon.
Lecture on office work, with Diogo Burnay, organized by "Espaço arquitectura, Desafios Urbano" at Feira da Concreta, Oporto.
Lecture on office work, "Matéria Sedimentada," with Diogo Burnay, at the first Internacional Biennial Vila Viçosa, Portugal.
Lecture with Pedro Gadanho on office work, "Transforma," at "II Encontro de Arquitectura e Urbanismo Torres Vedras - Regenerar Torres Vedras," organized by Torres Vedras Municipality, at Torres Vedras, Portugal.
Lecture on office work, "Escolas," with Diogo Burnay, in "Seminário 1# Projectar Escolas," at the Lusófona University, Departamento de Arquitectura -- E.C.A.T.I., Lisbon.
Lecture on office work, "Residências de apoio à terceira idade," in "Turismo e arqueologia," Architectural Department of ISCTE, Lisbon, Portugal.
Lecture on office work, with Diogo Burnay, in "Jornadas de arquitectura: II... saber considerar, saber ver e ... a arquitectura II," at Universidade Lusíada, Famalicão
- 2010
Lecture on office work, "Centro de Apoio À terceira Idade," at "GPA Roadshow Oeiras Sustentável - Construção Sustentável," organized by the Oeiras Municipality, in Oeiras, Portugal.
Lecture on office work, with Diogo Burnay, at Dalhousie University, Halifax, Canada.

- 2009
Lecture on office work with Diogo Burnay and Tiago Santos in the cycle “WAYD: What are you doing?” organized by The Architects Chambers (OA) in Lisbon.
Lecture on office work, “Últimos Trabalhos,” with Diogo Burnay, at Universidade Lusíada de Lisboa, Lisbon.
Lecture on office work, “Escolas,” with Diogo Burnay, in the cycle “Conversas de Arquitectura,” organized by NAAV, at Aveiro, Portugal.
Lecture on office work with Diogo Burnay at the Dalhousie University, Halifax, Canadá.
- 2008
Lecture on office work, “Centro Cultural do Cartaxo,” with Diogo Burnay, at Teatro Académico Gil Vicente, Coimbra.
- 2007
Lecture on office work, “Building Landscapes,” with Diogo Burnay, at Cornell University, Ithaca, NY, USA.
Lecture on office work, “Building Landscapes,” with Diogo Burnay, at University of Texas at Arlington, Texas, USA.
Lecture on office work, “Construindo Paisagens,” with Diogo Burnay, at Lusíada University in Oporto.
- 2006
Lecture on office work in Rencontres Européennes, organized by Maison Régionale de l'Architecture des Pays de la Loire, Nantes.
Lecture on office work in the cycle of conferences “Prática da Casa,” organized by School of Architecture, Technical University of Lisbon.
Lecture on office work, “Espaços públicos pluralistas,” in the “Congreso Internacional Mujer y Arquitectura - Design and Space for an Egalitarian Society,” organized by Instituto de la Mujer de Extremadura (IMEX), Junta de Extremadura. Consejería de Cultura. Mérida, Spain.
- 2005
Lecture on office work, “Habitar paisagens | projectos e obras recentes,” with Diogo Burnay, at Colegio Oficial de Arquitectos de Extremadura (COADE), Badajoz, Spain.

5.2. Lectures on Research Work

- 2019
Lecture on Cork Research, “Cork: New Uses in Architecture,” at the conference Cork in Science and Applications 2019, at the Institut Català del Suro., Cork Center Laboratory, 22nd May, Day 2: https://issuu.com/institutcataladelsuro/docs/presentations_3-4. (Day 1: https://issuu.com/institutcataladelsuro/docs/presentations_1-2).
Lecture with Rodolfo Reis on Office Cork projects at Architects@Amorim, together towards sustainability at Porto, 5th-7th May.
- 2018
Lecture on cork research, “Cork: New Uses in Architecture,” at Pontificia Universidad Católica de Chile, Facultad de Arquitectura, Diseño y Estudios Urbanos.
- 2016
Lecture on cork research, “Cork: New Uses in Architecture,” at School of Architecture, Dalhousie University. .
Lecture on cork research, “Cork: New Uses in Architecture,” at 6th Sustainable Development Symposium, Granada, Spain.
Lecture on cork research “Cork: New Uses in Architecture,” at the Cork’In @ Daily Life, Aveiro University, Portugal.
Lecture on cork research, “Cork: New Uses in Architecture,” at School of Architecture, Dalhousie University.
- 2012
Lecture on cork research, “Cork: Biology, Production and Applications in Architecture,” at “EWWUD European Workshop Waterfront Urban Design, Lisboa – Sines,” in Lisbon.
Lecture, “Exemplos de Aplicação da Metodologia “City Induction” para o Concelho de Óbidos - exemplos de trabalhos de estudantes,” in the “1.ª Conferência Oeste Evolui, Política de Solo: Novos Desafios para a Região Oeste,” organized by Óbidos Municipality.
- 2011
Lecture on cork research, “Materiais e Sistemas para Arquiteturas Eco- Eficientes,” in “Mestrado Integrado em Arquitectura, Seminários de Apoio ao Projecto Final de Mestrado,” at FA-UTL.
- 2010
Lecture on cork research, “A Biodiversidade na Industria Corticeira,” organized by Confraria do Sobreiro | Ordem Dos Engenheiros at Câmara Municipal de Portel, Portel, Portugal.
- 2009
Lecture on Chinese architecture research work, “A modernização das cidades Shan Shui – o estudo de Wenzhou,” in the IV Fórum of Sinology at Instituto Superior de Ciências Sociais e Políticas–UTL (ISCSP), at Oporto.
- 2008
Lecture on cork research, “O uso da cortiça em Arquitectura,” at the Seminar Inovação na Fileira da Cortiça - A experiência da corticeira Amorim, Porto.
- 2006

Lecture on cork research, "The Use of Cork in Architecture" in the workshop "Masterclass – Design Cork," organized by susdesign at the National Institute of Engineering, Technology and Innovation (INETI).

Lecture on research work on the use, misuse and reuse of materials in architecture, "Disposable Beauty – Materiality in Architecture," at the Institute of Visual Arts, Design and Marketing (IADE).

Lecture on research work on Chinese vernacular architecture, "Cidades Asiáticas," with Diogo Burnay, at the Oriental Foundation, Lisbon.

Lecture on cork research in the Cycle of Conferences and exhibition "A Memória da Cortiça," with Carlos Oliveira Santos and Graça Filipe, "Made of Cork – do Montado a nossa Casa," at School of Architecture, Technical University of Lisbon.

Lecture on the office work in the Workshop and Seminar of "Progettazione Abitazione Due, Nuovi Scenari urbani, com estudos para bairros da lata, villa 3", Facultad di Arquitectura, Diseno y Urbanismo, Controspazio i web – European Architectural Association, in Buenos Aires, Argentina.

2005

Lecture on "As Torres de Kaiping," at Instituto Superior de Ciências Sociais e Políticas–UTL (ISCSP), in the VIII Cultural Week of China.

2004

Lecture on "The Pawnshop Towers of Macau" at the Instituto Superior de Ciências Sociais e Políticas – UTL (ISCSP)," in the VI Cultural Week of China.

5.3. Panel Moderation

2018

Moderated by Cristina Veríssimo: Sergison Bates, Speaker: Stephen Bates, Critical Distance Cycle, organized by Trienal de Arquitectura de Lisboa, at CCB – Grande Auditório. <https://www.trienaldelisboa.com/programme/critical-distance/sergisonbates-en>, <https://vimeo.com/273662985>

5.4. Panel Discussions

2020

Participation on the debate "Acto de Protesta", together with: Tatiana Bilbao, Sol Camcho, Gabriela Carrillo, Loretta Castro, Frida Escobedo, Roxana Montiel.

ENCUENTRO DE ARQUITECTURA Ciudad de Oaxaca 6, 7 y 8 de Marzo, Día Internacional de la Mujer organized by Colegio de Arquitectos del Estado de Oaxaca A.C., y RootStudio

2018

Participation on the debate on "Parque das Nações in Lisbon: 20 years after one of the biggest urban expansion to Lisbon". together with Alexandre Burmester, Nuno Malheiro, Rita Almada Negreiros, Paula Torgal, Cristina Verissimo and João Queiroz e Lima. Organized by Jornal Construir at Espaço Roca 28th of June.

2017

Participation in a discussion of proposals, in the context of the SITREP Lisbon 2017 workshop. The workshop aimed to create proposals for Civic Forums - new concepts of public spaces for political, social and cultural participation. June 19th CIUL.

Participation on the 3^a edition of the InterCork campaign organized by the APCOR (Cork Portuguese Association) for a group of journalists, bloggers, designers and opinion leaders from Scandinavian. June 28th

2016

Coffee Break with MArch students' group and Diogo Burnay, at Pólo Universitário da Ajuda, the Faculdade de Arquitectura, University of Lisbon, at the Estufa Real in Lisbon.

2015

Guest speaker on the Open Atelier! Organized by Atelier dos Remedios, Lisbon.

2014

Group discussion on the topic of "Quality of Life" taking place at the President's residence located at 1460 Oxford Street, Halifax. Host by Dr. Holmlund. February 27th.

2012

Panelist in the debate of the Architectural Association Visiting School Lisbon (AAVSLX), organized by the Trienal de Arquitectura de Lisboa, in Lisbon.

2011

Participation in a TV programme, "RTP2 Sociedade Civil, n 168 de 21st of November," with the title "Cortiça: mais do que a casca do Sobreiro," regarding cork work research.

2004

Panelist in the round table on the project for de Foz Côa Museum at the National Museum of Archaeology of Lisbon.

2003

Panelist in the Critic Seminar "arquitectura portuguesa recente - Influx 2 - Compulsion" discussion, with Diogo Burnay, Nuno Brandão Costa and Bernardo Rodrigues, in the celebrations of National Architecture Year at the Almeida Garrett Library, Oporto.

5.5. International Workshops

- 2006
Tutor and lecture in the workshop and seminar "Progettazione Abitazione Due, Nuovi Scenari urbani, com estudos para bairros da lata, villa 3," Facultad di Arquitectura, Diseno y Urbanismo, Controespacio i web – European Architectural Association, in Buenos Aires, Argentina.
- 2005
Tutor and lecture on office work, with Diogo Burnay, in the workshop "FORO 2005 UIC-ESARQ BCN | Arquitecturas Necesárias, Workshop Putting up – Acción/Transformación," in Barcelona, Spain.

5.6. Seminars

- 2019
Conference on Cork in Science and Applications 2019, at the Institut Català del Suro, Cork Center Laboratory, 21st- 22nd May,
- 2016
Sustainable Development Symposium, 6th annual European potgraduate symposium SDS 2016, 1st – 3rd June, Granada, Spain.
<http://sdsymposium2016granada.weebly.com/uploads/6/4/8/4/64844347/sds2016programme.pdf>
- 1998
Participated in the "International Symposium on Cultural Heritage, Strategies for the Twenty-first Century," organized by the Cultural Institute of Macau, in Macau.
- 1997
Contributed to the Debate at the Chinese University of Hong Kong on the work of young architects in Hong Kong.
- 1995
Participated in XXIX AICA Congress (Association Internationale des Critiques d'art) in Macau.
- 1994
Participated in the "First International Symposium on Chinese Vernacular Architecture," organized by the Chinese University of Hong Kong.

6. AWARDS

6.1. Awards for CVDB Arquitectos, with Diogo Burnay

- 2019
Honorable Mention – Building Energy Efficiency, Prémio Nacional de Reabilitação Urbana 2019, Santa Marta 22 Condominium, St. Santa Marta, Lisbon, with Domus Concept and Tiago Filipe Santos. Client: João Fernandes e Cristóvão Lopes, Lda.
- 2017
1st prize, invited competition for universal accessibility in Calçadinha. Location: Coruche, Client: Coruche Municipality, (GCA: 300 m². Exterior area: 10 000 m². Estimated cost: 750 000 €)
- 2017
3rd Prize, invited competition for Luxury São Paulo Hotel. Location: Lisbon. With Joana Barrelos and Rodolfo Reis. Client: Fundo de Investimento Imobiliário Fechado Sete Colinas (GCA: 8 130 m². Estimated cost: 11 150 000 €)
- 2016
2nd Prize, public competition for the Regional Headquarters of Pharmacists Association, Location: Lisbon,., With Tiago Filipe Santos, Client: Ordem dos Enfermeiros (OE), (GCA: 3 300 m². Exterior area: 100 m². Estimated cost: 2 600 000 €)
- 2016
1st prize, in the invited competition for the Rehabilitation of Amadora's Market, Location: Amadora., Client: Amadora Municipality, (GCA: 1 230 m². Exterior area: 230 m². Estimated cost: 650 000 €)
- 2016
1st prize, invited competition for the Rehabilitation of a warehouse in Almada, Location: Edifício N. ° 19 – Caramujo – Romeira, Almada, With Tiago Filipe Santos, Client: Amada Municipality (GCA: 650 m². Exterior area: 230 m². Estimated cost: 139 000 €)
- 2015
1st Prize, public competition for University Students Residence for University of Lisbon.
- 2014
2nd Prize, public competition for Nursing School of Lisbon, with Tiago Santos. Client: Faculdade de Enfermagem, University of Lisbon. (GBA 10 500 m². Estimated cost: 6 300 000 €)
- 2014
ArchDaily Building of the Year in Education for the Braancamp Freire Secondary School in Lisbon, Portugal
- 2013
1st Prize, public competition for Mora Museum, Portugal. Client: Mora Municipality (GBA: 15000 m². Estimated cost: 1 860 000 €)
- 2013
Odivelas Municipality Award for Architecture, for the Braancamp Freire Secondary School, Lisbon, Portugal
- 2013
WAN Award in the Education sector, for the Braancamp Freire Secondary School, Lisbon, Portugal, named the completed project winner.
- 2012

- 2011 **1st prize** in private competition for Mirario School in Lisbon. With LGLS and Tiago Santos. Client: Socei.
(GBA: 7 500 m². Estimated cost: 5 000 000 €)
- 2011 **2nd Prize** in public competition for an urban park and hotel in Paço de Guela, Arcos de Valvez. Client: Arcos de Valvez Municipality. (GBA: 6 400 m². Urban park GA: 90 000 m². Estimated cost: 5 000 000 €)
- 2010 **5th place (honourable mention)** in public competition for a theatre and camping park, Ponte de Lima. Client: Ponte de Lima Municipality (GBA: 4 600 m². Estimated cost: 3 600 000 €)
- 2010 **1st Prize** in public competition for Cascais High School, Cascais. Client: European – Parque Escolar.
(GBA: 9 000 m². Estimated cost: 9 000 000 €)
- 2009 **1st Prize** in the public competition for the Arraiolos tapestry Museum, Arraiolos. Client: Arraiolos Municipality.
(GBA: 1 000 m². Estimated cost 1 100 000 €)
- 2009 **IHRU prize 2008**, 1st prize in the category of Municipality, for the building Centro de Apoio à 3ª Idade para Carnaxide.
- 2009 **Honourable Mention** in public competition for Graça Morais Art Centre in Vila Flor. Client: Vila Flor Municipality.
(GBA: 1 200 m². Estimated cost: 1 100 000 €)
- 2009 **2nd Prize** in invited competition for Custódio Marques Kindergarten and Primary School, Porto Salvo, Oeiras. Client: Oeiras Municipality, (GBA: 4 200 m². Estimated cost: 3 600 000 €)
- 2008 **2nd Prize** in public competition for Museum of the Municipality of Moura. Client: Moura Municipality.
(GBA: 3 000 m². Estimated cost 1 600 000 €)
- 2008 **1st Prize** in limited invited competition for the refurbishment of a city block in historic centre of Funchal. With Domus Concept. Client: Serpallium. (GBA: 30 000 m². Estimated cost: 15 000 000 €)
- 2008 **1st Prize** in public competition for Faculty of Medicine – Unit 2-4, Health Sciences Campus, University of Coimbra. With AT93. Client: University of Coimbra. (GBA: 12 370 m². Estimated cost: 10 000 000 €)
- 2008 **1st Prize** in public competition for Calvão Kindergarten and Primary School, Vagos. Client: Vagos Municipality.
(GBA: 4 300 m². Estimated cost: 2 500 000 €)
- 2008 **2nd Prize** in international public competition for AMI (International Medical Association) Headquarters, Carcavelos, Cascais. Client: AMI. (GBA: 10 200 m². Estimated cost: 6 200 000 €)
- 2008 **1st Prize** in public competition for social housing project with 40 units, S. Marçal, Oeiras. Client: Oeiras Municipality.
(GBA: 5 000 m². Estimated cost: 2 200 000 €)
- 2007 **1st Prize** in invited competition for the refurbishment of the Municipal Market of Algés. Client: Oeiras Municipality.
(GBA: 1600 m². Estimated cost: 1 400 000 €)
- 2007 **2nd Prize** in public competition for a kindergarten and primary school in Linda-a-Velha, Oeiras. Client: Oeiras Municipality.
(GBA: 16 200 m². Estimated cost: 8 200 000 €)
- 2006 **2nd Prize** in invited competition for a car park of the Tapada do Mocho, Paço D' Arcos. Client: Parques Tejo, Oeiras Municipality.
(GBA: 5 400 m². Estimated cost: 1 200 000 €)
- 2005 **2nd Prize** in public competition for the refurbishment of the old railway station square, Monção. Client: Monção Municipality.
(GBA: 16 200 m². Estimated cost: 8 200 000 €)
- 2004 **2nd Prize** in limited pre-qualification international competition for the Music and Dance Academy of Coimbra. Client: Coimbra Municipality. (GBA: 12 500 m². Estimated cost: 14 200 000 €)
- 2003 **2nd Prize** in international public competition for Foz Côa Art and Archaeology Museum, Vila Nova de Foz Côa. Client: Portuguese Archaeology Institute. (GBA: 6 000 m². Estimated cost: 12 500 000 €)
- 2003 **2nd Prize** in international competition for Contemporary Art Museum of Elvas. Client: Elvas Municipality.
(GBA: 2 900 m². Estimated cost: 2 200 000 €)
- 2002; **project completed in 2007**
1st Prize in public competition for the Elderly Centre in Carnaxide, Oeiras. Client: Oeiras Municipality.
(GBA: 5 000 m². Estimated cost: 4 000 000 €)
- 2002; **project completed in 2005**
1st Prize in invited competition for the refurbishment of the Municipal Theatre of Cartaxo, Cartaxo. Client: Cartaxo Municipality.
(GBA: 3 100 m². Estimated cost: 3 000 000 €)
- 2001

- 1998 **1st Prize** in invited competition for a Tea House, an Environmental Monitoring Centre, Monserrate Park, Sintra. Client: Montes da Lua, Parques de Sintra. (GBA: 4 200 m². Estimated cost: 3 800 000 €)
- 1998 **Honourable Mention** in public competition for Municipal Library of Chaves. With Miguel Veríssimo. Client: Chaves Municipality. (GBA: 1 600 m². Estimated cost: 900 000 €)
- 1997 **3rd Prize** in public competition for the Social and Professional Formation Centre in Évora (under Profabril).
- 1997 **2nd Prize** in public competition for the new Legislative Parliament Headquarters of Macau. With Sérgio Spencer, Pedro Ravara, and Nuno Vidigal. Client: Government of Macau.
- 1997 **1st Prize** in competition for Expo 98 Macau Pavilion, Lisbon. With Diogo Burnay, Nuno Vidigal, Pedro Ravara, Sérgio Spencer and João Palla. Client: Government of Macau.
- 1996 **2nd Prize** in competition for the High Commissioner Against Corruption and Administrative Illegal Procedures, Macau. With Diogo Burnay and Sérgio Spencer. Client: Government of Macau.
- 1989 **3rd Prize** in public competition the High Court of Macau. With Diogo Burnay. Client: Government of Macau.
- 1988 **Honourable Mention** in the Competition/Exhibition, 3rd EASA Competition
- 1988 **2nd Prize** in the 2^a EASA/Portugal – Competition, Architectural Students Assembly with a house in a pontoon for the fifth year studio project. Published in the exhibition catalogue.

7. EXHIBITIONS

7.1. Curated Research Exhibitions

2019

Cork: New Uses in Architecture Research. Exhibition of student work developed in workshops, 2014 to 2016. Location: Observatorio do Sobreiro e da Cortiça. Sponsored by Coruche Municipality. Janeiro 30 to December 30.

2018 to 2019

Cork: New Uses in Architecture Research. Exhibition of student work developed in workshops, 2014 to 2016. Location: Ponte de Sor. November 15 to January 18.

2018 to 2019

Cork: New Uses in Architecture Research. Exhibition of student work developed in workshops, 2014 to 2016. Location: Montargil. Sponsored by Montargil Municipality. November 15 to January 18.

2018

Cork: New Uses in Architecture Research. Exhibition of student work developed in workshops, 2014 to 2016. Location: J.S. Cork, Lisbon. Sponsored by J.S. Cork. September 30 to December 30.

2018

Cork: New Uses in Architecture Research. Exhibition of student work developed in workshops, 2014 to 2016. Location: Ficor, Coruche. Sponsored by Coruche Municipality. September 30 to December 30.

2018

Cork: New Uses in Architecture Research. Exhibition of student work developed in workshops, 2014 to 2016. Location: Observatorio do Sobreiro e da Cortiça. Sponsored by Coruche Municipality. September 30 to December 30.

2016

Cork: New Uses in Architecture Research. Exhibition of student work developed in workshops, 2014 to 2015. Location: Observatorio do Sobreiro e da Cortiça. Sponsored by Coruche Municipality. May 19 to September 30.

2015

Cork: New Uses in Architecture Research. Exhibition of student work developed in workshop, 2014. Location: Montado Fair of Portel. Sponsored by Portel Municipality. November 26 to November 29.

7.2 Exhibitions of Work by CVDB Arquitectos, Co-authored with Diogo Burnay

2017

PNAM' 17 – Prémio Nacional de Arquitectura em Madeira. Project for Arraiolos Museum. Location: Laboratório Chimico do Museu da Ciência, da Universidade de Coimbra. June 30 to August 30.

2017

Essentia / Fundo Sete Colinas. Project for S. Paulo Hotel competition. Location: Palácio Almada-Carvalhais. June 22 to June 28.

2017

Fernando Guerra - Raio X de uma prática fotográfica. Three projects from the office. Location: Centro Cultural de Belém, Gargem Sul. July 11 to October 15.

2016

- “Arquitectura em Concurso: Percurso crítico pela modernidade portuguesa.” Office work presented in a collective exhibition, curated by Luís Santiago Baptista. Location: Centro Cultural de Belém, Gargem Sul. March 29 to May 29.
- 2014 to 2015
Exhibition of Prémio Bienal de Arquitectura 2014/2015 da Câmara Municipal de Torres Vedras. Office work exhibited with Transforma Studios. Location: Átrio do Edifício Multisserviços da Câmara Municipal de Torres Vedras. December 14 to January 14.
- 2013
Lisbon Open House - Habitar Portugal. Office work exhibited with Braamcamp Freire School. Location: Braamcamp Freire School. October 5 to October 6.
- 2012
Lisbon Open House - Habitar Portugal. Office work exhibited with Braamcamp Freire School. Location: Centro Cultural de Belém, Gargem Sul. July 11 to October 15.
- 2011
Arcos de Valdevez Giela Urban Park public competition. Exhibition of competition projects. Location: Arcos de Valdevez Cultural Centre.
- 2010
Porto Tram Museum international public competition. Exhibition of competition projects. Location: Porto Tram Museum, Porto.
- 2010
Arraiolos Town Hall. Arraiolos Tapestry Museum public competition. Exhibition of competition projects.
- 2010
Health Research and innovation Institute of University of Porto. Exhibition of competition projects. Location: University of Porto Main Building, Porto.
- 2009
Vodafone Porto Headquarters invited competition. Exhibition of competition projects. Location: Vodafone headquarters, Porto.
- 2009
IHRU building award 2008. Project: Elderly Centre, Carnaxide, in exhibition of contemporary social housing buildings in Portugal. Location: Institute for Housing and Urban Rehabilitation, Lisbon.
- 2008
Gil Vicente Academic Theatre, University of Coimbra. Theatre and Architecture exhibition series. Location: Cartaxo Cultural Centre.
- 2007
Portugal Now. Exhibition of contemporary architecture in Portugal. Projects exhibited: Cartaxo Cultural Centre, Correias Urban Park, Coimbra Music School, Jarego House, Elderly Centre, Carnaxide. Location: Cornell University, Ithaca, NY, USA.
- 2007
Portuguese Architecture in Emission. Exhibition of Portuguese contemporary architecture. Project exhibited: Cartaxo Cultural Centre. Portuguese representation to 7th International Biennale of Architecture. Location: Sao Paulo, Brazil.
- 2007
1st Lisbon Architectural Triennial. Exhibition of Portuguese contemporary architecture. Project exhibited: Cartaxo Cultural Centre. Location: Portugal Pavilion, Parque das Nações.
- 2006
Inhabiting Portugal 2003-2005. Exhibition of contemporary architecture in Portugal. Project exhibited: Cartaxo Cultural Centre. Location: Belém Cultural Centre, Lisbon, Portugal.
- 2004
Foz Côa Art and Archaeological Museum international public competition. Exhibition of competition projects. Location: Vila Nova de Foz Côa Cultural Centre, National Museum of Archaeology, Lisbon.
- 2004
Ingote Civic Centre public competition. Exhibition of competition projects. Location: Centre of Photographic Art, Housing Department, Coimbra Municipality.
- 2003
Inhabiting Portugal 2000-2002. Exhibition of contemporary architecture in Portugal. Project exhibited: Correias Urban Park. Location: Cordoaria, Lisbon.
- 2003
SAL – Car Parks in Lisbon. Exhibition of projects for car parks for Lisbon historic centre: housing, car park and cafe in Graça. Location: Lisbon Congress Hall, Alcântara, Lisbon.
- 2003 to 2004
Experimenta Design 2003: Voyager. Exhibition of projects for car parks for the historic centre of Lisbon. Traveling exhibition to Lisbon, Madrid, Barcelona, and Luxemburg.
- 2002
Influx 0.2: collective exhibition with the theme “Compulsion.” With architects Nuno Brandão e Costa and Bernardo Rodrigues. Projects exhibited: Cartaxo Cultural Centre, Elderly Day Centre, Cartaxo, housing projects, Caldas da Rainha. Silo – Norte Shopping, Porto.
- 2000
Communications / Contaminations: collective exhibition of 10 architects and 10 artists. Projects exhibited: European, Berlin, Correias Urban Park, Gaio House, Housing in Caldas da Rainha, Public Spaces Workshop in Hong Kong, Valentim de Carvalho changing rooms, Paço d’Arcos. Ordem dos Arquitectos / SRsul. Location: National Society of Beaux-Arts, Lisbon.
- 1991
Dulwich Picture Gallery extension competition. Exhibition of competition projects. Dulwich Picture Gallery, London.
- 1989

1st Triennial of Sintra. International award "Architecture in Manifesto – The poetic dwelling." Project exhibited: A house in a pontoon, Lisbon. Location: Sintra Town Hall.

8. PUBLICATIONS

8.1. Publications by Cristina Verissimo

- 2016
"Cork Exhibition / Exposição Catalogue primeiro ciclo workshop [2014-2016]." Responsible for contents and preface of the catalogue. Published by Coruche Municipality. Catalogue design by William Cantu.
- 2010
"Jovens Arquitectos Premiados Internacionalmente." *Arqa Itinerâncias, Futur* 84/85 (September/October): 20–23. Sociedade Editora, Lda.
- 2007
"O Tempo e os Materiais da Arquitectura." *JA – Jornal Arquitectos* 229 (October): 36–37. Published by Trimestral da Ordem dos arquitectos, Portugal.
"Aprendizagem contínua." *Arquitecturas* (jornal de negócios do mercado das cidades) 24 (May): 24. *Arquitectura Viva* 109: 72–75. Portugal Panorâmico.
- 2006
As Torres de Kaiping, Estudos sobre a China 8, 379–92. Lisbon: Instituto Superior de Ciências Sociais e Políticas.
- 2003
Critical text on the movie *A Simple Story*, David Lynch, para o: Terceiro ciclo da série Cinema e Arquitectura intitulado As Paisagens, Ano Nacional da Arquitectura '03, Secção Regional Sul da Ordem dos Arquitectos.
Interview with Arch. João Mendes Ribeiro para o Boletim da Ordem dos Arquitectos.
- 2001
"Desafio Intelectual." *Revista dos Arquitectos* 37: 70–73.

8.2. Interviews

- 2018
Silva, Daniela. "À conversa com Cristina Verissimo - Uma arquitecta de Portugal para o Mundo." *Wall Street International*, June 12. <https://wsimag.com/pt/arquitetura-e-design/39248-a-conversa-com-cristina-verissimo>
Meneses, Joao Paulo. "MB Jan | Morpheus, a new monument | News to read in 2018. Or not." *Macau Business*, January 11. <http://www.macaubusiness.com/mb-jan-morpheus-new-monument-news-read-2018-not/>
- 2016
Santos, Lina. "Toda a gente me dizia que pedir trabalho à Zaha Hadid era uma perda de tempo." *Diario de Notícias*, April 1. <https://www.dn.pt/artes/interior/toda-a-gente-me-dizia-que-pedir-trabalho-a-zaha-hadid-era-uma-perda-de-tempo-5105264.html>

8.3. Publications on Research Work

- 2019
Verissimo, C. "Cork: New uses in Architecture," *Materials Research Proceedings*, in "Cork Science and its Applications II" ds. Patricia Jové Martín and Maria Verdum Virgos, *Materials Research Proceedings Volume 14*, pp 13-19, 2019
Publication Date 2019, 56 Pages, Print ISBN 978-1-64490-040-6 (release date October 20th, 2019), e PDF ISBN 978-1-64490-041-3, DOI: 10.21741/9781644900413, <http://www.mrforum.com/product/9781644900413-3/>

8.4. Publications on Professional Work by CVDB Arquitectos,

- 2019
"Uma Casa com vista para o Tejo" in Revista da Universidade de Lisboa, °12, Outubro 2019, pp. 3-6
Escola Secundária Bramcamp Freire, in Open House Lisboa, 2019, pp. 36
"Projeto CVDB Arquitectos associados + Tiago Filipe Santos – Museu do megalitismo, Mora" in Arqa, n°135, Lisboa, Set/Out 2019, pp. 74-85
- 2017
"Museu do Megalitismo." *PNAM'17 National Prize for Wood Architecture Design* (Portugal), 44.
- 2016
"Trienal de Arquitectura de Lisboa, Novos Territorios Novas Mentalidades." *Pensar a Cidade, 2005-2015* (Portugal), 64–5.
"Museu do Megalitismo." *Year Book 6, 2015/2016* (Portugal), 100–105.
- 2015
"Matéria em Arquitectura, projectar com a Indústria." *Paredes de Alvenaria reabilitação e Inovação* (Portugal), 105–14.
"Residência Universitária do Polo da Ajuda – ULisboa." *Anteprojectos* (Portugal) 247 (January): 34–7.
"Restauro e Reabilitação de Imóvel existente." *Prémio Bienal de Arquitectura, 2014/2015* (Portugal), 44–5.
"Highly Commended CVDB Arquitectos, Grey Eminence." *Architectural Review* (UK) 1424 (October): 60–9.
- 2014

- "Escola Secundária in Pontinha." *AIT* (Germany) (May), 90–103.
 "Braamcamp Freire Secondary School, Lisbon, Portugal." *Architecture Technique* (China) (September): 106–11.
 "Teppichkunst Museum in Arraiolos." *AIT* (Germany) (November), 32.
 "Travel Essentials." *En Route* (Canada) (July), 58.
 "Archdaily volta a distinguir obras portuguesas." *Construir* (Lisbon) 262 (February), 14.
 "Centro Interpretativo do Tapete de Arraiolos." *RE abilitação, 2013-2014* (Portugal), 76–81.
- 2013
 "Escuela Braamcamp Freire - Funcionalidad y aprendizaje." *Chic Haus Magazine* (México) 167 (April): 44–6.
 "Matéria em Arquitectura, projector com a Indústria." *Paredes de Alvenaria reabilitação e Inovação* (Portugal)..
 "Cas d'école." *Milk Decoration* (Paris) 5 Sept.–Nov.): 162–7.
 "Projectos Portugal – CVDB Arquitectos, Escola Secundaria Braamcamp Freire, Lisboa." *Arqa* 109 (Sept.–Oct.):78–9.
 "Special Feature - Secondary School, Braamcamp Freire Pontinha." *Interior Architecture of China* (China) 2 (February):106–15.
 "Update: reductionism aesthetics – Pontinha (PT) Braamcamp Freire." *A10* (Amsterdam) 53 (Sept./Oct.): 9.
 "The lessons of modernism." *Architectural Digest* (Russian edition) 4, no. 116 (April), 50.
 "Colegio Braamcamp Freire - Via del aprendizaje." *Ambientes* (Chile) 92: 100.
 "Braamcamp Freire Secondary School." *Archiworld Design & Detail* (Korea) 214: 150–9.
 "Braamcamp Freire Secondary School." *Deco Journal* (Korea) 212 (March): 112–19.
 "Pavilhão do futuro." *Attitude* (Porto) 50 (March/April): 54–7.
 "Abordagem pragmática na nova Estação Imagem de Mora." *Construir* (Lisbon) 238 (February): 18–19.
- 2012
 AA.VV. "Jarego house." *Global Architecture Today* (China) 5, 250–3.
 AA.VV. "Day care and elderly residential centre." *Global Architecture Today* (China) 5, 92–7.
 AA.VV. "Cartaxo cultural centre." *Global Architecture Today* (China) 3, 30–7.
 AA.VV. "Day care and elderly residential centre in Oeiras." *Senior Living Architecture* (China), 166–71.
 Mendes, Pedro Ferreira. "Ateliê CVDB a confiança da partilha." *Arquitetura & construção* (Paço de Arcos) 72 (April/May): 54–8.
- 2010
 AA.VV. "Torres ao centro - Parcerias para a regeneração urbana." *Câmara Municipal de Torres Vedras* (Torres Vedras), 62–5.
 "O tapete está na rua." Propostas do concurso para as futuras instalações do Centro Interpretativo do Tapete de Arraiolos, Paços do Concelho, Arraiolos, 3 a 13 de Junho 2010
 "Últimas Reportagens | FG+SG - Casa Jarego." *Arquitetura & construção* (Paço de Arcos) 59 (February/March): 36–43.
 "Arraiolos Tapestry Museum – 1st prize to CVDB Arquitectos." *ArchiNews* (Lisbon) 11 (January/February/March): 14.
- 2009
 "Stadtzentrum Korca, Albanien." *Wettbewerbe aktuell* (October), 27–30.
 "Concurso público para a elaboração do projecto do centro escolar de Calvão." *Arquitectos Informação* 192 (January): 6. Ordem dos Arquitectos.
 "Edifício Vodafone Porto 2009 - Concurso de ideias," 20. Vodafone, Porto.
 "Project for the primary school of Calvão." *Materiais de construção* (Porto) 145 (September/October): 32–5.
 "Public explanations." Aveiro: Aveiro Architects Association, 2009.
 "IHRU 2008 Social Housing Award: 1st Prize." *Arquitectos newsletter* 192 (January): 1–2. Ordem dos Arquitectos.
- 2008
 IHRU 2008 Construction and Rehabilitation Award, Lisbon, Instituto Habitação e Reabilitação Urbana, 18–21.
Tex Files 2 (University of Texas at Arlington, School of Architecture), 282–3.
 "Senior Residences, Carnaxide." *Arq./a: Revista de Arquitectura e Arte* (Lisbon) 57 (May): 58–63.
- 2007
 "Urban Voids – Public Spaces in the Metropolitan Area of Lisbon." In *Catalogue of the Lisbon Architectural Triennial*, 238–40. Lisbon: Caleidoscópio.
 "Cartaxo Cultural Centre, Portuguese Architecture in emission." In *Catalogue of the Lisbon Architectural Triennial*, 98–9. Lisbon: Caleidoscópio.
 "Cartaxo Cultural Centre." In *1000X European Architecture*, 211. Salenstein, Switzerland: Verlagshaus Braun..
- 2006
 "Arriba el telón: Centro Cultural, Cartaxo." *Arquitetura Viva: Portugal Panorâmico* (Madrid) 109: 72–5.
 "Cristina Veríssimo + Diogo Burnay, Cine Teatro de Cartaxo." *Piso: cidad al ras, revista de arquitectura y cultura urbana* (México) 9: 59–62.
 "CVDB Arquitectos + Sérgio Spencer & Vasco Mendia Arquitectos, Silo + housing + cafeteria in Graça, Lisbon." + *Arquitetura* (Lisbon) 6 (October): 50–7.
 "Cultural Centre, Cartaxo, Portugal, 2005." *World Architecture: Contemporary Architecture & Landscape Architecture in Portugal* (Beijing) 2, no. 188 (February): 56–9.
 "Elderly Day Centre, Cartaxo, Portugal, 2003." *World Architecture: Contemporary Architecture & Landscape Architecture in Portugal* (Beijing) 2, no. 188 (February): 60–2.
- 2005
 "Cartaxo Cultural Centre - culture for all." *Info Cartaxo - Bulletin Municipal* (Cartaxo) (September), 4–5.
 "Cultural Centre - Município do Cartaxo." *Info Cartaxo - Bulletin Municipal* (Cartaxo) (September), 14–15.
- 2004

- "Collages." *NU colagens* (Coimbra) 19 (April): 36–9.
- "Ingote Civic Centre." Coimbra, Department of Housing, Coimbra Municipality, 52–5.
- "Lisbon new car parks." *Cidade Termal, Caldas da Rainha* 7 (December): 92.
- "Centro de Apoio à 3ª idade." *Anteprojectos* (Lisbon) 118 (April): 78.
- "Cartaxo Elderly Centre." *Info Cartaxo - Bulletin Municipal* (Cartaxo) (February), 8.
- Foz Coa Art and Archaeology Museum: Project Competition*, 34–5. Librus; Portuguese Archaeology Institute.
- "SAL: Lisbon Car Parks – Conceptual development, Lisbon," 32–7. Lisbon: Lisbon Municipality; EMEL.
- 2003
"Centrul Social din Cartaxo." *Arhitectura: portugalia* (Bucharest) 17 (June/July): 82–5.
- 2001
"Correias urban design and public park in Cartaxo." *ExpoCartaxo - supplement "O Ribatejo"* 835 (31 October): 29.
- 2000
"Contaminations/Communications: Projects." *Arq./a: Revista de Arquitectura e Arte* (Lisbon) 4 (November/December): 34–5.
- 1999
"House in Gaio," *Architècti* (Estoril) 47 (July/September): 70–3.
- 8.5. Publications on Professional Work by CVDB Arquitectos, Written by Others**
- 2014
"Tapete de Arraiolos." Tapete de Arraiolos, Centro Interpretativo, Portugal.
- 2013
Campos, Nuno, and Patricia Matos. "Guia de Arquitectura – Espaços e Edifícios Reabilitados." *Traço Alternativo* (Lisbon) (November): 84–8.
- 2010
Guimarães, Carlos, and Pedro Gadanho. "Seven zones, seven-day journey." *A10 New European Architecture* (Amsterdam) 35 (September/October): 66–8.
- FG+SG. "Recent Reports – "Jarego House." *Arquitectura & construção* (Paço de Arcos) 59 (February/March): 36–43.
- 2009
Baptista, Luis Santiago. "Markt(ing) (re)action." *Inhabiting Portugal* (Lisbon), 116.
- Melo, Cláudia. "Calvão primary school opened to the community." *Diário de Notícias* 51057 (18 January): 61.
- 2008
Guerra, Fernando. *Perfect World*, 197. Porto: Faculdade Arquitectura, Universidade of Porto.
- Peralta, Carlos. "Oeiras ambiciosa, Vidas seniores de excelência." *Causas comuns - Habitação e Reabilitação Urbana* (Lisbon) 3 (November): 16–21.
- Tostões, Ana. *Contemporary Portuguese Architecture*, 176–7. CTT Portugal Post Offices.
- Melo, Cláudia. "Flexibility and Dynamism." *Diário de Notícias* 155, no. 51130 (27 December): 53.
- 2007
Figueira, Jorge, and Nuno Grande. *Europe: Portuguese Architecture in Emission*, 92–3. Lisbon: Board for the Arts, Ministry of Culture.
- FG+SG. "Recent Reports – "Cultural Centre. *Arquitectura & Construção* (Paço d'Arcos) 43 (June/July): 110–15.
- Neves, José Manuel. *Architectures: Program Concept Matter*, 68–73. Lisbon: Caleidoscópio, 2007.
- Melo, Cláudia. "Casa esculpida no terreno." *Correio da Manhã* 10091 (14 January 2007): 66.
- Lobo, Paula. "O país na máquina do tempo." *Diário de Notícias* (31 May): 47.
- 2006
Milheiro, Ana Vaz, João Afonso, and Jorge Nunes. *Inhabiting Portugal 2003/2005*, 182–3. Lisbon: Centro Editor Livreiro da Ordem dos Arquitectos.
- Vieira, Sílvia. "Cristina Veríssimo + Diogo Burnay, mapped collages" [interview]. + *Arquitectura* (Lisbon) 5 (September): 25–37.
- Jordão, Pedro. "Cultural Centre, Cartaxo." *A10 New European Architecture* (Amsterdam) 8 (March/April): 32–3.
- Gadanho, Pedro. "Parking ramp and housing." *Jornal dos Arquitectos* (Lisbon) 222 (January/March): 86–9.
- Costa, Pedro. "Pirandello's back: Centro Cultural do Cartaxo." *Arquitectura e Vida* (Lisbon) 72 (June): 46–55.
- Fernandes, José Manuel. "Construir com qualidade." *Expresso* 1772 (14 October): 40–1.
- 2005
Land, Carsten, and Klaus Hucking, and Luiz Trigueiros. *Architecture in Lisbon and South of Portugal since 1974*, 139, 166. Lisbon: Blau.
- Milheiro, Ana Vaz. "Arquitectura Portuguesa 2000-2005: a temporary guide." *2GDossier: Portugal 2000-2005*, 13–14. Amadora: Gustavo Gili.
- Ferreira, Ana Cristina. "Obra: Cine-Teatro do Cartaxo – Polivalência em ponto pequeno" [interview]. *Arquitecturas: Jornal de negócios do mercado das cidades* (Lisbon) 2 (July): 14–15.
- Neves, José Manuel. "Cartaxo Cultural Centre." *Anuário Arquitectura* 08, 56–71. Lisbon, Caleidoscópio.
- Gadanho, Pedro. "Car parks, Lisbon." *A10 New European Architecture* (Amsterdam) 1 (December 2004/January 2005): 10.
- Milheiro, Ana Vaz. "Debaixo da barriga da baleia." *Mil Folhas*, supplement "Público" (Lisbon) (18 June): 23.
- García-Herrera, Adela. "Portugal pide la palabra." *El País* (5 November).
- Rafael, Pedro. "Imponente, majestoso, irreverente, moderno, arrojado, misterioso, belo..." *Terra Viva - Seminário Regional* (Cartaxo) 49 (8 June): 6, 7.
- 2004

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- Ladeiro, Nuno. "Mobility or immobility?" *MID Dimensão, design & architecture* (Lisbon) 65: 78–9.
- Matos, José Sarmento. "Silos Automóveis, Experimenta Design: [3] SAL Damasceno Monteiro." *LXF: Lisboa Futura* (Lisbon) 2 (August): 41.
- Gadanh, Pedro. "Car parks for Lisbon." *Arquitectura e Vida* (Lisbon) 46 (February): 29.
- Afonso, João, and Cristina Meneses. *Habitar Portugal 2000/2002*, 148–9. Lisbon: Centro Editor Livreiro da Ordem dos Arquitectos.
- 2003
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- Mendes, Anabela. "Os silos chegam a Lisboa." *Público* (Lisbon) (10 November).
- Carvalho, Ricardo. "9 silos experimentais para Lisboa." *Mil Folhas*, supplement "Público" (Lisbon) (5 July): 23.
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- 2002
- Barros, Mário. "Compulsive Architecture." *Público* (Porto) 4509 (25 July): 64.
- 2000
- Mendes, Paulo, Vitor Neves, and David Santos. *Contaminantes/Comunicantes: 10 artistas + 10 arquitectos*. Lisbon: Centro Editor Livreiro da Ordem dos Arquitectos.
- Tibério, Rui. "243 novos apartamentos junto do Cencal." *Gazeta das Caldas* 4293 (30 June): 12.

8.6. Academic Theses Referring to CVDB Office and Work

- 2009
- Felix, António. "The design of the public building." Master 's thesis, Lusíada University, Vila Nova Famalicão.
- Lopes, Paulo. "Housing – between the social and the typological dimensions." Master's thesis, ISCTE-IUL, Lisbon.
- Amorim, Vera. "From a Theatre to a Cultural Centre: The Birth of a new Space for the Arts." PhD dissertation in art studies (Doutoramento em Estudos Artísticos), Faculdade de Letras, Universidade de Lisboa, Lisbon.