

ROGER MULLIN

Assistant Professor of Architecture

[curriculum vitae 2023](#)

email: roger.mullin@dal.ca

web: <http://rogermullin.wordpress.com>, <https://www.rogermullin.com/>

link: <https://www.dal.ca/faculty/architecture-planning/school-of-architecture/faculty-staff/faculty/roger-mullin.html>

EDUCATION

1995,97,98 Master of Architecture, Technical University of Nova Scotia, with distinction
1992-94 Bachelor of Environmental Design, Technical University of Nova Scotia
1990-92 Enrolled in Bachelor of Science, Mechanical Engineering, University of NB

PUBLIC LECTURES

2023 [Keynote Speaker, 'Performative Prototypes'. Atmosphere 15 LAND +. School of Landscape Architecture, Winnipeg, Manitoba.](#)

2021 [Iowa State University, Design III, Recent Work](#)

2020 [University of Toronto, Design Build. Material Matters.](#)

2018 [Generosity Conference, Cardiff University, Cardiff, Wales, Conference paper](#)

2017 Dalhousie University, Liar, Liger: Representation and Landscape.

2017 Architecture Connects, aae conference, Oxford Brookes University, Oxford, UK, discussion panel, film, 'Anchoring: The Second Obstruction'.

2015 Invited Lecture, SALT, Norway, international design-build workshop

2015 'SALT, Northern Arts Event Festival, North Atlantic Forum peer reviewed Conference, 'Building Resilient Communities: Innovation, Culture and Governance in Place'

2015 Landscape, Space and Place Conference, Department of Geography, Indiana University. Conference paper accepted (not realized, unable to attend)

2013 Dalhousie University, Halifax, NS, Canada. Delineated Forms

2013 Karasjok Art School, Finnmark, Norway. Residency work.

2012 Current Research in the North Atlantic, Dalhousie University, NS.

2011 'Lines of Thought: Architectural Responses in the North Atlantic', North Atlantic Forum peer reviewed Conference, 'Culture, Place and Identity at the Heart of Regional Development', St. John's Newfoundland

2010 Norwegian University of Science and Technology, Norway, Invited Lecture and Landscape Workshop
Outport Furniture Workshop, Invited Lecture and critic, Shorefast Foundation, Fogo Island, Newfoundland

2008 The Roadshow, Architectural Landscapes of Canada, 1 of 8 critical architects selected, cross-Canada speaking tour at 7 schools of architecture.

2007 Norwegian University of Science and Technology, Trondheim, Norway
Invited Coastal Study Workshop (2-week workshop, Kristiansund).

2007 Clemson University, South Carolina, invited Lecture, 'Making Drawings and Building Things II'

2006 University of Colorado, Denver, Colorado invited Lecture, 'Making Drawings and Building Things', Fall Lecture Series

2006 University of Colorado, Denver, Colorado, invited Lecture, 'Recent Work', Materials and Methods technology course

2006 University College Dublin, Dublin, Ireland 2006, invited Critic, Graduate Thesis mid-term review

2004 Norwegian University of Science and Technology, Trondheim, Norway, invited Lecture, Northern Atlantic Rim Research Project

2004 Dalhousie University, Halifax, Nova Scotia 2004, lecture, Selected Works, for ARCH 1000

2004 Dalhousie University Open House, 2004, lecture, Architecture Faculty Presentation

2004 University of East London, London, United Kingdom 2004, invited critic, design studio

2003 Dalhousie University 2003, invited Lecture, "Working Ideas", appointment interview lecture

2002 City College of New York, Faculty of Architecture, NYC, invited critic

EXHIBITIONS

- 2023 and 2017 [‘Anchoring’ a film by Matt Reynolds exhibiting authors design-build work.](#)
[Architecture Connects, Atmosphere 15 LAND +.](#) School of Landscape Architecture, Winnipeg, Manitoba and [aae conference, Oxford Brookes University, Oxford, UK,](#)
- 2017 embark, exhibition of Sample Stick, sculpture and paintings, international group show, Wilkins Art Space, George Leslie Stout Fellowship, Des Moines, Iowa.
- 2016 Outdoor Art Competiton, Winterset, IA Library international student exhibition
- 2016 Venice Architecture Biennale, Nomadic Shelter (SALT workshop) selected to be in In Therapy: Nordic Countries Face to Face, the exhibition at the Nordic Pavilion. Project role: tutor and builder. 1 of 300 projects exhibited.
- 2015 Recent Ongoing, drawings and sculpture, Hermes Gallery, Halifax, two-person show.
- 2015 Strange Spaces: Cultural Invention in Iceland, exhibition of studio work and author’s drawings, Skipholt 1, Reykjavik, Iceland
- 2015 Lunenburg School of the Arts, Opening Exhibition, drawing by author added to LSA’s permanent collection
- 2014 Venice Architecture Biennale, Nunavut At 15, organizer, Lateral Office. Role: tutor for Dalhousie University student project submission.
- 2014 Describing Architecture, Memory and Place, City Assembly House, Dublin, Ireland. Group show, 33 chairs,
- 2014 drawing, private collection.
- 2014 Top of the World, Sami Center for Contemporary Art, Karasjok, Norway, drawings and sculpture, international group show.
- 2014 ONE:ONE freelab exhibition, co-curated with Richard Kroeker as part of Working Out, ACSA conference, Halifax
- 2014 ONE:ONE freelab exhibition, exhibited design-build projects, ACSA conference, Halifax, 2014
- 2013 LineWork. Drawings and sculpture. Solo Show Sami Center for Contemporary Art, Karasjok, Norway.
- 2012 Orthographic Views. Drawings of from the North Atlantic, Solo Exhibition, Dalhousie University Exhibition Room
- 2009 Exhibition, Architectural Responses in the North Atlantic, North Atlantic Forum Conference, St. John’s Newfoundland.
- 2007 Exhibition, Booklaunch, and presentation, A Comparative Study of Two Communities In The Gambia, Exhibition Room, Dalhousie Faculty of Architecture and Planning
- 2007 Members Exhibition, Eye Level Gallery, Halifax, NS, Group Show, Paintings, ‘Squircling Mondrian’s Squares’.
- 2007 Nova Scotia Architects Association 75th year Anniversary Exhibition, Drawings by Roger Mullin, Cheticamp Theatre Project.
- 2006 NS Masterworks 2007 Ceremony, Scotia Bank, Drawings by Roger Mullin, Cheticamp Theatre Project.
- 2006 National Post Design Exchange Awards Exhibit, TO, Children’s Theatre
- 2005 Solo Exhibition, Dean’s Gallery, University of Colorado, Denver, ‘Making Drawings and Building Things’

ACADEMIC APPOINTMENTS

- 2003-present Dalhousie University, Halifax Nova Scotia, Assistant Professor, tenure granted, teaching design, representation and technology
- 2022 [ACSA Annual Meeting: In Common. Blind Peer Reviewer](#)
- 2022 [Invited thesis committee member, University of British Columbia, Vancouver, Canada](#)
- 2021 [ACSA Annual Meeting: Expanding the View: Prospect\(s\) for Architectural Education Futures Blind Peer Reviewer](#)
- 2017 Architecture Connects, aae conference, Oxford Brookes University, Oxford, UK, peer reviewer full academic papers.
- 2016,15 Lunenburg School of the Arts, Invited to teach plein-air drawing workshop
- 2015 Listahaskoli Islands, Iceland Academy of the Arts and University of Manitoba Faculty of Architecture. Invited tutor / instructor in Design Studio entitled, Strange Spaces: Cultural Invention in Iceland
- 2015 Invited guest critic, NSCAD University, Industrial Design studio for Professor Chris Kaltenbach.
- 2014 Lunenburg School of the Arts, Invited to teach inaugural workshop, plein-air, ‘Building A Drawing’
- 2014 SALT - International Design/Build Workshop, one of 4 invited workshop leaders, with 30 student participants

2013	Newfoundland Association of Architects, drawing workshop delivery.
2012	Royal Architectural Institute of Canada Conference, St. John's NF, 'Back to the Boards', Orthographic sketching course, Instructor, with artist Mary Pratt
2012	Routledge Publishing, invited peer reviewer of book on architectural diagrams.
2011	Invited by Eggen Arkitekter of Norway to instruct a 2-week drawing course in Croatia.
2010	Shorefast Foundation, Fogo Island, NF, Canada. Invited critic, 'The Aesthetics of Outport furniture Workshop'.
2004	University College Dublin, Ireland. Invited critic, Thesis Reviews
2004	University East London, UK. Invited critic
2002	City College of New York, Faculty of Architecture, NYC. Invited critic.

AWARDS AND OTHER GRANTS

2022	Keynote Speaker, 'Performative Prototypes'. Atmosphere 15 LAND +. School of Landscape Architecture, Winnipeg, Manitoba.
2020	Invited participant. Design-build. Greenland (unable to attend due to Covid-19 pandemic)
2017	George Leslie Stout Fellowship Award, production and exhibition of 'Sample Stick'
2016	Invited participant, Winterset, IA Library Outdoor Art Competition, awarded second place
2016	Nocturne Art at Night, HFX. Anchor Project: Quantum Pantomime, collaborative install and performance.
2015	Arts Nova Scotia Creation Grant, Pictures and Words, a collaborative grant, show and self published book.
2015	Azure Magazine, People's Choice Award, (3rd place, collaborator). Nomadic Shelter, Sandhornøya, NO.
2013	Iver Jaks Artist in Residence, Karasjok, Norway (selected out of 700 international applicants)
2009	The Roadshow: Architectural Landscapes of Canada (7 participants selected nationwide)
2007	Shortlisted for Clemson University McMahan Fellowship
2006	Design Award and Peer Reviewed Paper "Improvised Construction", Journal of Architectural Education 58/4.
2006	Nominated for ACSA/AIAS New Faculty Teaching Award
2006	Lieutenant Governor of Nova Scotia Masterworks Arts Award, (co-recipient), NS, \$25,000.
2006	Profiled, 'Making Their Mark, Promising Young Architects, Building Magazine, Canadian National Building News Magazine
2006	Collaborative Practice Award, Cheticamp Theatre (co-recipient), ACSA
2006	Gold Award for Best Public Commercial Building in Canada (co-recipient) Design Exchange / National Post
1998	Adjelenin Award for Aesthetics in Structures, Dalhousie University. Jointly awarded by Faculties of Arch and Engineering.

RESEARCH FUNDING

2023	Mitacs Accelerate, Etuaptmumk, a Two-Eyed Seeing approach to Live-Projects - Prototyping Deployable, Culturally Identifiable Spaces for Indigenous Youth Athletes, \$30,000.00.
2017	SSHRC RDF Dalhousie University Faculty of Architecture and Planning (supervisor) student employment, \$800.00
2007	Graham Foundation for Advanced Studies in the Fine Arts, Publication grant (collaborator), \$10,000.00 (rescinded)
2006	Social Sciences & Humanities Research Council, Research/Creation Grants in Fine Arts (collaborator), \$196,750.00
2005-06	Lieutenant Governor Masterwork Arts Award, \$25,000.00 (donated to community of Cheticamp) Grants for theatre realization, \$13,000.00

PUBLICATIONS

By others about author's work

2022	Landscape Architecture Frontiers / Experiments and Processes, Volume 10 / Issue 6/ December 2022. Article, Bhavika Sharma*, Alissa North.
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2022 [Innate Terrain, Canadian Landscape Architecture. Book, featured in chapter, edited by Alissa North.](#)

By Author (Peer Reviewed)

- 2022 [Infrastructure: On Site 41. Article, Roger Mullin, "Almost Invisible Ink, a bridge, a corridor and a shelter".](#)
- 2021 Tools: On Site 39. Article, Roger Mullin, "Drawing / Modeling Instrument".
- 2013 invited to contribute chapter in 'Place Peripheral, The Promise and Challenge of Place-Based Development in Rural and Remote Regions', based on conference presentation (chapter contribution not realized).
- 2011 The Uncertain Centre of the Mary Celeste, MADE. Architectural Journal (peer reviewed) Cardiff, Wales, UK. Article. Cited by 1.
- 2008 A Comparative Study of Two Communities In The Gambia, Publication, co-edited with Professor Christine Macy.
- 2007 What Are You Teaching? On Site 17, Article, Roger Mullin, Design Build Studio (2007), published text/drawings
- 2006 Dartmouth Pier Project, On Site 15, Architecture and Performance. Article, Roger Mullin, "Raftwerk | buoys, rafts and a Halifax Pier",
- 2005 Children's Theatre, Journal of Architectural Education 58/4, Improvising Construction (peer reviewed) Article, Ted Cavanagh, Richard Kroeker & Roger Mullin, "Improvised Construction". Cited by 5.
- 2004 Children's Theatre, with Ted Cavanagh and Richard Kroeker, Canadian Wood News, Article, Roger Mullin, Ted Cavanagh, Richard Kroeker, Alden Neufeld
- 2004 Children's Theatre, with Ted Cavanagh and Richard Kroeker, On Site 12, Article, Stephanie White, "For Want of Wind",

CREDITED IN PUBLICATIONS

- 2020 [Sustainable Architecture, Between Measurement and Meaning. Co-authored project in book chapter, Ted Cavanagh. Edited by Carmela Cucuzzella and Sherif Goubran.](#)
- 2016 [SALT](#) design-build workshop in Sandhornøya, Norway. Role: instructor / builder / collaborator (credited in over 75 publications and counting including the Guardian, National Post, Architectural Digest, CNN, Metropolis, Azure, Archinet, ArchDaily, Azure, and others
- 2014 [Canada brings Arctic architecture into the spotlight for Venice Biennale \(14.01, 14\)](#) The Globe and Mail, Article, Bob Weber.
- 2007 [The Social Construction of Landscape](#), Article, Beth Shotton, "Form and Settlement", drawing, on site 17
- 2004 [Center For Architecture](#), NYC Chapter, for Andrew Berman Architect. Article, Sam Lubell, "Architecture Centers: Bridging the Divide Between Architects and the Public", Architectural Record, 07
- 2002 [Thaw Centre for Paper Conservation](#), for Samuel Anderson Architect. Article, Deborah Snoonian, P.E., "Small, Medium, Large - Shifting Scales in Design", Architectural Record, 10
- 2000 [GSW Headquarters Building](#), for Sauerbruch-Hutton Architects. Article, "Urban Green", Emerging Architecture, Architectural Review 12

PRESS COVERAGE AND CITATIONS

Profiles

- 2022 [Global News. Eilish Bonang. Building a Brave Space. Television interview. A collaborative project with/for the North American Indigenous Games.](#)
- 2015 Anchoring, The Second Obstruction. Film by Matt Reynolds on the design-build work of author
- 2014 Inaugural opening of the Sami Center for Contemporary Art, Top of the World Exhibition, web site:exhibition <http://www.samidaiddaguovddas.no/default.aspx?cmd=10&View=2&pkLeader=195&L=UK>
- 2013
- 2008 CBC Radio, Main Street Interview with Carmen Klassen
- 2006 Making Their Mark - Promising Young Architects
- 2006 Article, Albert Warson, "Making Their Mark", Building Magazine Oct/Nov06
- 2006 Miramichi Leader, New Brunswick newspaper. Article, James Allison, "Architectural design earns awards for Miramichi man'
- 2006 The Chronicle Herald, Spotlight, Article, Jeff Harper, 'Boucher, Petit Cercle win \$25,000 arts prizes
- 2006 Cheticamp Theatre, Masterwork Arts Award, CBC Radio, Interview, Masterworks Arts Award
- 2006 ArtNews, 'Nova Scotia announces first Masterwork Award finalists'. Co-recipient.

Research

- 2015 Network 2015, University of Manitoba, Faculty of Architecture. Strange Spaces and Cultural Invention in Iceland.
- 2013 REPORTASA, Samisk Newspaper, Karasjok, Iver Jaks Artist in Residence work.
- 2008 The Citizen, Amherst NS newspaper. Article, Andrew Wagstaff, 'Historic Project Continues' (Mary Celeste project)
- 2007 Brusvicka-nytt, Norwegian news website. Article, www.brunsvika.net, 'Canadisk Professor'
- 2006 The Citizen, Amherst, NS newspaper. Article, Sam McNeish, 'Global Scientists visit Parrsboro Shore'
- 2007 The Citizen, Amherst NS newspaper. Article, Andrew Wagstaff, 'Age of Sail Museum Addition Considered'

Press / Radio

- 2021 [CBC Information Morning Interview. Rose Murphy, Unhoused and NAIG \(Indigenous Games\) studio work.](#)
- 2019 CBC Information Morning Interview. Taylor Redmond. Ward Falls Bridge Project
- 2015 CFIM Radio 92.7, Isles de la Madeleine, QC. Interview, Anchoring, 'The Second Obstruction', children's theatre Inverness Oran, p. 17, July 21 (K. Dejardins & J. Young) 07.04
- 2004 CBC TV, interview and feature on Evening News, July 13 07.04
- 2004 CBC Radio, CBI Sydney, interview and report, July 9 07.04
- 2004 CKJM Radio, interview, July 6, July 7 07.04
- 2002 Gully Bridge, film, Plan For Abegweit, Cities and Environment Unit, 42:41. Faculty of Architecture and Planning, Dalhousie University

ACADEMIC SERVICE

Administrative Positions, Dalhousie University

- 2022- [Chair, Equity Diversity and Inclusion Committee](#)
- 2021- [Chair, Technology Teaching Group](#)
- 2021- [Chair, Digital Literacy Committee](#)
- 2017 - 2019 Chair, Technology Teaching Group
- 2012 - 2019 Coordinator, term 1, graduate Design
- 2012 - 2017 Coordinator, term 2, undergraduate Technology course, term 2 undergraduate Representation course.
- 2010 - 2012 Chair, Faculty of Architecture and Planning Meetings
- 2003 - 2010 Chair, Design Teaching Group (3 appointments), Program Committee, Tenure and Promotion Committee, MArch Admissions Committee, New Appointments Committee (2 positions), BEDS Admissions Committee, Ad-Hoc Appointments Committee, Director Search Committee

University-level Committees

- 2014-2017 Faculty of Graduate Studies board member
- 2014 Faculty Search Committee (incomplete search)
- 2008-2010 University King's College Senate Committee on Grounds and Safety
- 2004-2008 Dalhousie University Senate Committee on the Environment

Inter University-level Committees

- 2003-2008 Elected ACSA Councilor
- 2005-2010 Mary Celeste Society, founding Board Member
- 2007- Drawing Research Network (<http://www.drawing.org.uk/>) member

OTHER

- 2014 Freelab Safety Certificate Workshop
- 2013 RAIC Festival: Value in Beauty - Integrity in Architecture. Workshop participant with Frank Ching.

ARCHITECTURAL PRACTICE

Private Practice

2006 - current Roger Mullin Design
2004 - 2005 PDI, Architectural Practice with R.Kroeker and B. Lilley

Intern Experience

2000 - 2001 Andrew Berman Architect, NYC, Center For Architecture, AIA NYC
2000 Samuel Anderson Architect, NYC, Thaw Center for Paper Conservation
2002 Heather Aman Design, NYC
1999 Thomas Stevens Construction
1996 - 1997 Sauerbruch-Hutton Architekten, Berlin, Germany, GSW Headquarters, Berlin