

Curriculum Vitae February 2014

Education

- Degree (Hons Dip) in Architecture, Faculdade de Arquitectura, Universidade Técnica of Lisboa, 1988.
- MSc in Architecture, in History of modern Architecture, Bartlett Graduate School, University College London, 1995.
Thesis "Architecture: Modernism and Colonialism in Macau".
- PhD in Architecture student at the Faculdade de Arquitectura, Universidade of Porto since 2008.
Thesis topic "contemporary architecture and the public realm" approved in 2010.

Academic and professional positions and roles

- Associate Professor, Director, School of Architecture, Dalhousie University, Halifax, Nova Scotia, Canada, 2012-2017.
- Projects committee member of the Portuguese Architecture and Urbanism Academic Review (RAUAP), 2013.
- Invited participant for the Macau Sessions: dialogues on architecture and society publication, 2013
- External examiner for the thesis projects at the Faculdade de Arquitectura, Universidade Técnica de Lisboa, 2013.
- Jury for the PEI AA, Prince Edward Island Architects Association, Lieutenant Governor's Design Awards 2012, Oct 2012.
- Jury for the NSAA, Nova Scotia Association of Architects, Lieutenant Governor's Design Awards 2010, March 2012.
- External Examiner, Bartlett School of Architecture, University College London, London, 2010-2014.
- President of the Jury, the Imagined house Ideas Competition for high school students, Lisbon Architecture Triennial, 2010.
- External Jury, School of Architecture, Faculty of Architecture and Planning, Dalhousie University, Halifax, 2007 / 2011.
- Jury of the Ibero-América bienal 08, Lisboa 2008, VI BIAU, 3rd architecture Students Ideas Competition, 2008.
- Invited Jury, Graduate School of Design, Harvard University, May 2008.
- Invited Jury, School of Architecture, Illinois Institute of Technology, Chicago, November 2007.
- Visiting Ralph Hawkins Professor, School of Architecture, University of Texas – Arlington, Fall 2007.
- Jury for the AIA – Dallas, annual design award, September 2007.
- Visiting Teachers Programme, Architectural Association School of Architecture, London, June 2007.
- Visiting Cass Gilbert Professor, College of Design, University of Minnesota, Fall 2006.
- Guest Professor – International Workshop at ESARQ - Universidad Internacional of Cataluña, Barcelona; March 2005.
- Assistant Professor, Faculdade de Arquitectura, UTL, 2003-12, Undergraduate and Graduate Design Studios, 3rd - 5th years.
- Visiting Cass Gilbert Professor, College of Architecture and Landscape Architecture, University of Minnesota, Fall 2002.
- Design Tutor in the international Seminars hosted by the Faculdade de Arquitectura of UTL since 2002.
- Guest Jury, Bartlett School of Architecture and Planning, University College London, 2001 and 2005.
- International Relations assistant to the Director of the Faculdade de Arquitectura of UTL, 2000.
- Elected member for the Admissions and Accreditation Council of the Portuguese Architects Association, 2001-2007.
- Assistant lecturer, Faculdade de Arquitectura, Universidade Técnica of Lisboa, teaching Design studios, 1999 to 2003.
- Design Studio instructor at the School of Architecture, Universidade Moderna, Lisbon, 1997-1999.
- Tutor in the Portugal Port Cities Abroad Visiting Programs of the college of Design, University of Minnesota, 1998-2006.
- Member of the Scientific Committee of the International Symposium "Macau Metropolis", Macau, September 1998.
- Guest critic, University of Hong Kong and Chinese University of Hong Kong, 1992 to 1997.
- Research Scholarship about Modern architecture in Macau, Fundação Oriente, 1996 and 1997.
- Guest Lecturer at the March design studio, Department of Architecture, University of Hong Kong, 1995 and 1996.
- Co-organiser of the Seminar "Sedimentation of placer" in Macau, 1994.
- Founding Member of Chine (ideas forum), Non profit organisation in Hong Kong, 1995.
- Registered architect in Portugal – member of the Ordem dos Arquitectos Portugueses (n° 3370/S), since 1988.
- Founding partner of CVDB ARQUITECTOS, Ltd, 1999.
- Member of the Architectural Association e Architectural Foundation, London.
- Member of the Macau Architects Association, 1992 – 1997.
- Architect at the Studio Atelier OBS – António Bruno Soares e Irene Ó, Macau, 1995 – 1997.
- Architect at the Studio Atelier MV, Lda. – Manuel Vicente, Macau, 1993 – 1995.
- Architect at Building Design Partnership, London, 1988 – 1990.
- Architect at the Studio Utopos – Maria Manuel Godinho de Almeida and Duarte Cabral de Mello, 1989.

Publications

Texts and/or projects authored or co-authored with Cristina Veríssimo and Tiago Santos

- "The lessons of modernism", in AD Architectural Digest, n4 (116), Russia, April 2013, p. 50.
- "Special Feature - Secondary School, Braamcamp Freire Pontinha", in Interior Architecture of China, n 2, China, February 2013, pp. 106 - 115.
- Escola Secundária Braamcamp Freire (2012), AD Architectural Digest, 13 February 2013.
- http://www.admagazine.ru/arch/17357_srednyaya-shkola-na-okraine-lissabona-.php#article
- "Colegio Braamcamp Freire - Via del aprendizaje", in Ambientes, n° 92, year 16, Chile, 2013, p. 100.
- "Braamcamp Freire Secondary School", in AW - Archiworld Design & Detail, 214, South Korea, 2013, pp. 150 - 159.
- "Braamcamp Freire Secondary School", in Deco Journal, n° 212, South Korea, March 3013, pp. 112 - 119.
- "Pavilhão do futuro", in Attitude, n° 50, Porto, March/April. 2013, pp. 54 - 57.
- "Abordagem pragmática na nova Estação Imagem de Mora", in Construir, n° 238, Lisboa, February 2013, pp. 18 - 19".
- "Jarego house", in "Global architecture Today", Volume V, China, 2012, pp. 250 - 253.
- "Day care and elderly residential centre", in "Global architecture Today", Volume V, China, 2012, pp. 92 - 97.
- "Cartaxo cultural centre", in "Global architecture Today", Volume III, China, 2012, pp. 30 - 37.
- "Day care and elderly residential centre in Oeiras", in "Senior living architecture", China, 2012, pp. 166 - 171.
- "Torres ao centro - Parcerias para a regeneração urbana", Câmara Municipal Torres Vedras, Torres Vedras, 2010, pp. 62 - 65.
- "O tapete está na rua" (the tapestry is on the street), Catalogue of the Exhibition of the competition entries for the Future Museum of Tapestry, Arraiolos TownHall, 3 – 13, June 2010.
- "Arraiolos Tapestry Museum – 1st prize to CVDB *arquitectos*" in archiNews, Lisbon, n 11, Jan/Feb/Mar 2010, p. 14.
- "Stadtzentrum Korca, Albanien", in WA Wettbewerbe aktuell, s.l., October 2009, p. 27 e 30.
- "Vodafone Porto Headquarters competition", Porto, Vodafone, 2009, p. 20.
- "Project for the primary school of Calvão" in materiais de construção, Porto, 145, September/October. 2009, pp. 32 - 35.
- "Concurso público para a elaboração do projecto do centro escolar de Calvão" in Arquitectos Informação, n° 192, Ordem dos Arquitectos, s.l., January 2009, p. 06.
- "Public explanations" 09, Aveiro, Aveiro Architects Association, 2009.
- "IHRU 2008 Social Housing Award" 1st Prize, in Arquitectos newsletter, 192, Ordem dos Arquitectos, Jan 2009, pp. 01 - 02.
- IHRU 2008 Construction and rehabilitation Award, Lisboa, Instituto Habitação e Reabilitação Urbana, 2008, pp.18 - 21.
- TEX FILES Issue 02, Arlington - Texas, University of Texas at Arlington - School of Architecture, 2008, pp. 282, 283.
- "Senior Residences, Carnaxide", in Arq./a: Revista de Arquitectura e Arte, Lisbon, 57, May 2008, pp. 58 - 63.
- "Urban Voids – Public Spaces in the metropolitan area of Lisbon", in Catalogue of the Lisbon Architectural triennial, Lisbon, Caleidoscópico, 2007, pp. 238- 240.
- "Cartaxo Cultural Centre", in AAVV. 1000X EUROPEAN ARCHITECTURE, [s.l.], VERLAGSHAUS BRAUN, 2007, p.211.
- "Cartaxo Cultural Centre, Portuguese Architecture in emission", in Catalogue of the Lisbon Architectural triennial, Lisbon, Caleidoscópico, 2007, pp. 98-99
- "Arriba el telón: Centro Cultural, Cartaxo", in *Arquitectura Viva: Portugal Panorámico*, Madrid, 109, 2006, pp.72 – 75.
- "Cristina Veríssimo+Diogo Burnay, Cine Teatro de Cartaxo", in *Piso: ciudad al ras*, revista de arquitectura Y cultura urbana, México, 9, 2006, pp. 59-62.
- "CVDB Arquitectos + Sérgio Spencer & Vasco Mendia Arquitectos, Silo + housing + cafeteria in Graça, Lisbon", in + *Arquitectura*, Lisbon, 6, Oct. 2006, pp. 50-57.
- "Cultural Centre, Cartaxo, Portugal, 2005", in *WA – world architecture: Contemporary Architecture & landscape architecture in Portugal (II)*, Beijing, 188, Feb. 2006, pp.56-59

Publications

Texts and/or projects authored or co-authored with Cristina Veríssimo and Tiago Santos

- "Elderly Day Centre, Cartaxo, Portugal, 2003", in *WA – world architecture: Contemporary Architecture & landscape architecture in Portugal (II)*, Beijing, 188, Feb. 2006, pp.60-62.
- "Cartaxo Cultural Centre - culture for all", in *Info Cartaxo - Bulletin Municipal*, Cartaxo, September 2005, pp. 4, 5.
- "Cultural Centre - Município do Cartaxo", in *Info Cartaxo - Bulletin Municipal*, Cartaxo, June 2005, pp. 14, 15.
- "Collages", in *NU colagens*, Coimbra, 19, April 2004, pp.36-39.
- "Ingote Civic Centre", Coimbra, Department of Housing, Coimbra Municipality, 2004, pp. 52-55.
- "Lisbon new car parks", in *Cidade Termal*, Caldas da Rainha, 7, Dec 2004, pp.92.
- "Centro de Apoio à 3ª idade" in *Anteprojectos*, Lisbon, 118, April 2004, p. 78.
- "Cartaxo Elderly Centre", in *Info Cartaxo - Bulletin Municipal*, Cartaxo, February 2004, p. 8.
- "Foz Coa Art and Archaeology Museum: Project competition", LIBRUS; Portuguese Archaeology Institute, 2004, pp. 34-35.
- *SAL: Lisbon Car Parks – Conceptual development*, Lisbon, Lisbon Municipality; EMEL, 2004, pp. 32-37
- "Centrul Social din Cartaxo", in *Arhitectura: portugalia*, Bucarest, 17, Jun/Jul 2003, pp. 82-85.
- "Correias urban design and public park in Cartaxo", in *ExpoCartaxo - supplement "O Ribatejo"*, 835, 31 October 2001, p. 29.
- "Contaminations/Communications: Projects" in *Arq./a: Revista de Arquitectura e Arte*, Lisbon, 4, Nov/Dec 2000, pp. 34, 35.
- "House in Gaio", in *Architecti*, Estoril, 47, July/September 1999, pp. 70-73.

- "Lisbon 2005 Book Fair pavilion by marcosandmarjan", in *JA: Journal Arquitectos*, Lisbon, 220/221, Oct/Dec 2005, pp. 92-95.
- "LA TOURETTE – an architectural conversation with Le Corbusier", in *Anuário Arquitectura 08*, Lisbon, Caleidoscópio, 2005, pp 34-41.
- "Weisman Art Museum Addition", in *VIVA - College of Architecture and Landscape Architecture, University of Minnesota*, 2003.
- "Manfredo Tafuri and the Project of history", in *DA - Documentos de Arquitectura*, Lisbon, 3, A.E.D.A. - Associação de Estudos Documentos de Arquitectura, 2000, pp. 110-123.
- "Arquitectura e Colonialismo em Macau", in *Revista Cultura de Macau*, Macau, 35/36, Apr./Sept. 1998, pp. 95-106.
- "New school and sports hall in Macau by Mario Duarte Duque", in *Architecture Asia: A journal of the Architects Regional Council Asia (ARCASIA)*, Kuala Lumpur, Sept./Oct 1997, p. 8.
- "Macau versus visual pollution" in *Lotus: Environment Review*, Macau, Dec. 1997, p. 47.
- "A Mo(nu)ment for Hong Kong" in *Passe Vite*, Macau, 5, May 1997, pp. 47-49
- "note of the city" in *Passe Vite*, Macau, 4, April 1997, p.31
- "Delirious Omun" in *Passe Vite*, Macau, 3, April 1997, p. 17.
- "The imposition of a world", in *Journal de Letras sobre Macau*, 1997.
- "Evolutive Housing, in Catalogue of the 1st Triennial of Architecture of Sintra, [s.l.], CM Sintra, 1990, p.52.
- "Time and Architecture – urban Project for Alcântara", in *National Awards*, Lisbon, 1989, p.27

Publications

Articles and/or books by others

- MENDES, Pedro Ferreira, "Ateliê CVDB a confiança da partilha", in *Arquitectura & Construção*, nº 72, Paço d'Arcos, April/May, 2012, pp. 54 - 58.
- GUIMARÃES, CARLOS, GADANHO, PEDRO, "Seven zones, seven-day journey", in *A10 New European Architecture*, Amsterdam, 35, September/October 2010, pp. 66-68.
- FG+SG, "Recent Reports | – "Jarego House", in *arquitectura & construção*, Paço de Arcos, 59, Feb/Mar 2010, pp. 36-43.
- BAPTISTA, LUIS SANTIAGO, "Markt(ing) (re)action", in *Inhabiting Portugal*, Lisbon, October 2009, p.116.
- FELIX, ANTÓNIO, "The design of the public building", 2009, Masters Thesis, Lusíada University, Vila Nova Famalicão.
- LOPES, PAULO, "Housing – between the social and the typological dimensions", Lisbon, 2009, Master Thesis, ISCTE-IUL.
- MELO, CLAUDIA, "Calvão primary school opened to the community", in "Diário de Notícias", 51057, 18 January 2009, p.61.
- AMORIM, VERA, "From a Theatre to a Cultural Centre – the birth of a new space for the arts", Lisbon, Jul 2009, PhD dissertation in art studies, (Doutoramento em Estudos Artísticos) - Faculdade de Letras - Universidade de Lisboa.
- GUERRA, FERNANDO, "Perfect World", Porto, Faculdade Arquitectura da Universidade de Porto, 2008, p. 197.
- PERALTA, CARLOS, "Oeiras ambiciosa, Vidas seniores de excelência", in *causas comuns - Habitação e Reabilitação Urbana*, Lisbon, n 3, Nov. 2008, pp.16 - 21.
- TOSTÕES, ANA, *Contemporary Portuguese Architecture*, [s.l.], CTT Portugal Post Offices, May 2008, pp.176 - 177.
- MELO, CLÁUDIA, "Flexibility and dynamism" in sábado, "Diário de Notícias", 155 (DN: 51130), 27 December 2008, p. 53.
- FIGUEIRA, JORGE, GRANDE, NUNO, *Europe: Portuguese Architecture in emission*, Lisbon, Board for the Arts, Ministry of Culture, 2007, pp. 92, 93.
- FG+SG, "Recent Reports – "Cultural Centre", in *Arquitectura & Construção*, Paço d'Arcos, 43, Jun/Jul 2007, pp. 110-115.
- NEVES, JOSÉ MANUEL, *Architectures Program Concept Matter*, Lisbon, Caleidoscópio, 2007, pp. 68-73.
- MELO, CLÁUDIA, "Casa esculpida no terreno", in sunday suplement "Correio da Manhã", 10091, 14 January 2007, p.66.
- MILHEIRO, ANA VAZ, AFONSO, JOÃO, NUNES, JORGE, *Inhabiting Portugal 2003/2005*, Lisbon, Centro Editor Livreiro da Ordem dos Arquitectos, 2006, pp. 182-183.
- VIEIRA, SILVIA, "Cristina Veríssimo + Diogo Burnay, mapped collages", [interview], in + *Arquitectura*, Lisbon, 5, Sept 2006, pp. 25 – 37.
- JORDÃO, PEDRO, "Cultural Centre, Cartaxo", in *A10 New European Architecture*, Amsterdam, n 8, Mar /Apr 2006, pp. 32-33.
- GADANHO, PEDRO, "parking ramp and housing", in JA: *Jornal dos Arquitectos*, Lisbon, n 222, Jan/Mar 2006, pp. 86-89.
- COSTA, PEDRO, "Pirandello's back: Centro Cultural do Cartaxo", in *Arquitectura e Vida*, Lisbon, n 72, Jun 2006, pp.46-55.
- LAND, CARSTEN; HUCKING, KLAUS; TRIGUEIROS, LUIZ, *Architecture in Lisbon and south of Portugal since 1974*, Lisbon: Blau, 2005, pp. 139, 166.
- MILHEIRO, ANA VAZ, "Arquitectura Portuguesa 2000-2005: a temporary guide", in 2GDossier: Portugal 2000-2005, Amadora, Gustavo Gili, 2005, pp. 13-14
- FERREIRA, ANA CRISTINA, "Obra: Cine-Teatro do Cartaxo – Polivalência em ponto pequeno" [interview], in *Arquitecturas: Jornal de negócios do mercado das cidades*, Lisbon, nº2, July 2005, pp. 14-15.
- NEVES, JOSÉ MANUEL, "Cartaxo Cultural Centre", in *Anuário Arquitectura 08*, Lisbon, Caleidoscópio, 2005, pp. 56-71
- GADANHO, PEDRO, "Car parks, Lisbon", in *A10 New European Architecture*, Amsterdam, 1, Dec/Jan 2004/2005, p. 10.
- FONSECA, PEDRO PROSTES, "A democratic Studio" [interview], in *Arquitectura e Vida*, Lisbon, 55, Dec 2004, pp. 120-121.
- LADEIRO, NUNO, "Mobility or immobility?", in *MID Dimensão, design & architecture*, Lisbon, n 65, 2004, pp.78-79.
- MATOS, JOSÉ SARMENTO, "Silos Automóveis, Experimenta Design: [3] SAL Damasceno Monteiro", in LXF: Lisboa Futura, Lisbon, n 2, August 2004, p. 41.
- GADANHO, PEDRO "Car parks for Lisbon", in *Arquitectura e Vida*, Lisbon, n 46, February 2004, p. 29.
- AFONSO, JOÃO; MENESES, CRISTINA, *Habitar Portugal 2000/2002*, Lisboa, Centro Editor Livreiro da Ordem dos Arquitectos, 2004, pp. 148-149
- RAVARA, PEDRO, "A living room in a public garden: Elderly Centre in Cartaxo", in *Arquitectura e Vida*, Lisbon, 42, October 2003, pp. 86-91
- GADANHO, PEDRO; PORTUGAL, MARGARIDA; CORTE-REAL, ISABEL, *Experimenta Design 2003: Biennale de Lisboa*, Lisboa, Experimenta, 2003, pp. 36-39
- GADANHO, PEDRO; PEREIRA, LUÍS TAVARES, *Influx: recent Portuguese architecture*, [s.l.], Civilização, 2003, pp.52-59
- MENDES, PAULO; NEVES, VITOR; SANTOS, DAVID, *Contaminantes/Comunicantes 10 artistas + 10 arquitectos*, Lisbon, Centro Editor Livreiro da Ordem dos Arquitectos, 2000.
- FERNANDES, JOSÉ MANUEL, "construir com qualidade", in *Actual supplement Expresso*, 1772, 14 October 2006, pp. 40, 41.
- MILHEIRO, ANA VAZ, "Debaixo da barriga da baleia", in *Mil Folhas - supplement "Público"*, Lisbon, 18 June 2005, p.23.
- LOBO, PAULA, "O país na máquina do tempo", in *Diário de Notícias*, 31 Maio 2007, p. 47.
- GARCÍA-HERRERA, ADELA, "Portugal pide la palabra", in *El País*, 5 Novembro 2005.
- RAFAEL, PEDRO, "Imponente, majestoso, irreverente, moderno, arrojado, misterioso, belo...", in *Terra Viva - Semanário Regional, Cartaxo*, nº49, 8 June 2005, pp. 6, 7.
- MENDES, ANABELA, "Os silos chegam a Lisboa", in *Público*, Lisbon, 10 November 2003.
- CARVALHO, RICARDO, "9 silos experimentais para Lisboa", in *Mil Folhas supplement "Público"*, Lisbon, 5 July 2003, p.23.
- BARROS, MÁRIO, "Compulsive Architecture", in *Público*, Porto, 4509, 25 July 2002, p. 64
- TIBÉRIO, RUI, "243 novos apartamentos junto do Cencal", in *Gazeta das Caldas*, 4293, 30 June 2000, p. 12.

Lectures, Conferences, seminars and workshops

- Lecture– Teaching + practice - PEI Lieutenant Governor's Award of Excellence in Architecture, 3 October 2012.
- Public Lecture, 'senior collective housing', Faculty of Architecture, Lisbon Technical University, Lisbon, May 2012.
- Public Lecture, 'Giela Urban Park', Arcos de Valdevez Cultural Centre, Arcos de Valdevez, Portugal, November 2011.
- Public Lecture, 'inhabiting landscapes', Territory & Architecture Lectures, National Centre for Culture, Lisbon, November 2011.
- Public Lecture, 'urban renewal experiments', Space and Architecture 2011 Lectures, Convention centre, Porto, October 2011.
- Public Lecture, 'stone: sedimentation and architecture', Stone & Architecture international Seminar, Vila Viçosa, October 2011.
- Public Lecture, 'Torres Vedras urban regeneration - Transforma Cultural Centre', Cultural Centre, Torres Vedras, October 2011.
- Public Lecture, 'learning spaces - Studio projects', School of Architecture, Lusófona University, Lisbon, October 2011.
- Public Lecture, 'Arraiolos Tapestry Museum', Arraiolos Cultural Centre, Arraiolos, July 2011.
- Public Lecture, ' Dwelling and landscape', Faculty of Architecture, Lisbon Technical University, Lisbon, May 2011.
- Public Lecture, 'Studio recent projects', Faculdade de Arquitectura, Universidade Lusíada Famalicão, Famalicão, April 2011.
- Scientific Committee Member and session Moderator, international conference 'Once Upon a Place', Lisbon, October 2010.
- Lecture, with Cristina Veríssimo, 'Schools projects', School of Architecture, University of Dalhousie, Halifax, Canada, March 2010.
- Public Lecture, with Cristina Veríssimo and Tiago Santos, in the conference Series: "WAYD: What are you doing?", Portuguese Architects Association, Lisbon, May 2009.
- Public Lecture, with Cristina Veríssimo, 'Studio works', Faculdade de Arquitectura, Universidade Lusíada, Lisbon, May 2009.
- Public Lecture, with Cristina Veríssimo, 'countryside Schools', hosted by NAAV, Aveiro, April 2009.
- Lecture, with Cristina Veríssimo, 'studio projects', Faculty of Architecture, University of Dalhousie, Halifax, Canada, March 2009.
- Public Lecture, with Cristina Veríssimo, 'Cartaxo Cultural Centre', Architecture and Theatre exhibition and talks, Gil Vicente Academic Theatre of the University of Coimbra, Coimbra 2008.
- Public Presentation, 'Snapshots of the future', School of Architecture, University of Texas – Arlington, USA, October 2007.
- 'Studio works: inhabiting Landscapes: recent projects', Public lecture at the School of Architecture, University of Texas, Arlington, USA, October 2007.
- 'Recent work'. Public lectures at the School of Architecture, Cornell University, Ithaca and New York, November 2007.
- 'Recent work'. Lecture at the Faculty of Architecture and Planning, University of Dalhousie, Halifax, Canada, March 2007.
- Public Lecture about the studio recent works, Faculdade Arquitectura, universidade Lusíada, Porto, May 2007.
- "inhabiting landscape: recent projects" Public talk, College of Design, University of Minnesota, Minneapolis, USA, November 2006.
- "Architecture and the public realm" Public talk, College of Design, University of Minnesota, Minneapolis, USA, October 2006.
- 'Studio Projects', Public Talk at the Faculdade de Arquitectura, Universidade Técnica de Lisboa, May 2006.
- 'Le Corbusier and La Tourette', Lecture at the Faculdade de Arquitectura, Universidade Técnica, Lisbon, May, 2006.
- 'Studio projects' Public Talk at the Architects Association of Cataluña, Barcelona, Spain, May, 2005.
- 'Le Corbusier and La Tourette – research, design and building architecture', College of Architecture and Landscape Architecture, university of Minnesota, Study abroad programme in Oaxaca, Mexico, April 2005.
- Public talk about the Studio projects at the Architects Association of Badajoz, Spain, March 2005.

Lectures, Conferences, seminars and workshops

- Public talk about the Studio projects, hosted by 'In-Flux' – itinerary exhibition and conferences about recent work by a young generation of Portuguese architects, Porto, October 2003.
- 'walls and landscape _ inhabiting spaces through architecture' Cass Gilbert public lecture, at the College of Architecture and Landscape Architecture, University of Minnesota, November 2002.
- 'Architecture in Macau: forms of metropolitan culture', International Symposium 'Macau Metropolis', Macau, September 1998.
- Participant at the 'Public places in high density spaces' Workshop organised by the Department of Architecture of Hong Kong University and the Architectural Association School of Architecture, with Moishen Mostafavi, Zaha Hadid, Homa Fardaji, Prof. Eric Lye among others, September 1997.
- 'Mutations and Architectures: Architecture in Macau' lecture at the 19th UIA Congress, Barcelona, June 1996.
- 'City of Macau' Chinese Cities Lecture series, Department of Architecture, Hong Kong University, March 1996.
- 'Colonialism and Architecture in Macau' Lecture at the 29th AICA Congress, Macau, September 1995.

Exhibitions

- **Figueira da Foz sea waterfront design competition.** Exhibition and debate of the competition projects
Figueira da Foz, April 2012
- **Giela Urban Park public competition.** Exhibition of the competition projects.
Arcos de Valdevez Cultural Centre, Arcos de Valdevez, 2011.
- **Porto Tram Museum international public competition.** Exhibition of the competition projects.
Porto Tram Museum, Porto, 2010.
- **Arraiolos Tapestry Museum public competition.** Exhibition of the competition projects.
Arraiolos town Hall, 2010.
- **Health Research and innovation Institute of University of Porto international public competition.**
Exhibition of the competition projects.
University of Porto Main Building, Porto, 2010.
- **Vodafone Porto Headquarters invited competition.** Exhibition of the competition projects.
Vodafone headquarters, Porto, 2009.
- **IHRU building award 2008;** exhibition of contemporary Social Housing buildings in Portugal. Project: Elderly Centre, Carnaxide
IHRU – institute for Housing and urban rehabilitation, Lisbon, 2008.
- **Theatre and Architecture exhibition series;** Cartaxo Cultural Centre.
Gil Vicente Academic Theatre, university of Coimbra, June 2008.
- **Portugal Now;** Exhibition of contemporary architecture in Portugal.
Projects exhibited: Cartaxo Cultural Centre, Correias urban park, Coimbra Music School, Jarego House, Elderly Centre, Carnaxide.
University of Cornell, State of new York, USA, November 2007.
- **Portuguese Architecture in Emission.** Exhibition of Portuguese contemporary architecture. Project: Cartaxo Cultural Centre.
7th International biannual of Architecture of S. Paulo, Brazil, Portuguese representation, 2007.
- **Lisbon Architectural Triennial.** Exhibition of Portuguese contemporary architecture. Project: Cartaxo Cultural Centre.
Portugal Pavilion, Parque das Nações; 1st Lisbon Architectural International triennial, 2007.
- **Inhabiting Portugal 2003-2005.** Exhibition of Contemporary architecture in Portugal. Project: Cartaxo Cultural Centre.
Belém Cultural Centre, Lisbon, Portugal, 2006.
- **Foz Côa Art and Archaeological Museum international public competition.** Exhibition of the competition projects.
Vila Nova de Foz Côa Cultural Centre; July / October 2004. National Museum of Archaeology, Lisbon, December, 2004.
- **Ingote Civic Centre public competition.** Exhibition of the competition projects.
Centre of Photographic Art, Housing Department, Coimbra Municipality, April 2004.
- **Inhabiting Portugal 2000-2002** Exhibition of Contemporary architecture in Portugal. Project: Correias Urban Park.
Cordoaria, Lisbon; Portugal, 2003.
- **SAL – Car Parks in Lisbon.** Exhibition of projects for car parks for Lisbon historic centre: Housing, Car park and cafe in Graça.
Lisbon Congress Hall, Alcântara, Lisbon, 2003.
- **Experimenta Design 2003;** Exhibition of concepts for projects for car parks for the historic centre of Lisbon.
Experimenta Design 2003 – Voyager – itinerant exhibition; Lisbon, Madrid, Barcelona, Luxemburg, Portugal, 2003/04.
- **Influx 0.2;** Collective Exhibition with the theme “Compulsion”, with the architects Nuno Brandão e Costa and Bernardo Rodrigues.
Projects exhibited: Cartaxo Cultural Centre, Elderly Day Centre, Cartaxo, housing projects, Caldas da Rainha.
Silo – Norte Shopping; Porto; September 2002.

Exhibitions

- **Communications / Contaminations;** collective exhibition of 10 architects and 10 artists.
Projects exhibited: European, Berlin, Correias urban Park, Gaió House, Housing in Caldas da Rainha, Public spaces Workshop in Hong Kong, Valentim de carvalho Exchanging rooms, Paço d'Arcos.
National Society of Beaux-Arts, Lisbon, Ordem dos Arquitectos / SRSul; 2000.
- **Architects drawings.** Collective exhibition of drawings and sketches by Portuguese architects. Sketch for a project in Lisbon.
Portuguese Society of Authors, SPA, Lisbon, 1999.
- **Drawings by architects.** Collective exhibition of drawings by architects living in Macau. Sketch for a project in Macau.
Orient Portuguese Institute, Macau; 1997.
- **Dulwich Painting Art Gallery extension Competition.** Exhibition of the competition projects.
Dulwich Painting Art Gallery; London, 1991.
- **1st Triennial of Sintra.** International award 'Architecture in Manifesto – The poetic dwelling'. Projects Exhibition.
Project exhibited: 5th year architecture design studio academic project for an evolutive housing in Caneças.
Sintra Town Hall, 1989.

Prizes and awards

- Winner - World Architecture News (WAN) AWARD 2013, Education Sector, completed projects.
(Bramcaamp Freire High School completed in 2012).
- 1st Prize, Building Award, Amadora Municipal Architecture Awards, 3rd edition, 2013, Amadora, Lisbon, Portugal.
(Bramcaamp Freire High School completed in 2012).
- 1st Prize in the Public competition for the Museum of the Megalithic, Mora.
(GBA: 1 500 m²; cost estimate: 1 500 000 euros; Client: Mora Municipality, 2012).
- 1st Prize in the invited competition for the Mirario School in Lisbon.
(GBA: 9 000 m²; cost estimate: 6 000 000 euros; Client: Mirario Foundation for Education, 2012).
- 2nd Prize in the Public competition for an urban park and hotel in Paço de Gielá, Arcos de Valvez.
(GBA: 6 400 m²; urban park GA 90 000 m², cost estimate: 5 000 000 euros; Client: Arcos de Valvez Municipality, 2011).
- 5th place (honourable mention) in the Public competition for a Theatre and a Camping Park, Ponte de Lima.
(GBA: 4 600 m²; cost estimate: 3 600 000 euros; Client: Ponte de Lima Municipality, 2011).
- 1st Prize in the Public competition for the Cascais High School, Cascais.
(GBA: 9 000 m²; cost estimate 9 000 000 euros; Client: Europan – Parque Escolar, 2010).
- 1st Prize in the public competition for the Arraiolos tapestry Museum, Arraiolos.
(GBA: 1 000 m²; cost estimate 1 100 000 euros; Client: Arraiolos Municipality, 2010).
- Honourable Mention in the public competition for the Graça Morais Art Centre in Vila Flor.
(GBA: 1 200 m²; cost estimate 1 100 000 euros; Client: Vila Flor Municipality, 2009).
- 2nd Prize in the invited competition for the Custódio Marques kindergarten and Primary School, Porto Salvo, Oeiras.
(GBA: 4 200 m²; cost estimate 3 600 000 euros; Client: Oeiras Municipality, 2009).
- 2nd Prize in the public competition for the Museum of the Municipality of Moura.
(GBA: 3 000 m²; cost estimate 1 600 000 euros; Client: Moura Municipality, 2009).
- 1st Prize prémio in the limited invited competition for the refurbishment of a city block in historic centre of Funchal.
(GBA: 30 000 m²; cost estimate 15 000 000 euros; in partnership with Domus Concept; Client: Serpalium, 2008).
- 1st Prize in the public competition for the Faculty of medicine – unit 2-4, Health Sciences Campus, university of Coimbra.
(GBA: 12 370 m²; cost estimate 10 000 000 euros; in partnership with AT93; Client: University of Coimbra, 2008).
- 1st Prize in the public competition for Calvão Kindergarten and Primary School, Vagos.
(GBA: 4 300 m²; cost estimate 2 500 000 euros; Client: Vagos Municipality, 2008).
- 2nd Prize in the international public competition for AMI (International Medical Association) Headquarters, Carcavelos, Cascais.
(GBA: 10 200 m²; cost estimate 6 200 000 euros; Client: AMI, 2008).
- 1st Prize in the public competition for a social housing project with 40 units, S. Marçal, Oeiras.
(GBA: 5 000 m²; cost estimate 2 200 000 euros; Client: Oeiras Municipality; 2008).
- 1st Prize in the invited competition for the refurbishment of the Municipal Market of Algés.
(GBA: 1 600 m²; cost estimate 1 400 000 euros; Client: Oeiras Municipality; 2008).
- 2nd Prize in the public competition for a Kindergarten and Primary School in Linda-a-Velha, Oeiras.
(GBA: 16 200 m²; cost estimate 8 200 000 euros; Client: Oeiras Municipality; 2007).
- 2nd Prize in the invited competition for a car park of the Tapada do Mocho, Paço D' Arcos.
(GBA: 5 400 m²; cost estimate: 1 200 000 euros; Client, Parques Tejo, Oeiras Municipality; 2007).
- 2nd Prize in the public competition for the refurbishment of the old railway station square, Monção, 2006.
(GBA 16 200 m²; cost estimate 8 200 000 euros; Client: Monção Municipality; 2006).
- 2nd Prize in the limited pre-qualification international competition for the Music and Dance Academy of Coimbra.
(GBA: 12 500 m²; cost estimate: 14 200 000 euros; Client: Coimbra Municipality; 2005).
- 2nd Prize in the international public competition for the Foz Côa Art and Archaeology Museum, Vila Nova de Foz Côa.
(GBA: 6 000 m²; cost estimate: 12 500 000 euros; Client: Portuguese Archaeology Institute; 2004).
- 2nd Prize in the international competition for the Contemporary Art Museum of Elvas.
(GBA: 2 900 m²; cost estimate: 2 200 000 euros; Client: Elvas Municipality; 2003).
- 1st Prize in the public competition for the Elderly Centre in Carnaxide, Oeiras.
(GBA: 5 000 m²; Cost estimate: 4 000 000 euros; Client: Oeiras Municipality; 2002 – completion in 2007).
- 1st Prize in the invited competition for the refurbishment of the Municipal theatre of Cartaxo, Cartaxo.
(GBA: 3 100 m², Cost estimate: 3 000 000 euros; Client: Cartaxo Municipality; 2002 – completion in 2005).
- 1st Prize in the invited competition for a Tea House, an Environmental Monitoring Centre, Monserrate park, Sintra.
(GBA: 4 200 m², Cost estimate: 3 800 000 euros; Client: Montes da Lua, Parques de Sintra; 2001).

Prizes and awards

- Honourable Mention in the public competition for the Municipal Library of Chaves.
(GBA: 1 600 m2; cost estimate: 900 000 €; with Miguel Veríssimo; Client: Chaves Municipality; 1998).
- 2nd Prize in the public competition for the new Legislative Parliament Headquarters of Macau.
(with Sérgio Spencer, Pedro Ravara, Nuno Vidigal and Cristina Veríssimo; Client: Government of Macau; 1997).
- 1st Prize in the competition for the Expo 98 Macau Pavilion, Lisbon.
(with Cristina Veríssimo, Nuno Vidigal, Pedro Ravara, Sérgio Spencer and João Palla; Client: Government of Macau; 1997).
- 2nd Prize in the competition for the High Commissioner against Corruption and Administrative Illegal Procedures, Macau.
(with Cristina Veríssimo and Sérgio Spencer; Client: Government of Macau; 1997).
- 3rd Prize in the public competition the High Court of Macau.
(with Cristina Veríssimo; Client: Government of Macau; 1996).
- Honourable Mention in the 1st Sintra Triennial; International Design Award “Architecture in Manifesto – The poetic Dwelling”.
(with a Housing project for Caneças, 1989).
- 2nd Prize in the competition “New Cultural Values – The Portuguese Discoveries”.
(with a Project for Lisbon waterfront; with José Sérgio Spencer, João Paulo Martins and Jorge Miranda; 1988).
- 3rd Prize in the National Architecture Students competition.
(Urban project for Alcântara, 1988).

Main competitions and projects

- Megalithic Museum, Mora, Portugal.
(GBA: 1 500 m²; cost estimate: 1 500 000 euros; Client: Municipality of Mora, 2013).
- Public International competition for the Eco Social Housing, Lisbon, Portugal.
(GBA: 39 000 m²; cost estimate: 2 400 000 euros; Client: Municipality of Lisbon, 2013).
- Public design competition for the Municipal Library, Setubal, Portugal.
(GBA: 3 500 m²; cost estimate: 3 500 000 euros; Client: Setubal Municipality, 2013).
- Public International competition for Talatona Conference Centre, Luanda, Angola.
(GBA: 5 000 m²; cost estimate: 10 000 000 euros; Client: Luanda Ministry of Public Works, 2012).
- Public International competition for Talatona Ministeries Offices, Luanda, Angola.
(GBA: 180 000 m²; cost estimate: 270 000 000 euros; Client: Luanda Ministry of Public Works, 2012).
- Public International competition for Campo das Cebolas Square, Lisbon, Portugal.
(GBA: 12 000 m²; cost estimate: 4 000 000 euros; Client: Municipality of Lisbon, 2012).
- Public International competition for Alcobaça Urban Park, Alcobaça, Portugal.
(GBA: 36 000 m²; cost estimate: 5 400 000 euros; Client: Municipality of Alcobaça, 2012).
- Public International competition for the Opole Science Technology Park, Opole, Poland.
(GBA: 9 000 m²; cost estimate: 13 000 000 euros; Client: Municipality of Opole, 2012).
- Private House, Santarém Historical Centre, Portugal.
(GBA: 500 m²; cost estimate: 500 000 euros; Client: Private, design: 2012-2013; construction: 2013-2015).
- Public International competition for the old Arsenal old Power Plant to a Gallery and Cultural Centre, Bialystok, Poland.
(GBA: 3 500 m²; cost estimate: 4 000 000 euros; Client: Municipality of Bialystok, 2012).
- Public International competition for the Rakican School Sports Pavilion, Rakican, Slovenia.
(GBA: 3 000 m²; cost estimate: 3 000 000 euros; Client: Municipality of Rakican, 2012).
- Public International competition for the NUK II - Slovenia National and University Library, Ljubljana, Slovenia.
(GBA: 30 000 m²; cost estimate: 43 000 000 euros; Client: Slovenia Government, 2012).
- Public International competition for the Slovenj Gradec School Center, Slovenj, Slovenia.
(GBA: 6 000 m²; cost estimate: 5 000 000 euros; Client: Municipality of Slovenj, 2012).
- Public competition for the Public Library and Municipal Archives of Grândola, Grândola.
(GBA: 4 000 m²; cost estimate: 2 800 000 euros; Client: Municipality of Grândola, 2012).
- Public international competition for the University of Coimbra, Facult of Medicine Health Research Laboratories, Coimbra.
(GBA: 9 500 m²; cost estimate: 8 500 000 euros; Client: University of Coimbra, 2012).
- Public international competition for the Figueira da Foz seaside and waterfront urban design, Figueira da Foz.
(GBA: 18 500 m²; cost estimate: 30 000 000 euros; Client: Municipality of Figueira da Foz, 2011).
- Public competition for the Municipal Public Swimming Pools, Marinha Grande.
(GBA: 5 000 m²; cost estimate: 3 500 000 euros; Client: Municipality of Marinha Grande, 2011).
- Public competition for the Refurbishment of the Municipal Market of Seia, Seia.
(GBA: 3 000 m²; cost estimate: 3 400 000 euros; Client: Municipality of Seia, 2011).
- Public competition for the Tesla Business incubator UrbanPark Headquarters, Coimbra.
(GBA: 6 000 m²; cost estimate: 3 000 000 euros; Client: Tesla Business incubator Urban Park, 2011).
- Public competition for Alcobaça urban Park, Alcobaça.
(GBA: 10 000 m²; cost estimate: 3 000 000 euros; Client: Alcobaça Municipality, 2011).
- Public competition for Velas Kindergarten, Primary and High School, Velas, Azores.
(GBA: 10 500 m²; cost estimate: 11 500 000 euros; Client: Azores Education Board, Velas Municipality, 2011).
- Public competition for the Carnival Cultural Centre of Torres Vedras, Torres Vedras.
(GBA: 5 000 m²; cost estimate: 4 500 000 euros; Client: Municipality of Torres Vedras, 2011).
- Public competition for an open air Swimming Pool at the waterfront of Funchal, Madeira.
(GBA: 6 000 m²; cost estimate: 6 200 000 euros; Client: Funchal Port Authority, 2011).
- International public competition for the Santiago Idanez Museum, Ponte Genaave.
(GBA: 2 300 m²; cost estimate: 2 000 000 euros; with Tiago Santos, Client: Ponte Genaave Municipality, Spain, 2010).
- Public competition for a swimming pool and an aquatic centre in Caldas de Manteigas.
(GBA: 7 000 m²; cost estimate: 6 000 000 euros; with Tiago Santos, Client: Manteigas Municipality, 2010).

Main competitions and projects

- Research Project for the characterization and regeneration of the historic urban areas of Seixal e Arrentela.
(with Luisa Reis Paula, Client: Seixal Municipality, 2010-2011).
- Public competition for the Luis António Verney Primary and High School.
(GBA: 6 700 m²; cost estimate: 5 800 000 euros; with Domus Concept and Tiago Santos, Client: Parque Expo, 2010).
- Braancamp Freire High School, Pontinha, Odivelas, Lisbon.
(GBA: 17 000 m²; cost estimate: 12 000 000 euros; Client: Parque Escolar; 2010; project to completed in 2012).
- Municipal Market of Algés.
(GBA: 1600 m²; cost estimate 1 400 000 euros; Client: Oeiras Municipality; 2010).
- Arraiolos Tapestry Museum, Arraiolos.
(GBA: 1 000 m²; cost estimate 1 100 000 euros; Client: Arraiolos Municipality; 2010).
- Public competition for the Phoenician Museum and centre, Tavira.
(GBA: 900 m²; cost estimate: 1 000 000 euros; with Tiago Santos, Client: Tavira Municipality, 2010).
- Public competition for the Pirâmide car park, Linda-a-velha.
(GBA: 5 400 m²; cost estimate: 1 500 000 euros; with Tiago Santos, Client: Oeiras Municipality, 2010).
- International public competition for the requalification of the building of the Tram Museum of Porto.
(GBA: 13 300 m²; cost estimate: 9 000 000 euros; with Tiago Santos, Client: STCT – Porto Public Transport Society, 2010).
- International prequalification competition for the Centre for Water and Life, Oeiras.
(GBA: 2 600 m²; cost estimate: 3 000 000 euros; with AT 93, Client: Oeiras Municipality, 2010).
- International public competition for the Contemporary Architectural Foundation Headquarters, Córdoba.
(GBA: 900 m²; cost estimate: 1 000 000 euros; Client: Fundacion da Arquitectura Contemporânea, Córdoba, Spain 2010).
- TRANSFORMA Studios and headquarters, Torres Vedras.
(GBA: 900 m²; cost estimate: 500 000 euros; with Pedro Gadanho, Client: Transforma Cultural Association, Torres Vedras, 2010).
- International public competition for Korça Historical Centre Master Plan, Korça, Albania.
(GBA: 130.000 m²; with Domus Concept, Atelier Base and Tiago Santos; Client City of Korça, 2009)
- international public competition for the institute of Health Research and Innovation, University of Porto, Porto.
(GBA: 19.500 m²; cost estimate: 15.000.000 euros; with Atelier Base and Tiago Santos; Client University of Porto, Porto, 2009)
- Public competition for a Multipurpose hall in Vila Franca de Xira
(GBA: 4.500 m²; cost estimate: 3.000.000 euros; with Atelier Base and Tiago Santos; Client: Vila Franca de Xira Municipality, 2009)
- Municipal Library, Cartaxo.
(GBA: 3 300 m²; cost estimate: 2 900 000 euros; with Baixa, Atelier de Arquitectura; Client: Cartaxo Municipality; 2008).
- Residential, Offices and Commercial Building, Huambo, Angola.
(GBA: 16 000 m²; cost estimate: 11 000 000 euros; Client: Imocom; 2008).
- International public competition for the refurbishment of Parque Mayer and Botanical Gardens, Lisbon.
(GBA: 88 000 m²; cost estimate: 88 000 000 euros; Client: Lisbon Municipality; 2007).
- International public competition for the Oeiras Forum, Oeiras.
(GBA: 41 000 m²; cost estimate: 31 500 000 euros; Client: Oeiras Municipality; 2007).
- House Louro, Grândola.
(GBA: 350 m²; cost estimate 300 000 €; Client: Carla and Jorge Louro; 2007; project completion in 2011).
- Urban Design Detail Master Plan for Luís Simões Headquarters, Moninhos, Loures.
(GBA: 5 000 m²; cost estimate: 1 200 000 euros; Client, Luís Simões, SA; 2007).
- Public competition for the Educational Centres of Assentiz, Pedrógão, Santa Maria e Olaio, Torres Novas.
(GBA total: 23 000 m²; cost estimate: 7 300 000 euros; Client: Torres Novas Municipality; 2007).
- Limited prequalification competition for the roofs of the Ferreira Borges Street, Coimbra.
(GBA: 4 500 m²; cost estimate: 300 000 euros; Client: Coimbra Municipality; 2007).
- House Mendes, Marisol, Caparica.
(GBA: 120 m²; cost estimate 12 000 euros; Client: José Mendes; 2007; project completion in 2009).
- invited competition for the Vodafone Headquarters in Porto.
(GBA: 7 500 m²; cost estimate: 4 540 000 euros; Client: Vodafone; 2006).
- invited competition for the Market and urban Refurbishment of the Market surrounding area, Paderne.
(GBA: 2 600 m²; cost estimate: 600 000 euros; Client: Albufeira Municipality; 2006).
- International public competition for the Kultural Yard, Helsingor, Denmark.
(GBA: 10 000 m²; cost estimate: 11 000 000 euros; Client: Helsingor Municipality; 2006).

- House Jarego, Cartaxo.
(GBA: 350 m²; cost estimate 300 000 euros; Client: Sílvia and João Jarego; 2005; project completed in 2009).
- Public competition for a Primary School in Lagoa, Açores.
(GBA: 11 500 m²; cost estimate: 8 420 000 euros; Client: Lagoa Municipality; 2005).
- House Mateus, Caselas Neighbourhood, Lisbon.
(GBA: 190 m²; cost estimate 150 000 euros; Client: Isabel and João Mateus; 2005; project completed in 2008).
- Housing and Offices Building, Cartaxo.
(GBA: 1 000 m²; cost estimate 600 000 euros; Client: Jubelta; 2004; project completed in 2007).
- Invited competition for a kindergarten in Vale de Pedra, Cartaxo.
(GBA: 500 m²; cost estimate: 350 000 euros; Client: Cartaxo Municipality; 2004)
- Limited pre-qualification competition for the Ingote Civic Centre, Coimbra.
(GBA: 11 000 m²; cost estimate: 9 000 000 euros; Client: Coimbra Municipality; 2004).
- Project for a car park, a cafeteria and housing in Damasceno Monteiro Street, Graça, Lisbon.
(GBA: 10 500 m²; cost estimate: 5 400 000 euros; Client: EMEL / Lisbon Municipality, Experimenta; 2004).
- International public competition for the refurbishment of the Garrett Theatre in Póvoa do Varzim.
(GBA: 4 500 m², cost estimate: 5 000 000 euros, Client: Póvoa do Varzim Municipality; 2003).
- Invited competition for the urban and architectural design of D. Maria Street, CacémPolis, Cacém.
(GBA: 13 500 m², cost estimate: 8 600 000 euros, Client: Polis Cacém; 2002).
- Invited competition for the Business School of the Tagus Valley, Cartaxo.
(GBA: 3 500 m²; cost estimate: 2 400 000 euros; Client: Cartaxo Municipality; 2001)
- Elderly Day Centre, 5 of December Square, Cartaxo.
(GBA: 300 m²; cost estimate: 180 000 euros; Client: Cartaxo Municipality; 2001; project completed in 2003)
- Urban Design and architectural Design for a Housing project, Arneiros Neighbourhood, Caldas da Rainha.
(250 units; GBA: 30 000 m²; cost estimate: 12 000 000 euros; Client: Imocom; 2000; 1st phase completed in 2002).
- Refurbishment of the exchanging rooms of the Valentim de Carvalho TV Studios, Paço d'Arcos.
(GBA: 350 m²; cost estimate: 280 000 euros; Client: Valentim de Carvalho Studios; 1999; project completed in 2000).
- Refurbishment of an old stable into a House, Gaio Farm, Cartaxo.
(GBA: 400 m²; cost estimate: 280 000 euros; Client Maria and António Albuquerque; 1999-2000).
- Urban Design and Architectural Design for an urban park and a Housing project, Quinta das Correias, Cartaxo.
(410 units; GBA total: 60 000 m², cost estimate: 24 000 000 euros; Client: Imocom; 1999 – 2015).
- urban Design Master Plan and Architectural design for a Housing project in Montes de Azurva, Aveiro.
(60 units; GBA total: 9 000 m², cost estimate: 4 000 000 euros; Client: Imocom; 1998; project completed in 2000).
- International Ideas competition for the Hong Kong Monument for 1997, Hong Kong.
(with Carlos José, Cristina Veríssimo, Francesca Carlotta, João Palla, Sérgio Spencer, Marta Gomes, Paulo Rego e Rui Leão; 1996).
- International Ideas competition "Europan 2", Berlin.
(with Cristina Veríssimo e Miguel Veríssimo; 1991).
- Public competition for the extension of Dulwich Painting Art Gallery, London.
(with Cristina Veríssimo, Miguel Veríssimo and I. Stubner; 1990).
- Public competition for Cardiff Castle Visitors Centre, Cardiff Castle, Cardiff.
(with Cristina Veríssimo and Ingo Stubner; 1990).
- Public ideas competition for urban refurbishment of the Campo da Vinha, Braga.
(with Cristina Veríssimo and João Paulo Martins; 1989).
- Public competition for the Portuguese Pavilion for Expo 92, Sevilha.
(with Cristina Veríssimo, José Spencer and João Paulo Martins; 1989).