CITY / **HOUSE** / ROOM

TUTORS
Ted Cavanagh
Émélie Desrochers-Turgeon
Sara L'Espérance
Roger Mullin
Niall Savage

/ COURSE DESCRIPTION

Calendar Description
ARCH 3002.06: Design. This course studies principles of architecture through the design of a housing project in a challenging public context. It acknowledges the house as an archetype that is open to diverse forms of inhabitation. Design theory and design process are learned through the fundamental architectural subjects of situating, dwelling, and building.

Additional Course Description
B2 Design is about the 'why', 'how' and 'what' of architecture. The course intends to provide a solid foundation in Architectural Design as a method of investigating and responding to many kinds of content (theoretical, environmental, social, etc.), and expressing that response through architectural form-making and building performance. This approach argues that in architecture, there must be both content *and* form, both theory *and* practice, both critical knowledge *and* design skill, and both thought *and* action.

Learning Objectives
B2 Design is an introduction to the comprehensive nature of the design process. Its objective is to provide a fundamental set of exercises and lessons in design that allow students to engage in and be aware of all the issues that constitute a design project, including:
• Understanding the architectural design process as a critical relationship between theory, method, and the inhabitation of form.
• Seeing, understanding and critically responding to the patterns, meanings and histories of the project's physical and cultural context.
• Ability to employ a design process using principles and skills of analytical, conceptual and conventional representation, both analog and digital.
• Understanding of urbanism, morphology, and typology.
• Ability to design considering materials, construction, and haptic experience.
• Ability to design concurrently across scales of architectural investigation – Situating / Dwelling / Building.

Course Format
This studio-based course, divided into five studio groups, will be taught by design tutors Ted Cavanagh, Émélie Desrochers-Turgeon, Sara L'Espérance, Roger Mullin and Niall Savage. Niall will be the coordinator of the term. Each tutor will work with two different studio groups during the term: one for the first project and one for the second project. Students will remain in their studio group throughout the term. There will be class-wide lectures on the primary themes and issues in the architecture of the house. There will be other talks and/or workshops on relevant subjects in the design process.

• B2 Design follows an integrated model with the other courses, where each course supports the learning objectives of the others while maintaining their own autonomy and learning objectives. Sometimes the assignments are directly integrated, while others run parallel.
• Students are expected to spend a total of 18 hours per week on this course, including class time.
• There are two class-wide reviews of student work: the Lunenburg Project Review on Feb 10th, and the Halifax Project Review in Week 14, April 7th & 8th.
• Twice weekly studio group discussions, pin-ups, and/or desk crits will be held in all design groups.
• Class-wide lectures and talks will be scheduled for Mondays, 2-3:30pm, in Rm B015.

Teaching and Learning
This course will be offered in an in-person environment, supplemented by digital tools. We will/may be using specific online platforms for specific components of the course:

Brightspace:	ARCH3002 - Design (Sec 01) - 2025 Winter. – Official course home; submissions, learning resources, evaluation and grading.
Zoom:	May be used for audio and visual meetings, lectures, alone or combined with other platforms.
ConceptBoard:	May be used as a supplementary Digital Studio Workspace.
Dal Email:	Primary communications, scheduling.

Digital Tools
Along with analog methods of representation, the following softwares and digital tools will be used in the Design course (other software is described in the Representation and Technology course outlines):
• Adobe Creative Cloud (available from https://www.adobe-students.com/), including Photoshop, InDesign and/or Illustrator for image editing and layout.
• CAD platforms for 2D drafting/3D modelling.

CACB Accreditation
The BEDS/MArch program enables students to achieve the accreditation standards set by the Canadian Architectural Certification Board. Two criteria flagged at our last accreditation cycle – Urban Design / Cultural Diversity and Global Perspectives – will be addressed in this course. The first project of the term is an urban design-scaled project completed through diverse approaches to design, theory, and issues of context and environments. The second project builds on these issues through the focus of design application in a given urban context.

Equity, Diversity & Inclusion
The Faculty of Architecture and Planning is committed to recognizing and addressing racism, sexism, xenophobia and other forms of oppression within academia and the professions of architecture and planning. We, the faculty, are working to address issues of historic normalization of oppressive politics, segregation, and community disempowerment, which continues within our disciplines today. For more information about how the Faculty is working to enhance equity, diversity and inclusion, see the website: https://www.dal.ca/faculty/architecture-planning/about/edicommittee.html

Attendance, Absences and Late Submissions
Students are expected to attend all lectures, classes, studio sessions, events and review sessions.

A maximum of 2 student declaration of absence forms (SDA's) will be accepted. For instructions, see https://tinyurl.com/dalhousie-sda. SDA's should be submitted by e-mail to your studio tutor and copied to the term coordinator. SDA's will not apply to submission due dates for pin-up review sessions at midterm and final reviews. In the case of illness during the term that affects the student's ability to meet due dates, and supported by a medical note, arrangements can be made to accommodate students for later reviews and grading. Please contact the term's coordinator and your studio tutor to make these arrangements at least one week prior to any due date.

Unless prearranged through university student accommodation and accessibility guidelines, or through prearrangement with the term coordinator, no late submissions for pin-up review sessions and graded submissions will be accepted for this course.

SLEQ: Student Learning Experience Questionnaire
Class time will be made available on Thursday, 27 March, 2025, for students to complete the SLEQ's.

University Policies and Resources
This course is governed by the academic rules and regulations set forth in the University Calendar and the Senate. See the School's "Academic Regulations" page (http://tinyurl.com/dal-arch-regulations) for links to university policies and resources on:
• Academic integrity
• Accessibility
• Code of student conduct
• Diversity and inclusion; culture of respect
• Student declaration of absence
• Recognition of Mi'kmaq territory
• Work safety
• Services to students, including writing support
• Fair dealing guidelines (copyright)
• Dalhousie University Library

Dalhousie University is located in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq. We are all Treaty people. We recognize that African Nova Scotians are a distinct people whose histories, legacies and contributions have enriched that part of Mi'kma'ki known as Nova Scotia for over 400 years.

/ COURSE / TERM SCHEDULE

DESIGN

Mondays 2:00 – 5:30 pm / Thursdays 2:00 – 5:30 pm

	Week	Mondays 2:00 – 5:30 pm		Thursdays 2:00 – 5:30 pm
	Week 1 Jan 6 - 10	**Mon, Jan 6, 2:00 pm, B015** ———— **Course Introduction:** (NS, et al.)	**Wed, Jan 8, 3:00 pm, B015** ———— Talk: Seeing Lunenburg	**Thurs, Jan 9, 8am-5pm** ———— **Lunenburg Field Trip**
Professional Practice	**Week 2** Jan 13 - Jan 17			
	Week 3 Jan 20 + Jan 23	> Lecture: **Situating Architecture** (EDT) > Design Approach Talks: (each tutor) 2:00-4:00 pm, B015	Studio Group Meetings	Studio Group Meetings
	Week 4 Jan 27 + Jan 30	Studio Group Meetings		Studio Group Meetings
	Week 5 Feb 3 + Feb 6	Studio Group Meetings		Studio Group Meetings
	Week 6 Feb 10 + Feb 13	review — **Project 1 Review** Ex Rm, Monday Feb 10, 2 – 5:30pm	Project 2 intro: A Design Process 2:00-3:30 pm, ex rm.	**Project 2 begins** Switch Tutors
Winter Break	**Week 7** Feb 17 – Feb 21			
	Week 8 Feb 24 + Feb 27	Process Talks: 2:00-3:30 pm, B015	Studio Group Meetings	Studio Group Meetings
	Week 9 Mar 3 + Mar 6	Process Talks: 2:00-3:30 pm, B015	Studio Group Meetings	Studio Group Meetings
	Week 10 Mar 10 + Mar 13	Process Talks: 2:00-3:30 pm, B015	Studio Group Meetings	Studio Group Meetings — progress portfolio due
	Week 11 Mar 17 + Mar 20	Process Talks: 2:00-3:30 pm, B015	Studio Group Meetings	Studio Group Meetings
	Week 12 Mar 24 + Mar 27	Process Talks: 2:00-3:30 pm, B015	Studio Group Meetings	SLEQ's — Studio Group Meetings
	Week 13 Mar 31 + Apr 3	Process Talks: 2:00-3:30 pm, B015	Studio Group Meetings	Studio Group Meetings — final project due Sunday
Review Week Apr 7 - Apr 11		**Final Project Pin-Up Submission** Due: **Sunday, April 6, 5 pm** Pin-Up: Sunday, 5-8 pm **Final Project Posted to Brightspace** Due: **Wednesday, April 9, 5 pm**		

PROJECT 1 / PROJECT 2

B2 Final Reviews: Monday & Tuesday, April 7 & 8

● B1/B2 Year-end portfolios due Monday, April 14

Deliverables:

Lunenburg Project

5 GROUP URBAN STRATEGIES FOR HOUSING AND PUBLIC SPACE ON THE HARBOURFRONT.

Halifax Project

INDIVIDUAL HOUSE PROJECTS IN THE THE GROUP'S URBAN BLOCK.

Design Process:

Process:
Collaborative urban design.

● Environmental & Social research
● Developing an Urban Strategy: conceptual development and finding the approach through architectural abstraction
● Developing form types: Composition of Housing + Public Space types
● Designing and representing the Urban Strategy: Analytical and process diagrams, models, images, texts, video
● Presenting the Urban Strategy

Process:
Situating / Dwelling / Building.

● Environmental & Social research
● Developing the group's urban block situating strategy
● Developing individual site responses through:
1. Sketch & Abstraction: Parti / Diagram / Plan & section type development / 3D form investigations
2. Convention: Site Plan, Plan, Section / 3D / to scale
3. Composite: Inhabited Urban Section
4. Wall Section: Critical Conditions of construction
5. Experiential imagery
6. Presentation

Other Due Dates this Term

	Bldg. Technology Tuesday, Thursday	Representation Wednesday	Mod. Settlements Monday, Friday	Week
Week 1				**Week 1** Jan 6 – Jan 10
Week 2				**Week 2** Jan 13 - Jan 17
Week 3				**Week 3** Jan 20 – Jan 24
Week 4		Assignment 1.0 Due Wednesday, Jan 29		**Week 4** Jan 27 – Jan 31
Week 5	Quiz 1: Feb 6		Research Dossier Due Monday, Feb 3	**Week 5** Feb 3 – Feb 7
Week 6	LOC Assignment due/ presentations Feb 11	Assignment 2.1 Due Wednesday, Feb 12		**Week 6** Feb 10 – Feb 14
Week 7				**Week 7** Feb 17 – Feb 21
Week 8		Assignment 2.2 Due Wednesday, Feb 26		**Week 8** Feb 24 – Feb 28
Week 9			Exhibition & Presentation Friday, Mar 7	**Week 9** Mar 3 – Mar 7
Week 10	Aperture Assignment due/ presentations Mar 11 & 13	Assignment 3.1 Due Wednesday, Mar 12		**Week 10** Mar 10 – Mar 14
Week 11	Quiz 1: Mar 20	Assignment 3.2 Due Wednesday, Mar 19		**Week 11** Mar 17 – Mar 21
Week 12				**Week 12** Mar 24 – Mar 28
Week 13	EOC Assignment Due w/final Design project, Apr 3	Assignment 3.3 Due Wednesday, Apr 2	Final Paper Due Monday, Mar 31	**Week 13** Mar 31 – Apr 4

TUTORS email
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Roger Mullin roger.mullin@dal.ca
Niall Savage niall.savage@dal.ca

/ DESIGN PROJECTS

> In B2 Design this year, and particularly in the first project, studio tutors have been encouraged to take on slightly different approaches to the term's concentration – **housing in the public realm**. The differences and variations in design approaches you see across the five studios shouldn't be thought of as inconsistencies or a lack of coordination, but as a desired diversity. Throughout the term we want you to be exposed to various perspectives operating within the discipline, yet, as a class, be engaged in a common set of learning and skill development objectives.
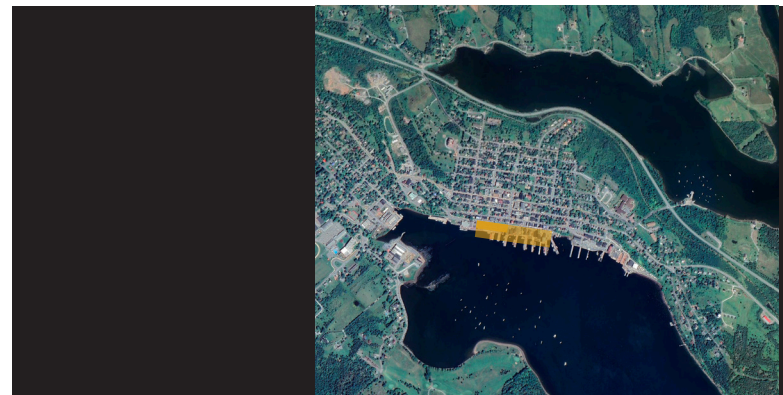

Project 1: Lunenburg Site

Project 1. Lunenburg

This is an Urban Design project. Guided by and working with your studio tutor's approach, and primarily as a group exercise, students will design and 'situate' an intentional urban strategy for Lunenburg's waterfront. Our common methodology is to develop and employ housing typologies as the activators of intentional public space in the city, while exploring this subject through slightly different lenses.

The Old Town of Lunenburg on Nova Scotia's south shore is a place of remarkable clarity – both for its discernible evidence as an architectural form, but also for its representative and imbedded meaning as a place formed by a set of social and cultural values: in this case, *Colonialism*. We will not avoid this history but rather, use it to inform our theoretical approaches to this context. And we will use it as a place that allows beginning students of architecture to see, analyze, abstract, understand and respond to it *through* Design.

> Each studio group will develop an urban housing and public space strategy for Lunenburg's waterfront.
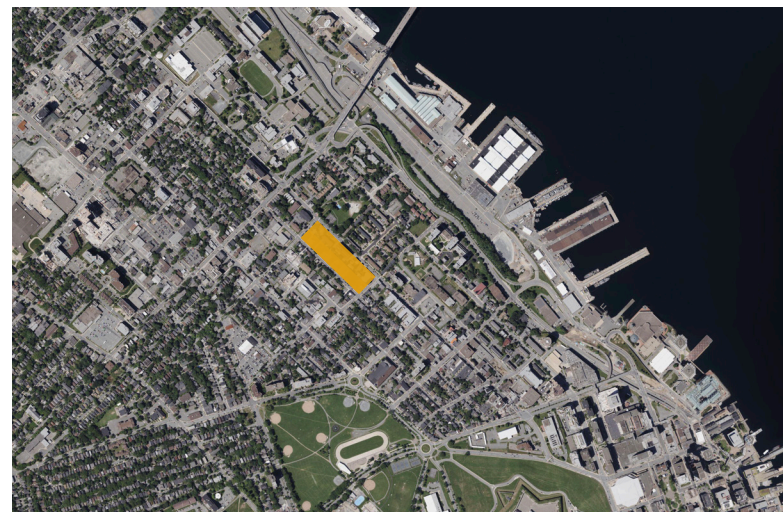
Project 2: Halifax Site

Project 2. Halifax

This is a House Design project. Working with a different studio tutor, students will design individual house projects on a collective urban block in Halifax's north end. This project follows a more common path through the design process and is intended to provide a common foundation in architectural design. This path is organized through three concurrent scales of design investigation: Situating, Dwelling and Building; through using and understanding the principle modes of design investigation and its representation; and through developing the thinking and doing design skills necessary for advanced research and design work using the language of the architectural discipline.

Set in Halifax's historic north end, the site of our investigations represents a unit of urban block morphology that has lost its identity. Our job is to find its identity through Design – both its formal and social origins, and its potential for new forms of domestic urbanism.

> Each student will develop a house project on a given site within the urban block.

NOTE°
Detailed project descriptions and deliverables will be issued at the introduction of each of the two projects.

/ EVALUATIONS & DELIVERABLES

Evaluations
The evaluation of architectural student work and study is not like other disciplines. In architecture, evaluations are about the intrinsic quality of the work produced and presented for criticism. While seldom is there a right or a wrong in our work, there are standards to be achieved and made evident. When evaluating student work, the evaluators are searching for a sense of clarity and completeness in the development and expression of an architectural argument. This always includes the project's **content** or theoretical intention, the skillful development of its **form**-making potential, and the quality of its **expression** as a work of architecture.

The best work exhibits the following qualitative values, and constitutes the evaluation criteria applied to all work reviewed and submitted.

A Qualitative Rubric for Architectural Works

	CONTENT 1/3 of value	FORM 1/3 of value	EXPRESSION 1/3 of value	
FAR >	**Theory** evidence of engagement with the history, theory and practice of architectural design.	**Clarity** continuity of thought and action through the design process, and the commensurability of its parts.	**Skill** evidence of focus and engagement through the quality of the things that are designed and made.	< FAR
NEAR >	**Intention** researching, framing and finding the project's theoretical context and subject; and developing an architectural hypothesis to be tested through design.	**Process** an illustrated and productive exploration of form-finding and representational methods & concepts / the articulation of the form-making principles that define the project's design language.	**Project** the skillful composition of the elements of architecture to satisfy theoretical intent, issues of context and urbanism, environments, program & inhabitation, and systems of building.	< NEAR
CLOSE >	**Knowledge** the specific architectural argument being made: the *Why*, *How*, and *What* of the project.	**Strategy** the skillful translation of abstract form-making principles and their application at three scales of inhabitation / design and illustration of the critical conditions of the project.	**Presence** the cumulative and intrinsic quality and expression of the project as a work of architecture.	< CLOSE
	CONTENT 1/3 of value	FORM 1/3 of value	EXPRESSION 1/3 of value	

Evaluation sessions will take place after each review or submission. Student work will be graded collectively by the tutors (unless noted otherwise). Interim grades will be distributed to each student one week after reviews or submissions.

The grading breakdown for the term is as follows:

Project 1.	a) Group Lunenburg Project	25% (group grade, assessed by all tutors)
	b) Individual contribution	15% (individual grade, assessed by studio tutor)
Project 2.	a) Week 10 progress portfolio	10% (individual grade, assessed by studio tutor)
	b) Individual Halifax Project	50% (assessed by all tutors)

> Deliverables
Detailed descriptions of class-wide review and submission deliverables will be issued ≥ 2 weeks prior to reviews and due dates.

There are three class-wide submissions during the term:
1. Group Lunenburg Project (studio group submission)
2. Week 10 Progress Portfolio ((individual submission to studio tutor only)
3. Halifax Project (individual submission)

Submissions
Submissions of student work is in two forms:
1. Pinned-up presentation work for class-wide reviews.
2. Digital submissions to Brightspace.
All submissions of student work (except week 10 portfolio) are to be posted to the course's Brightspace in the appropriate assignment folder.
Note: all Brightspace submissions are to be in .pdf format and **no larger than 10 MB** in size.

Process Portfolios
• Students are expected to maintain a process portfolio of the term's work. The B2 process portfolios are digitally formatted and will be used in studio, for desk crits, and as a place for students to organize their work and learning. More information on the B2 digital portfolio is available here: *https://tinyurl.com/dal-portfolio-digital*
• At the end of the winter term, students will submit both the B1 and B2 curated portfolios for the year-end reviews in mid-April. Students will not attend these reviews. These portfolios are comprehensive, including work from all B1 and B2 courses. Detailed descriptions of the year-end portfolio submission will be posted on the Year-end Reviews web page.

Dalhousie University Grading Standards (undergraduate)

	Grade	Value	Percent	Definition
EXCELLENT	A+	4.3	90-100	Considerable evidence of original thinking; demonstrated outstanding capacity to analyze
	A	4.0	85-89	and synthesize; outstanding grasp of subject matter; evidence of extensive knowledge
	A-	3.7	80-84	base.
GOOD	B+	3.3	77-79	Evidence of grasp of subject matter, some evidence of critical capacity and analytical
	B	3.0	73-76	ability; reasonable understanding of relevant issues; evidence of familiarity with the
	B-	2.7	70-72	literature.
SATISFACTORY	C+	2.3	65-69	Evidence of some understanding of the subject matter; ability to develop solutions to
	C	2.0	60-64	simple problems; benefiting from his/her university experience.
	C-	1.7	55-59	
MARGINAL	D	1.0	50-54	Evidence of minimally acceptable familiarity with subject matter, critical and analytical skills.
INADEQUATE	F	0.0	0-49	Insufficient evidence of understanding of the subject matter; weakness in critical and analytical skills; limited or irrelevant use of the literature.

/ REFERENCE MATERIAL

> **Reference Material and Suggested Reading**

Bachelard, Gaston. 1994. **The Poetics of Space**. Boston: Beacon Press. [Sexton: B 2430 B253 P64 1994]

Bacon, Edmund N. 1976. **Design of Cities**. New York: Penguin. [Sexton: NA 9050 B22 1976]

Berger, John. 2008. **Ways of Seeing**. London: Penguin. [Sexton: N 7430.5 W39 2008]

Bloomer, Kent C., and Charles Moore. 1977. **Body, Memory, and Architecture**. New Haven: Yale University Press. [Sexton: NA 2542.4 B57 1977]

Calvino, Italo. **Invisible Cities**. New York: Harcourt Brace Jovanovich, 1978. [Sexton: PQ 4809 A45 C5813 1974]

Ching, Francis D.K. **Architecture: Form, Space, and Order**. New York: Wiley, 1996 -. [Sexton: NA 2760 C46 1996]

Clark, Roger H., and Michael Pause. 2012. **Precedents in Architecture**. Hoboken, NJ: Wiley. [Sexton: NA 2750 C55 2012]

Frampton, Kenneth. 1995. **Studies in Tectonic Culture**. Cambridge, MA: MIT Press. [Sexton: NA 642 F72 1995]

Friedman, Alice T. 1998. **Women and the Making of the Modern House**. New York: Abrams. [Sexton: NA 2543 W65 F75 1998]

Hayden, Dolores. 1981. **The Grand Domestic Revolution**. Cambridge, MA: MIT Press. [Sexton: HQ 1426 H33]

Holl, Steven. 1983. **Rural and Urban House Types**. New Haven, CT: Princeton Architectural Press. [Sexton: NA 712 H64 1982]

Kahn, Louis I., and Dung Ngo (ed). 1998. **Louis Kahn: Conversations with Students**. New York, NY: Princeton Architectural Press. [Sexton: NA 737 K32 A3 1998]

McCarter, Robert. 2017. **The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic**. London, UK: Thames and Hudson. [Sexton: NA 749 M318 A4 2017]

Moore, Charles, Gerald Allen, and Donlyn Lyndon. 1974. **The Place of Houses**. New York: Holt, Rinehart and Winston. [Sexton: NA 7125 M66]

Norberg-Schulz, Christian. 1985. **The Concept of Dwelling**. New York: Rizzoli. [Sexton: NA 2542.35 N6713 1985]

Norberg-Schulz, Christian. 1980. **Genius Loci**. New York: Rizzoli. [Sexton: NA 2542.4 N6713]

<   Simitch, Andrea, and Val Warke. 2014. **The Language of Architecture: 26 Principles Every Architect Should Know**. Beverly, MA: Rockport Publishers. [Sexton: NA 2550 S56 2014]

Pallasmaa, Juhani. 2012. **The Eyes of the Skin**. Hoboken, NJ: Wiley. [Dal electronic resources: NA 2500 P34 2012]

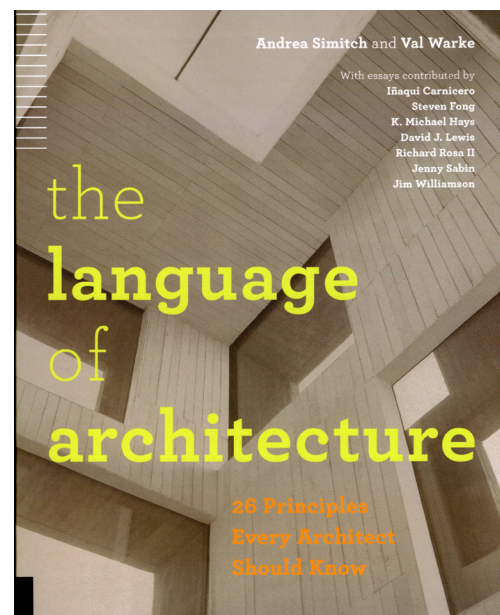Pallasmaa, Juhani. 2009. **The Thinking Hand**. Chichester, UK: Wiley. [Sexton: NA 2500 P355 2009]

Sennett, Richard. 2008. **The Craftsman**. New Haven: Yale University Press. [Sexton: BJ 1498 S46 2008]

Sennett, Richard. 2002. **The Fall of Public Man**. New York: W.W. Norton. [Sexton: HN 13 S45 1992]

Note°
Additional reference material may be suggested by studio tutors.

This publication is available as an ebook in the Novanet catalogue:

Andrea Simitch and Val Warke

With essays contributed by
Iñaqui Carnicero
Steven Fong
K. Michael Hays
David J. Lewis
Richard Rosa II
Jenny Sabin
Jim Williamson

the
language
of
architecture

26 Principles
Every Architect
Should Know

Winter 2025 Timetable
School of Architecture – Dalhousie University

Version > 1 JAN 2025

Timetable

Time	Monday Non-degree	Monday B2	Monday B5	Tuesday B2	Tuesday B5	Wednesday Non-degree	Wednesday B2	Wednesday M6	Thursday Non-degree	Thursday B2	Thursday B5	Friday Non-degree	Friday B2	Friday B5	Friday M6
9:00–10:00															
10:00–11:00	ARCH 2502 • D 501 KK	ARCH 3107 • B311 MF	ARCH 4113 • B015 TC	ARCH 3208 • B015 ES	ARCH 4212 online AP		ARCH 3502 9:30–11:30: • B015 • 1202 JM	ARCH 6504 B102 KK		ARCH 3208 • B015 ES	ARCH 4113 sem 2135,a,b, 1202, 1208 TC		ARCH 3107 • B015, B102, 1202, 1208 MF		ARCH 9015
2:00–6:00		ARCH 3002 • B015 B102, 2135, 2135b, 1202, 1208 NS* et al.	ARCH 4502 • B227 EP		ARCH 4005 B102, 2135 +a+b, 1202, 1208 TS* et al.	ARCH 1202 • B102 DP	Faculty and School meetings 1202, online		ARCH 1002 • B015 CP	ARCH 3002 B102, 2135, 2135b, 1202, 1208 NS* et al.	ARCH 4212 online AP	ARCH 2502 • B102 / KK		ARCH 4005 • B015 B102, 2135 +a+b, 1202, 1208 TS* et al.	times and locations coordinated by supervisors DB* et al.

Non-degree courses
- ARCH 1002.03 INTRODUCTION TO ARCHITECTURE 2 (CP)
- ARCH 1202.03 SCIENCE OF BUILT ENVIRONMENT 2 (DP)
- ARCH 2502.03 DESIGN COMMUNICATION 2 (KK)

BEDS - B2 (66 students)
- ARCH 3002.06 DESIGN (NS*, TC, EDT, SL, RM)
- ARCH 3107.03 MODERN SETTLEMENTS, BLDG. LAND. (MF)
- ARCH 3208.03 BUILDING TECHNOLOGY (ES)
- ARCH 3302.01 PROFESSIONAL PRACTICE (MP) **
- ARCH 3502.03 REPRESENTATION (JM)
- ARCH 8890.00 CO-OP ORIENTATION (SO) (no time slot)

BEDS - B5 (61 students)
- ARCH 4005.06 DESIGN (TS*, DB, CJ, CV, Cver)
- ARCH 4113.03 ARCH'L THEORY & INTERPRETATION (TC)
- ARCH 4212.03 BLDG. SYSTEMS INTEGRATION (AP)
- ARCH 4304.01 PROFESSIONAL PRACTICE (SF) **
- ARCH 4502.03 REPRESENTATION (EP)

MArch - M3 workterm
- ARCH 5308.03 CO-OP WORK TERM (ET)
- ARCH 5310.00 CO-OP WORK TERM CONTINUATION (ET)

MArch - M6 (53 students)
- ARCH 5311.03 PROFESSIONAL PRACTICE (TS) **
- ARCH 9015.09 M.ARCH THESIS 2 (DB*, TC, EDT, MF, SF, JF, EJ, RM, MP, NS, TS, CV, CVer)

Graduate Elective
- ARCH 6504.03 MONTAGE IN ARCHITECTURE (KK)

** Note: Classes are pre-empted on Jan. 13–17, 9:30–5:30, plus evening lectures for B2, B5, and M6 Professional Practice.

Administration:
Dean: Graham Gagnon
Director: James Forren

Faculty teaching:
- Diogo Burnay (DB)
- Ted Cavanagh (TC)
- Émélie Desrochers-Turgeon (EDT)
- Michael Faciejew (MF)
- Susan Fitzgerald (SF)
- James Forren (JF)
- Emanuel Jannasch (EJ)
- Roger Mullin (RM)
- Austin Parsons (AP)
- Michael Putman (MP)
- Niall Savage (NS)
- Talbot Sweetapple (TS)
- Catherine Venart (CV)
- Cristina Verissimo (CVer)

Faculty on leave:
- Brian Lilley (BL)
- Steve Parcell (SP)

Part-time Academics:
Chad Jamieson (CJ)	Elizabeth Powell (EP)
Ken Kam (KK)	Cailen Pybus (CP)
Sara L'Espérance (SL)	Eric Stotts (ES)
Jonathan Mandeville (JM)	Emily Thorpe (ET)
Doug Pitcairn (DP)	Sarah O'Brien (SO)

Academic dates:
Monday, Jan. 6, 2025	Dal and ARCH classes begin
Mon., Jan. 13 - Fri., Jan. 17	Professional Practice Week
Friday, Feb. 7	Munro Day - no classes
Mon., Feb. 17 - Fri., Feb. 21	Winter Break - no classes
Friday, April 4	BEDS/MArch classes end
Mon., April 7 - Fri., April 10	BEDS Design reviews
Tuesday, April 8	ARCH non-degree classes end
Friday, April 11	BEDS/MArch winter term ends
Friday, April 18	Good Friday Holiday
Monday, May 5, 2025	ARCH summer term begins

Legend:
- Required / core
- Elective / non degree
- Meeting
- * coordinator
- • room confirmed

Room numbers
- 2107 (HD4)
- 2135 (HD2D)
- 2135a (HD2E)
- 2135b (HD2F)
- 1202 (HB4)
- 1208 (HB2)
- 1210 (HB1)
- B015 (HA19)
- B102 (HA18)