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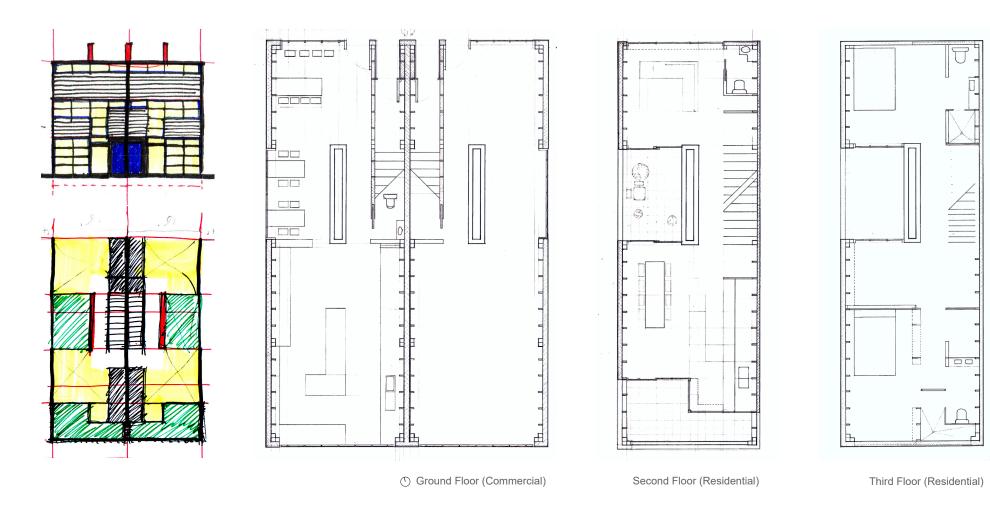
ANKOR HOUSE Lunenburg, Nova Scotia Bringing together the public and private. Two opposing worlds that come together within inches, yet are worlds apart.

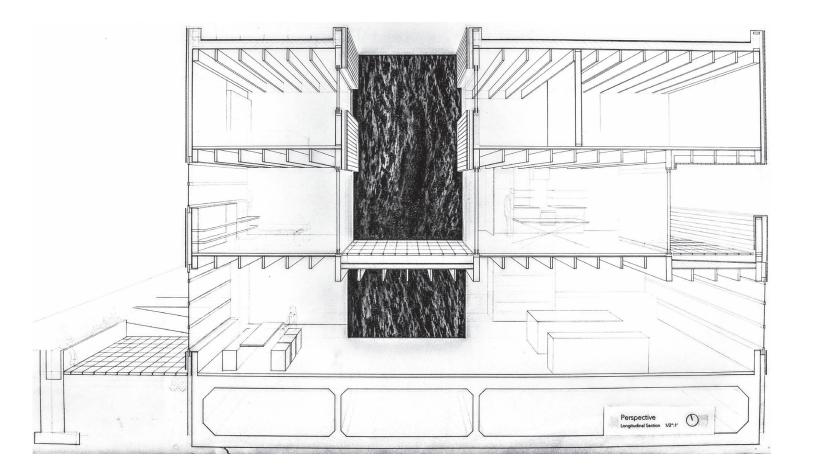
A place of silence. A place of dreaming. A place to feel the movement of the world. Materiality; an ephemeral surface that changes through the day. A surface that converses with light. Creating shadow, movement. Space that expands and contracts. Compresses you, heightens you.

A place of light and dark. A nook that you may call your own. This house attempts to create this atmosphere. Steeped in the richness of dense urbanity, yet carving out nooks of silence for the user.

B2 Design Studio Tutor: Jennifer Esposito Winter 2017

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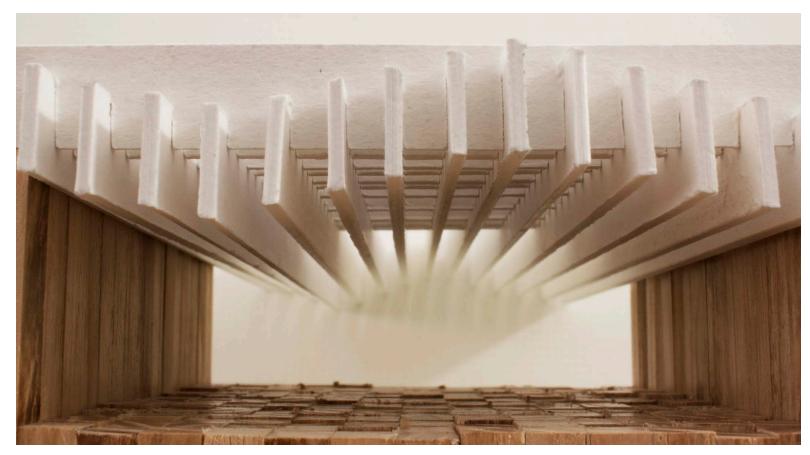




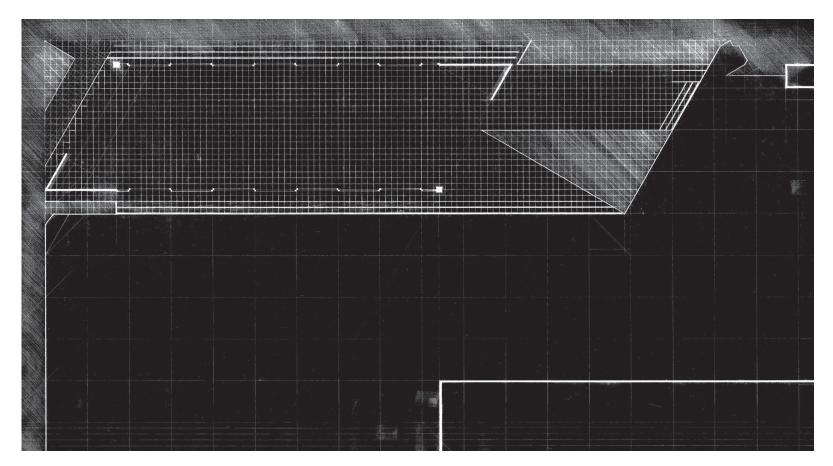




B1 Design Studio Tutor: Cristina Verissimo Fall 2016

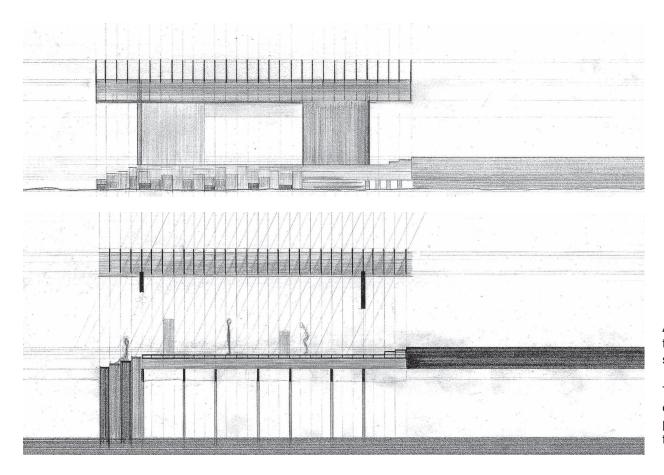


SWITCH PAVILLION Exhibition Space, Venice, Italy



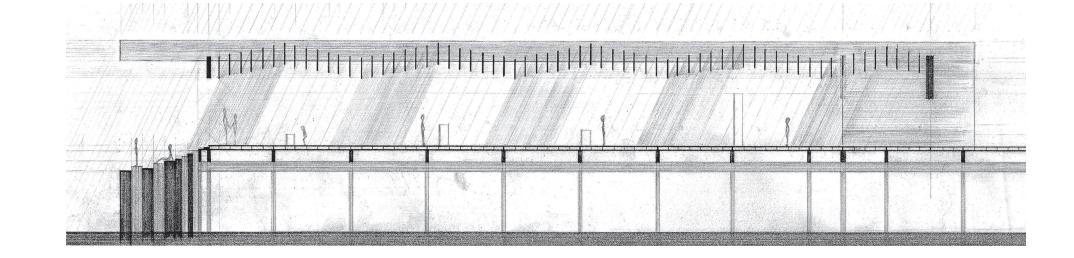
Ground Floor Plan

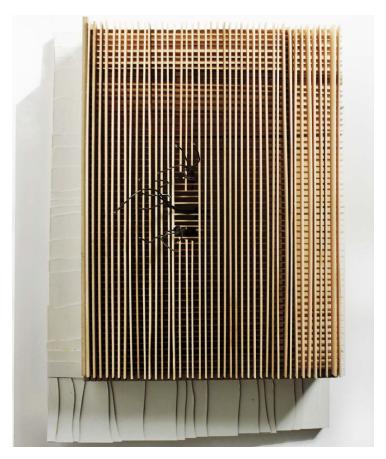
B1 Design Studio Tutor: Cristina Verissimo Fall 2016



A response to Sverre Fehn's Nordic Pavillion, the Switch Pavillion is an exploration of thresholds, structure, and movement through space.

The design is organized by the structural roof element: beams that undulate through the space, playing with light, creating ephemeral rooms with soft thresholds that change throughout the day and year.





The poetry of construction. How can structure define architecture? How can structure create the atmosphere within space? Blurring the boundaries between inside and out, allowing nature to permeate through structure and space.



CASE STUDY MODEL
Sverre Fehn's Nordic Pavillion



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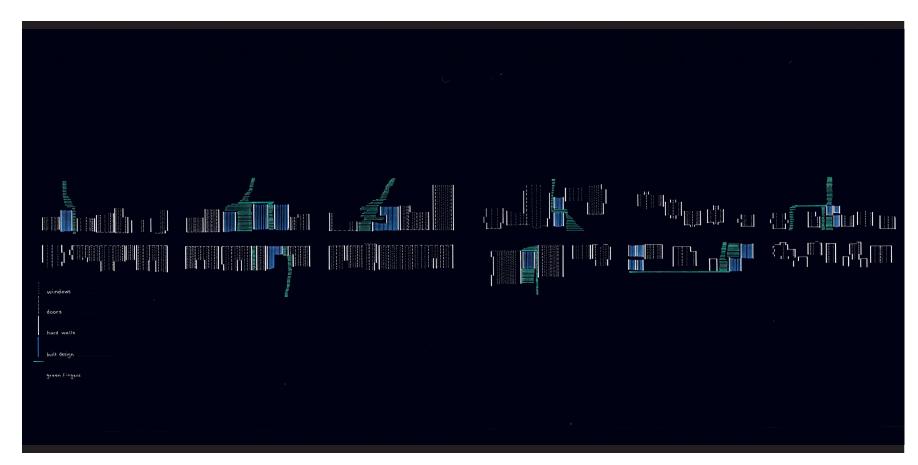




EXPERIMENTAL SPANNING STRUCTURE
Design Model (1:50)

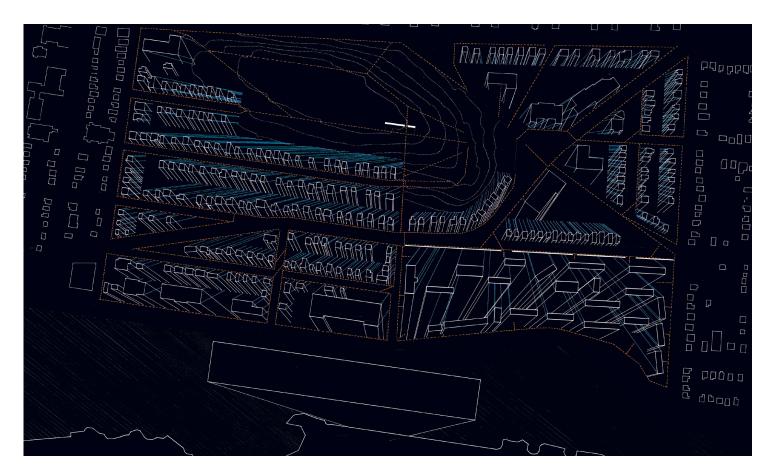


B3 Building System Integrations Tutor: Emanuel Jannasch Summer 2017



INTERPRETIVE MAPPING

Lunenburg, Nova Scotia



North End, Halifax, Nova Scotia

B3 Design Studio Tutor: Brian Lilley Summer 2017

B2 Design

Winter 2017

Tutor: Peter Braithwaite

