JAUDAT ADNAN PORTFOLIO

JAUDAT ADNAN 61 DEMOTT AVENUE MARKHAM,ON L6B0X2

JAUDAT.ADNAN@DAL.CA

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THE B.E.R.M.M - BONAVISTA ENVIORNMENTAL RESEARCH FOR MARINE MAMMALS

MOSE'S POINT, BONAVISTA, NF SUMMER 2017

Situated on the headland, jutting out into the North Atlantic, Bonavista is the most easterly community on the continent.

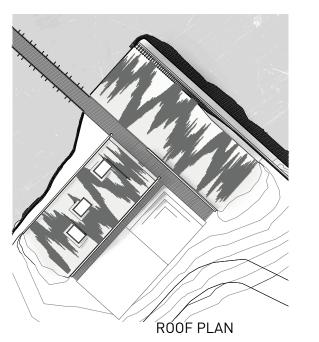
Moses' point, located on the North west point of Bonavista, is currently an inhabited site made out of infill. The main site close to the residences of Mockbegger lent itself to a sunken design to provide access to the water for research but to also create a noninvasive landscape building that does not overpower the residences.

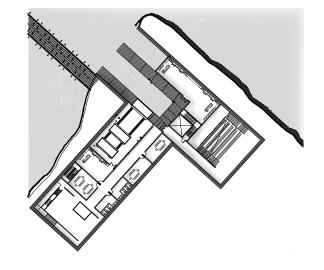
Inspired by the architectural language of vernacular Viking settlements and root cellars of Newfoundland, the building follows the same language in materiality, stereotomic elements and landscape. The main bridge connecting the islands is inspired by the vernacular fish flakes found all over Newfoundland, while the residences follow the same language as the main building creating a sunken building with views to the water.

The building location is derived from the grid of the surrounding houses, it further creates a cut in the landscape that creates a linear path to the residences and the main views of the last island. The roofs are slits in the landscape that are lifted up that become occupiable by the inhabitants. A board walk connection is created from the main point to the building to create continuity.

In collaboration with Jed Ramiscal, Brady Christensen and Jaudat Adnan









MAIN FLOOR PLAN

LOWER LEVEL FLOOR









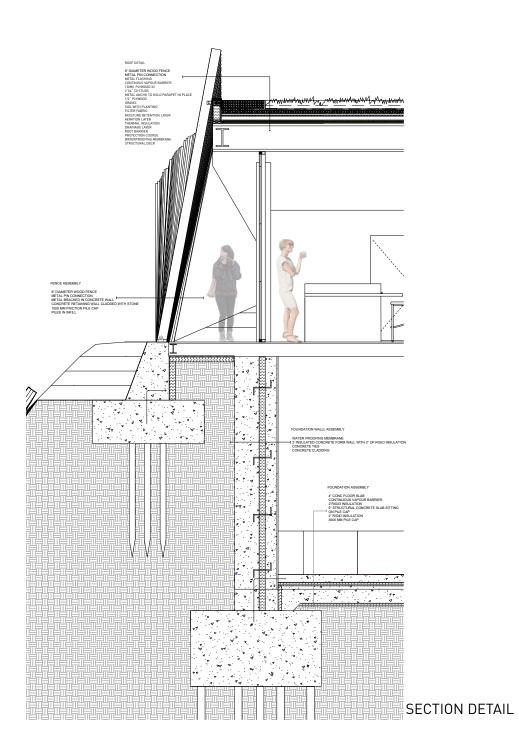


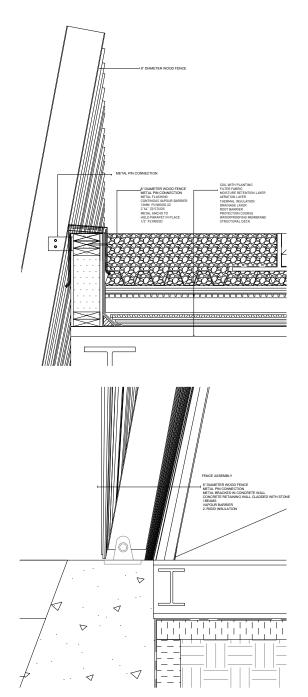


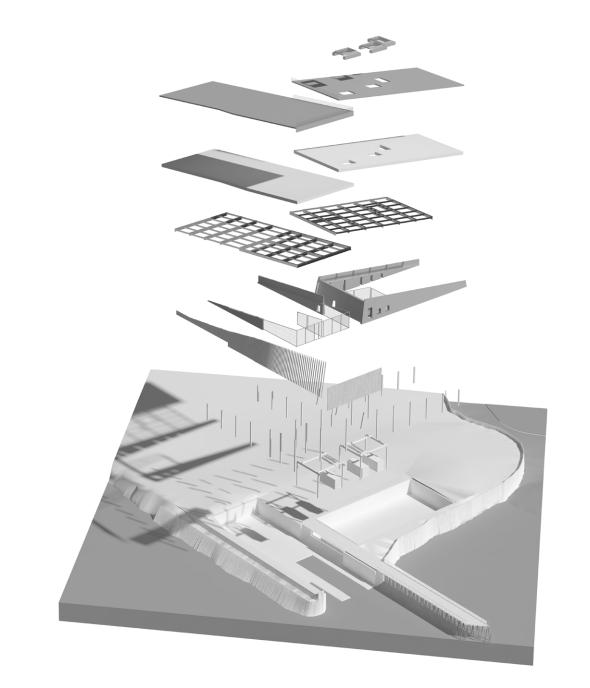












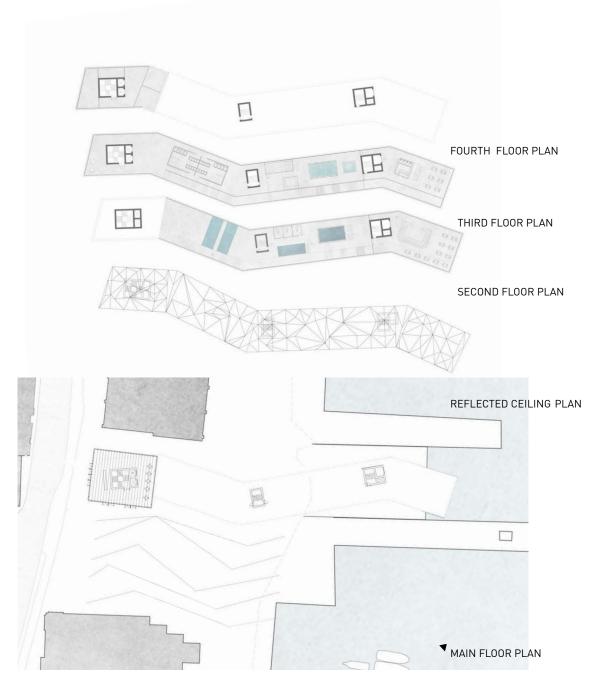
THE HALIFAX PUBLIC BATHHOUSE

LOWER WATER STREET, HALIFAX, NS WINTER 2016

Located on the Halifax waterfront adjacent to Lower Water Street the bath house proposed will have several socio-economic benefits to the city. The Halifax Public Bath on the waterfront will consider the view planes from the Citadel and the view corridor from Sackville Street and most importantly it will create an outdoor courtyard for tourists and locals. Inspired by the Moroccan Hamman , this bath house is meant to create a social gathering space that engages with its surroundings and the public. This is accomplished by lifting the building off the ground and clearing the way for tourists and locals to cross the boardwalk without any restrictions.

The building is meant to highlight views and to be viewed from important points in the city such as the Citadel, George's island, Dartmouth, Woodside and the Bridge. The heatcool-rest program of the building is placed on the main two levels of the building, while the public programs such as the restaurant and the gallery spaces are placed on the ground. Intending to create a bodily experience and gaining solar heat through the program the building lends itself to creating a form that is jogged and forms a "zig-zag". It is meant to create different experiences, large and smaller views with in the bath house. Passive energy system is meant to take advantage of the angles of the turns to gain solar heat that would heat the pools.

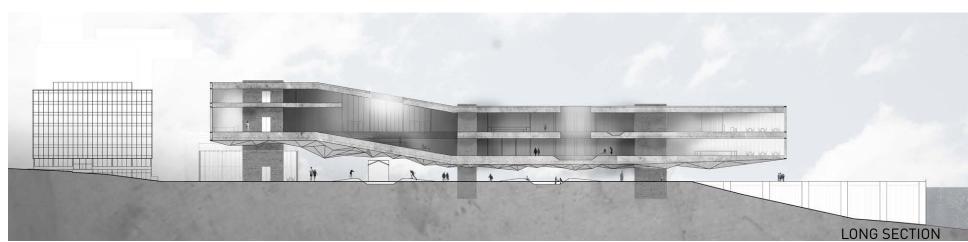


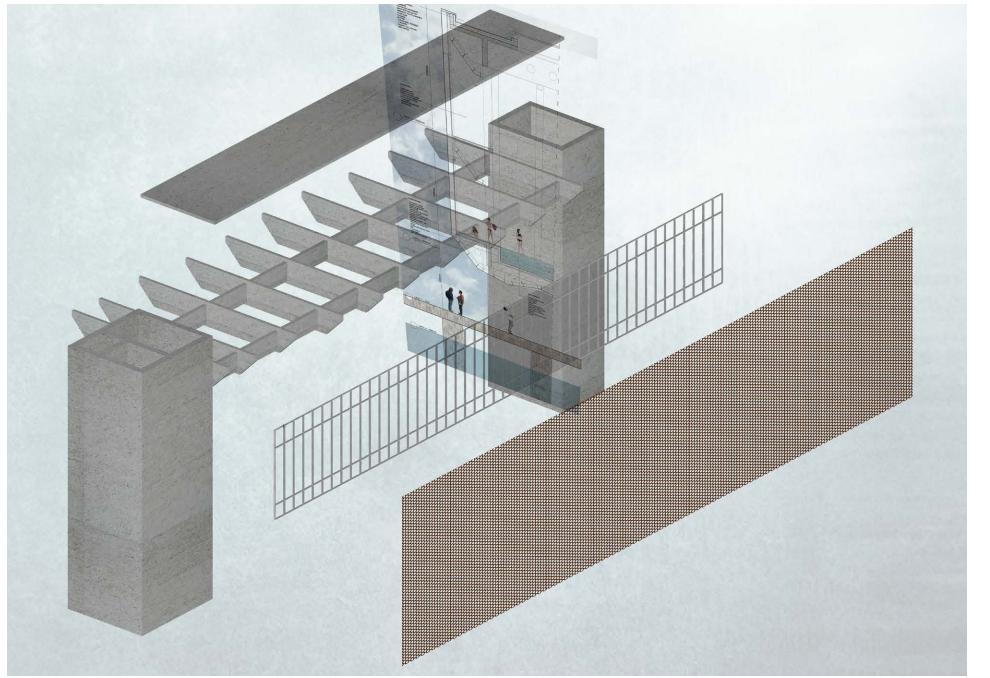


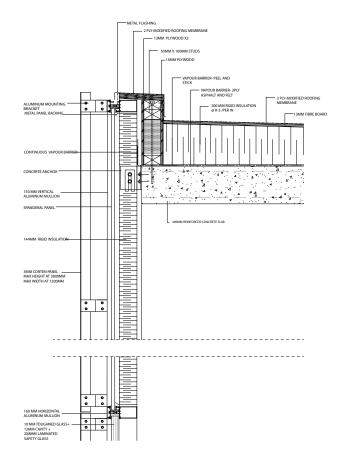


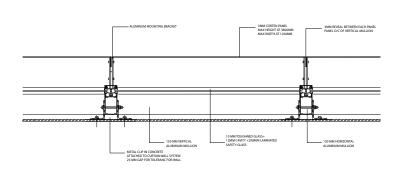


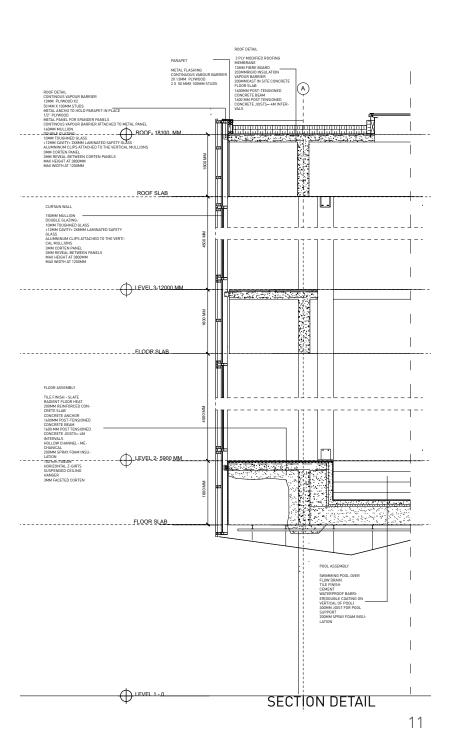








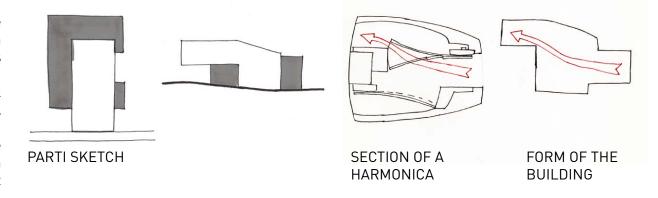


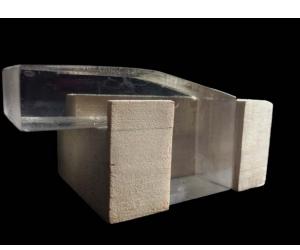


THE HARMONICA

GOTTINGEN STREET MUSIC HUB SUMMER 2016

Music flows through the building in the same manner that air flows through a harmonica. In the same way that all the different components of a harmonica work together to form music, the different elements of this project work together to form a practical and functional space that creates music for the community. The form of the building is determined by the placement of the chambers of a harmonica in a cross-section. The source of the music is at the back of the site, facing Gottingen Street, allowing the music to flow out through a series of thresholds(chambers). The purpose of The Harmonica is a gathering space for the nurturing of the community.











LEGEND

- 1- MECHANICAL ROOM
- 2- ELEVATOR 3- DRESSING ROOM
- 4-DANCE PRACTICE STUDIO

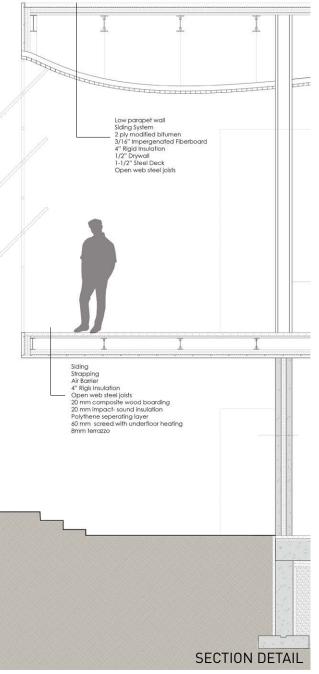


- 3- OFFICE 4-DANCE PRACTICE STUDIO



















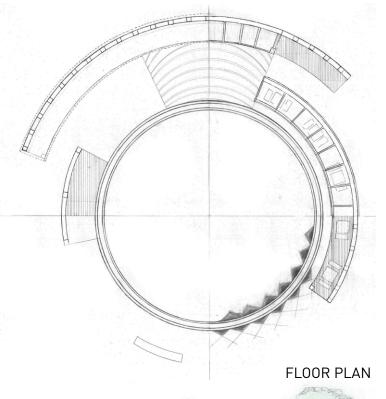


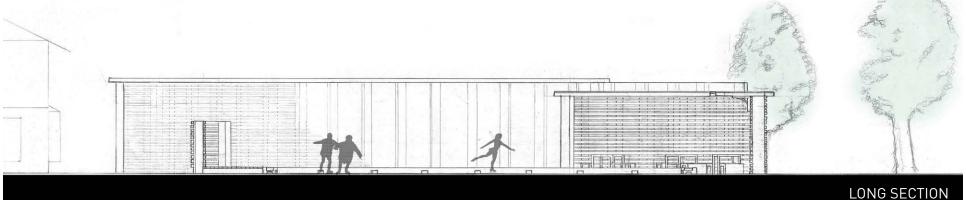
SEXTON GYM SKATING RINK PAVILLION

HALIFAX , NS FALL 2015

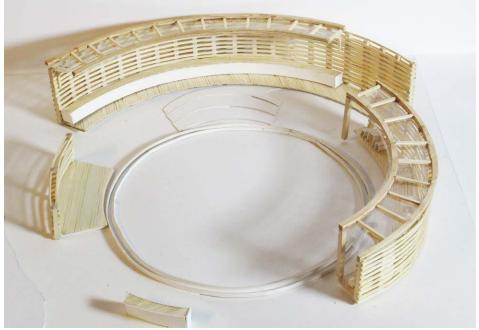
The design intent was to extend recreational space of the Sexton Gymnasium while improving engagement with the underused park. The site is nestled in a small park bordered by the cemetery, the gym and the architecture faculty offices. This pavilion is a collection of four semicircular spaces assembled around a skating rink. Each of these spaces provides a unique program that facilitates active and leisurely recreation through out the year. It is both an open, natural space and an enclosed public courtyard. As a central park for architecture and engineering students, the pavilion supports integration of the two communities on campus.

In collaboration with Daniala Mancipe and Alix Lanyon-Taylor

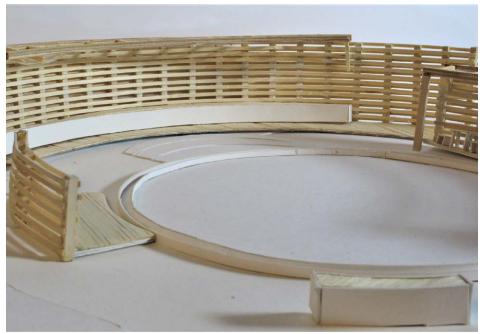












FREE LAB - SWEAT LODGE AND SUPER-STRUCTURE

ESKASONI, CAPE BRETON, NS SUMMER 2016

This free-lab was built for the Mi'kmag community in Eskosoni , Nova Scotia. The structure consists of a sweat lodge which is meant to be used by the elderly community and a super structure that helps protect the sweat lodge during winter and the rain season. The super structure was based on trusses designed by Fraser Plaxton for his thesis, however they were redesigned and scaled to a larger size. A traditional sweat lodge uses natural wood available from the surroundings, and the production of it is a ritual on its own. We were given the opportunity to construct the lodge from dimensional lumber as there was a lack saplings and wood available in the reserve. The free lab supervised by Richard Kroeker who has been active in the Mi'kmag community for several years.













In collaboration with Fraser Plaxton, Isaac Fresia, Kyle Grey, Liam Healy, Alix Lanyon-Taylor, Felix Mayer, Jeffrey Piper, Galen Rochon, Rachel Wong, Daniel Jolivet, Alexandra Lavallee, Nicole Van Vilet





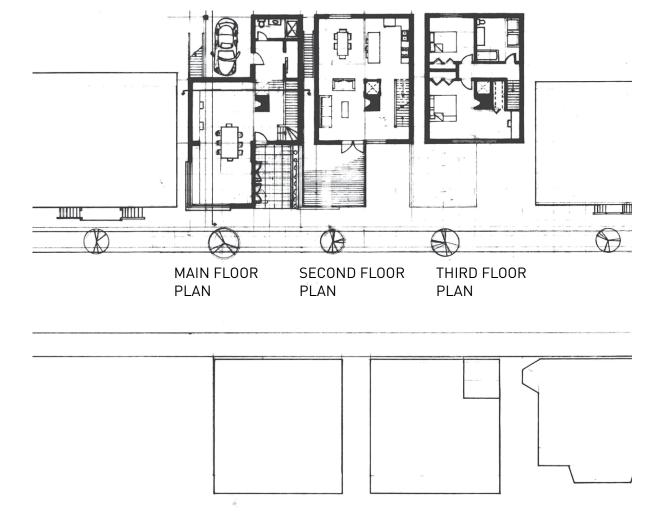


In collaboration with Fraser Plaxton, Isaac Fresia, Kyle Grey, Liam Healy, Alix Lanyon-Taylor, Felix Mayer, Jeffrey Piper, Galen Rochon, Rachel Wong, Daniel Jolivet, Alexandra Lavallee, Nicole Van Vilet

ARTISANAL STUDIO RESIDENCES

LUNENBURG, NS WINTER 2016

Artisanal Studio Residences are designed for Pelham Street located in Lunenburg, a UNESCO world heritage site. These infill houses were designed to create density and accommodate small families. The houses create a public yard space and a private yard, as it plays with the push and pull of volume. The main floor is designed with an insert, the work place in the house. The volume is inserted two thirds of the way and is offset to the left to create a private outdoor space for the live space above. In addition, a totemic element of a fire place and a light well runs through the three floors.

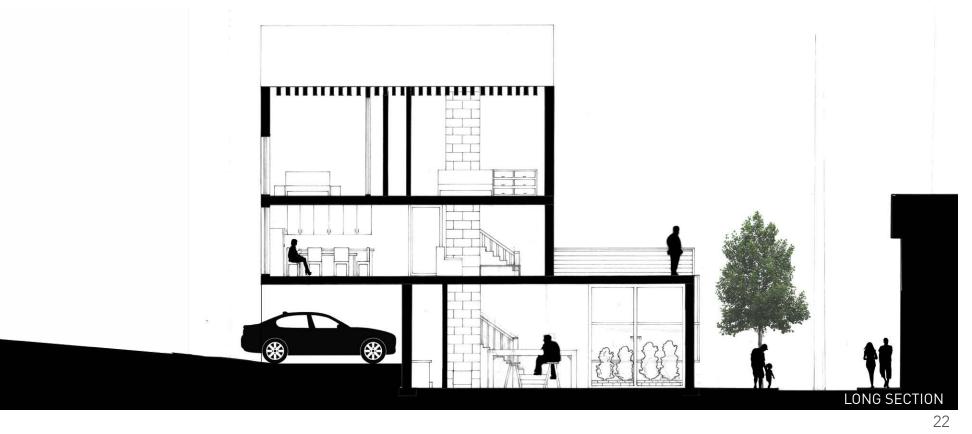








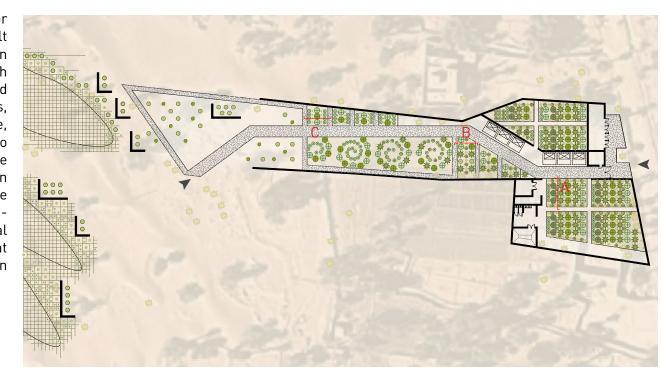




THE JOUDOUR SAHARA GATEWAY TO SAHARA SITE

M'HAMID EL GHIZLANE FALL 2016

The Joudour Sahara is a music school for children and youth. A main stop along the salt and gold caravan routes, M'hamid is known as the "Gateway to the Sahara" and has a rich cultural heritage. It is currently being threatened by migration of the population to urban centers. the disappearance of nomadic lifestyle, encroaching sand dunes, and lack of access to water. The Gateway to Sahara site would use permaculture farming techniques and irrigation systems established by the Sahara Roots. The site would incorporate water reservoirs, antidesertification system, market stalls for local produce and 3 distinct farming techniques that could be used by the locals to produce their own crops.



Taragalte -Local NGO

Halim Sbai, Ibrahim Sbai, Thomas Duncun

Playing for Change Foundation-International NGO

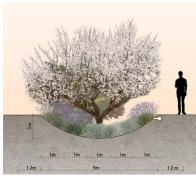
Stacie Freasier, Francois Viguie

Aziza Choauni Projects - Architects Aziza Choauni , Veronica G. Sotelo, Tanya Tsui, Yi Zhang, Jaudat Adnan

Sahara Roots- Local NGO Wanda Hebly , Laurens Hebly



A : INTENSIVE AGRICULTURE



B: SEMI -INTENSIVE AGRI-CULTURE



C: LESS-INTENSIVE AGRICULTURE

Jaudat Adnan

61 Demott Avenue, Markham Jaudat.adnan@dal.ca
ON L6B0X2 (902) 478-3685

Education

Bachelor of Environmental Design Dalhousie University 2015-2017

Interior Design/Architectural Technology George Brown College 2014-2015

Honours Bachelor of Arts in Art History and Human Geography University of Toronto 2010-2014

Experience

Student Intern Sept. 2016 - Dec. 2016
Aziza Chaouni Projects

Visual Arts Assistant and Gallery Attendant June – Aug. 2015 / June – Aug. 2013 Latcham Gallery, Stouffville, ON

Seasonal Sales Associate Nov. 2014 - June 2015 Forever21, Scarborough Town Centre, Scarborough, ON

University of Toronto Work Study: Environmental Studies Department Sept. 2011 – Mar. 2012 University of Toronto, Toronto, ON

Exhibitions and Conferences

Participating Artist at the Hart House Arbor Room Exhibition Feb. – Mar. 2014
The Hart House, University of Toronto, Toronto, ON

Participating Artist at the (Mus) interpreted April – May 2014
Daniels Spectrum, Toronto, ON

Co- Coordinator of "ArtWork- A Survey of Jobs in Toronto's Fine Arts Community" March 2014 The Hart House, University of Toronto, Toronto, ON

Participating Artist and Volunteer July 2013
South Asian Heritage Day at the Royal Ontario Museum, Toronto, ON

Participating Artist at "Outburst- Celebrating Muslim Women's Art" Aug. 2013
The Art Gallery of Ontario Toronto, ON

Coordinator of "and He loves Beauty: A Group Art Exhibition" IMA Gallery, Toronto, ON Extra-Curricular Activities

Member, Dalhousie Architectural Student Association, Halifax, NS

2015-2016

2013-2014

Member, Hart House Art Committee, University of Toronto

Skills

Representation: Model building, laser cutting, plaster, wood, sketching, hand drafting Software: AutoCAD, working knowledge of Sketchup, Adobe Suite, Microsoft Office Personal: Acrylics, glass, water colours, fluent in English and Urdu, team work, attention to detail

Interests

 $Painting | Drawing | Stained \ glass \ mosaics | \ Readings \ | \ Historical \ and \ Modern \ Architecture | \ Curating \ Exhibitions$

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Aug. 2012