This year Holocaust Education Week is dedicated to the memory of two Holocaust survivors, who passed away this year, Steven Markus (1923-2018) and Philip Riteman (1922-2018). Their contributions to Holocaust education will not be forgotten.

“While writing this story of our lives during the Second World War in Hungary, I think back to the many close encounters my brother Feri and I had with death. Time and time again, people and circumstances saved us from destruction. We followed our parents’ advice to look after each other and this helped us survive through those dark days.”

—Steven Markus, Miracle Postcards: Two Jewish Brothers in Wartime Hungary 2013.

“I am speaking for millions and millions who cannot speak: Jews and non-Jews who died as a result of the Nazis’ infamous, systematic and murderous practices during the Third Reich. I want the younger generation to know what happened. The message I want to make known is one of Love rather than Hate. Hate destroys people, communities and countries. Love binds us all together and makes a better world. Remember it is better to Love than to Hate.”


15th Annual HEW Schedule

WEDNESDAY OCTOBER 24 | 7:00 PM
‘Merely Human:’ Constructions of Feeble Mindedness and the Origins of the Nazi Euthanasia Program
Halifax Central Library, Paul O’Regan Hall
5440 Spring Garden Road, Halifax
Guest speaker: Dr. Warren Rosenblum

EDUCATORS PROGRAM | FRIDAY, OCTOBER 26
Provincial Social Studies Conference
Saint Mary’s University

MONDAY, OCTOBER 29 | 7:00 PM
"Were The House Still Standing" (WTHSS) film presentation and talk
Canadian Museum of Immigration at Pier 21
Bronfman Theatre, Bratty Hall
1055 Marginal Road, Halifax
Guest speaker: Dr. Robert Katz
Reception and fellowship to follow.

THURSDAY, NOVEMBER 1 | 7:00 PM
Canadian Museum of Immigration at Pier 21
Rowe Hall, 1055 Marginal Road, Halifax
Guest speaker: Holocaust survivor Maxwell Smart
Reception and fellowship to follow.

STUDENT PROGRAM | FRIDAY, NOVEMBER 2
Holocaust survivor Maxwell Smart
Canadian Museum of Immigration at Pier 21
Rowe Hall, 1055 Marginal Road, Halifax

The 15th annual Holocaust Education Week programs are made possible in part by a generous grant from The Azrieli Foundation.

All programs are free of charge and open to the public.
**15th Annual HEW Schedule**

**WEDNESDAY OCTOBER 24 | 7:00 PM**

‘Merely Human:’ Constructions of Feeble Mindedness and the Origins of the Nazi Euthanasia Program

Halifax Central Library, Paul O'Regan Hall

5440 Spring Garden Road, Halifax

**Guest speaker: Dr. Warren Rosenblum**

Long before the Nazi seizure of power, German reformers established almost 100 asylums for the “feeble-minded.” This presentation explores the relationship between the progressives’ “work of salvation” and the mass murder of persons with intellectual disabilities under the Nazis.

Dr. Warren Rosenblum is professor of history and chair of the History, Politics, and International Relations Department at Webster University in St. Louis. He is the author of Beyond the Prison Gates: Punishment and Welfare in Germany, 1850-1933, which won the Baker-Burton Prize of the Southern Historical Association. He has also published essays on the history of disability, eugenics and euthanasia, and antisemitism in modern Europe.

Introduction by Dr. Dorota Glowacka, Professor of History of disability, eugenics and euthanasia, and anti-Semitism in modern Europe.

**MONDAY, OCTOBER 29 | 7:00 PM**

“Were The House Still Standing” (WTHSS) film presentation and talk

Canadian Museum of Immigration at Pier 21

Bronfman Theatre, Bratty Hall

1055 Marginal Road, Halifax

**Guest speaker: Dr. Robert Katz**, Professor of Art, University of Maine, Augusta; Board of Director and Past-President of the Holocaust and Human Rights Center of Maine, Augusta

Katz, co-creator of WTHSS, an exhibit commissioned as a permanent installation for the Holocaust and Human Rights Center as an innovative audio-visual project to remember the testimony of 16 Maine Holocaust survivors and liberators.

Katz’s film allows for unexpected reflection and stillness. Beginning with music and tranquil imagery taken from the natural world—flowing streams, forests, meadows, birds—the film only gradually and subtly introduces its subject matter of death and suffering. Moving slowly from the depiction of bucolic stillness, and only gradually to the world of human suffering and horror, WTHSS is a remarkable contribution to the history of documentary film about the Holocaust.-Professor Henry Schvey, Department of Drama and Comparative Literature, Washington University, St. Louis.

Reception and fellowship to follow.

In partnership with the Canadian Museum of Immigration at Pier 21.

**Student Program**

**FRIDAY, NOVEMBER 2 | Registration required**

Holocaust survivor Maxwell Smart

(see Thursday’s program listing)

Canadian Museum of Immigration at Pier 21

Rowe Hall, 1055 Marginal Road, Halifax

Registration required and teachers will receive a short activity to complete with students prior to arrival, to reserve your space please contact: Alexandra Cherry, Acting Public Programs Manager, acherry@pier21.ca | 902.425.7770 x263 or Edna LeVine, director of community engagement, Atlantic Jewish Council | 902.422.7491 x226; elevine@theajc.ns.ca

In partnership with the Canadian Museum of Immigration at Pier 21.

Sponsored by The Azrieli Foundation.