Dave was given two projects with very vague instructions, and in both cases wowed the clients. The first was for the official opening of the IDEA Project. An easel had to be built that could hold the 250 pound cornerstone. He was given the dimensions and weight of the stone, and asked to build something that was heavy duty, aluminum, and looked good. He took it from there, and far exceeded the client’s expectations.

Then, the 200th committee decided they wanted to build a time capsule. FM met with the committee and with only a picture from the internet to go by, Dave again created something that more than impressed the committee. Although these are two of the most recent examples of Dave’s work, there are many, many more that display his passion for his work, and his craftsmanship.