7:00 - 7:05  Introductions and Review of the Agenda
7:05 - 7:20  Principles of the South Campus Boundary/Landscape from the Feb 21 Design Charette
7:20 - 7:30  Landscape Examples
7:30 - 7:45  Concepts and Ideas for LeMarchant St.
7:45 - 7:50  Break into Tables
7:50 - 8:30  Discussion on the Concepts
8:30 - 8:45  Wrap-Up
1. The South Street Forecourt should become a shared space that contributes to both the University and to the South Street streetscape; It should avoid site by site design, rather each site should contribute to the continuity of the all of South Street;

**OPPORTUNITY** "LOOK AT ENTIRE SPACE"
2. The design and materials of the spaces should reflect the desirable pedestrian circulation as top priority, with vehicle access, loading and servicing as a second priority;

DESIGN RESPONSE

“PROMOTE CAMPUS PEDESTRIAN CIRCULATION AND ACCESS”
3. Pedestrian circulation for students moving throughout the campus should be adjacent to the buildings and away from the street, so as to separate noise from the street and the residential neighbours;

**DESIGN RESPONSE**

“CREATE CAMPUS CIRCULATION ADJACENT TO THE BUILDINGS”
4. The design should include hardscape elements such as landscape walls and paving that help define the space, but allow for visibility into and through the space;

5. The scale of the space should relate to the residential scale of the community, the lot patterns and the character of the adjacent residential neighbourhood;

DESIGN RESPONSE

"LANDSCAPE TO DEFINE SPACE WITH RESPONSES TO CONTEXT"
6. Landscape walls should be designed to be constructed of local materials and details that reflect the character of the neighbourhood and the University campus.

DESIGN RESPONSE
“USE SEAT WALLS TO DEFINE SPACE”
7. Landscape walls should define spaces and spaces should be designed to serve a desired purpose – either for movement, for gathering, for buffering undesirable views or as background for landscape planting;

DESIGN RESPONSE
“CREATE DESIRABLE SPACE”
8. Use plant material to create positive spaces that contribute to the quality of the streetscape, the neighbourhood and the definition of the edge of the campus.

DESIGN RESPONSE

“USE PLANT MATERIAL TO CREATE POSITIVE SPACES”
9. Plant material should be used generously to define the edge of South Street;

10. Plant material should be selected to provide for seasonal interest, for variety and for colour;

DESIGN RESPONSE
“USE PLANT MATERIAL TO CREATE POSITIVE SPACES”
Preferences
From Most ‘Likes’ to Least ‘Likes’
Like: 12
Don’t Like: 1
Comments: “And Plant Material”

Like: 9
Don’t Like:
Comments:

Like: 7
Don’t Like: 1
Comments:

Like: 7
Don’t Like: 1
Comments:
Include clusters of evergreens, large rhodies, etc.
Like:                5
Don’t Like:     3
Comments:    “OK” except for the red.

Like:                5
Don’t Like:     2
Comments:

Like:                  4
Don’t Like:     3
Comments:      Building is ugly

Like:                4
Don’t Like:     4
Comments:
Like: 4
Don’t Like: 3
Comments: No water. Too dark overhead.

Like: 3
Don’t Like: 3
Comments:

Like: 3
Don’t Like: 4
Comments:

Like: 3
Don’t Like: 3
Comments:
Like: 3
Don’t Like: 2
Comments: “Looks scruffy.” Like except for the tombstone.

Like: 1
Don’t Like: 5
Comments: “Don’t like the red industrial look.”
Landscape Examples

Precedent Images
Conceptual Design

Conceptual Design Illustrations for Discussion
Thank you for Coming!