

Policy Planning and Program Evaluation

Description of the course

Although many traditional courses and seminars are entitled "Introduction to Public Policy" or "Public Policy Analysis," this course is called "Introduction to Policy Planning and Program Evaluation." This title signals that this course will cover both the central role of planning in municipal decision-making, as well as implementation of programs, and evaluation of both policies and programs. Program evaluation is of increasing importance because a municipality must assess existing programs before it can reorient them to serve new policy or long-term plans, or eliminate them to free up resources and reallocate them towards new or alternative objectives.

Municipal government is widely regarded as the order of government closest to the people, and it provides an increasingly broad range of public goods and services to municipal residents. Over the past 20 years, the federal government and several of the provincial governments have retreated from certain policy areas, such as housing, culture, recreation, parks, and so on, and public pressures has led local governments to move into, or expand their activities in these areas. In this new environment, municipal councils and their professional staffs are decision-makers about the services to be delivered.

The planning paradigm has two basic components. The first component is the preparation of plans to address existing issues and problems. Farsighted administrators and councillors will also plan in anticipation of future problems, either to prevent their occurrence or minimize their impacts – this is the second component.

Learning Objectives

- Outline different definitions of public policy and learn a working definition of the term that applies to the municipal context
- Differentiate between the political and administrative roles in policy planning and program evaluation
- Demonstrate a basic understanding of how goals, objectives, instruments and evaluation relate to the policy planning process
- Describe the government institutions federal, provincial and local that provide the context within which local government policy is planned and approved
- Demonstrate a basic knowledge of how provincial legislation controls local government policy
- Identify and describe the policy communities and actors who participate in the policy process and affect policy outcomes
- Identify and briefly describe the steps in the policy process for the basic policy cycle

- Explain various approaches to strategic planning and how each approach may be useful in setting policy priorities in local government
- Demonstrate how problems and issues evolve on the local government agenda
- Describe the relationship between what is referred to as priority setting and policy agenda setting in local government
- Describe the importance of the role of goals in the policy process
- Demonstrate an understanding of the generic format of policy documents that will aid council's decisions
- Outline a range of decision models that will assist in understanding policy decision processes
- Explain the political nature of council policy decisions
- Outline the range of tools available for policy implementation
- Describe the types of problems that may arise during policy implementation
- Demonstrate an understanding of the importance of the municipal budget and link the municipal budget to the policy process
- Outline the rationale for and importance of program evaluation
- Explain the principles and types of program evaluation
- Describe the problems encountered in undertaking program evaluation
- Outline the connection between the municipal budget process and the policy evaluation process

Course Outline

Module 1 presents an introductory discussion of general concepts that are important in policy planning and program evaluation. It will define public policy, distinguish between policies, programs and projects, and discuss the determinants of local government policy. It will introduce the place of goals, policy instruments and evaluation, and cover the question of politics versus administration.

Module 2 will outline the institutions at the three orders of government in which policy development takes place. It will begin by discussing the policy process in the federal and provincial orders, primarily to draw contrasts with the municipal order of government. The following section will outline the legislative basis upon which municipal policy development takes place. This section will focus on the structure of provincial enabling legislation and refers also to the effects of the *Canadian Charter of Rights and Freedoms* on policy development. In the next section, the policy communities and actors in the municipal policy process will be discussed. These communities and actors must be understood in terms of their motivations and roles in municipal policy development.

Module 3 will discuss planning, prioritizing and agenda setting, but the module could easily be subtitled: "How things should work". We know that planning, priority setting, and agenda setting should be carried out, but not necessarily how to do these things. This module advocates best practices. Since reality often falls short of the ideal, a central purpose of the module is to provide administrators and politicians with tools to keep or get their municipalities on track.

Module 4 focuses on the formulation and adoption of policy and programs. These two stages of the policy process are closely connected; once policy options have been formulated, they must be approved in the political arena. During the approval process, the options may be modified because council has made improvements or because the political process has led to a compromise.

Compromise can lead to sub-optimal outcomes, or it can inject life into a technical proposal; this is the nature of the political process.

Module 5 focuses on policy and program implementation, the process through which the municipality attempts to achieve its policy goals. It is essential for municipal staff to have a working knowledge of the instruments of policy implementation, and this module will discuss various policy instruments, or policy tools, that may be used.

Module 6 covers policy evaluation which is a logical and reasonable conclusion to the policy process. Once a government goes through all the necessary steps in the policy process to adopt a policy and allocates resources to implement that policy, it is reasonable to expect that there would be great interest in assessing if the policy or program actually worked. Did it address the problem that was defined? Did it meet the goals that were identified to address the problem?

Required Readings

Textbook

Pal, L. (2006). *Beyond Policy Analysis: Public Issue Management in Turbulent Times* 5th ed. Scarborough, ON: Thomson Nelson.

Additional Required Readings

Module 1

- Tindal, C. (2001). Who are the Key Players?" *You and Your Local Government* (p 71-92). Toronto: Ontario Municipal Management Institute
- Fowler, E., & Siegel, D. (2002). Urban Public Policy at the Turn of the Century. *Urban Policy Issues*, 2nd ed (p 1-16). Toronto: Oxford University Press.

Module 2

- Hoehn, F. (1996). The Canadian Charter of Rights and Freedoms. *Municipalities and Canadian Law: Defining the Authority of Local Governments* (p 324- 364). Saskatoon: Purich Publishing.
- Tindal, C., & Tindal, S. (2000). The Governing Machinery. *Local Government in Canada*, 5th ed (p 255-295). Toronto: Nelson Thomson Learning..

Module 3

Bryson, J. (1995). The Strategy Change Cycle: An Effective Strategic Planning Approach For Public And Nonprofit Organizations. *Strategic Planning for Public and Nonprofit Organizations*, San Francisco: Jossey-Bass Publishers, 1995, Chapter 2.

Module 4

Snowden, D., & Boone, M. (2007, November). A Leader's Framework for Decision Making. *Harvard Business Review*.

Graded Assignments

Discussion Boards:

Grade Value: 5%

Students are required to participate in all 6 online discussions. Each online discussion will consist of an initial posting on the discussion topic and response postings (comments) either in response to a classmate's posting or as an augmentation of your initial posting. Students will have approximately one week to meet the requirements of each discussion board. Focused online discussions allow students to express their understanding of information that is covered in each of the modules, to discuss that information with classmates and their instructor, and to integrate the results of those discussions into their own learning.

Essay 1:

Grade Value: 15%

Requirements: 1000 – 1200 words, 12 pt font, double-spaced.

Essay 2:

Grade Value: 20%

Requirements: 1000 – 1200 words, 12 pt font, double-spaced.

Final Assignment:

Grade Value: 35%

The final assignment is cumulative. Students are given one week to complete the assignment.

Evaluation Criteria

Essays

Essays in all courses are evaluated according to the following criteria:

Thesis (Grade Weight = 20%)

Excellent (A: 86–100)	Good (B: 72–85)	Satisfactory (C: 60–71)	Poor (D-F: 0-59)
• Thesis is clearly stated,	• Thesis is clearly stated and	• Thesis is lacking in clarity	• Thesis is poorly stated,
creative, original and	insightful	and precision	ambiguous or absent
insightful	• Presents a POV based on	• Presents a POV based on a	• Fails to present a POV
• Presents a Point of View	an assessment of factual	limited assessment of	or presents a POV that
(POV) based on a critical	evidence and may refer to	factual evidence and on	is not based on
analysis of factual evidence	relevant theory	common knowledge,	analysis of factual
and relevant theory		generalizations and some	evidence relevant
		theory	theory or any other
			viable form of support

Background and Course Content (Grade Weight = 20%)

Excellent (A: 86–100)	Good (B: 72–85)	Satisfactory (C: 60–71)	Poor (D-F: 0-59)
• Elaboration of the thesis is	• Elaboration of the thesis is	• Elaboration of the thesis is	• The thesis is neither
concise, focused explicitly	clear and somewhat	somewhat clear, but too	situated nor
situated (relevant to the	situated and	much time is given to	contextualized in terms
community of learners and	contextualized	contextualizing and	of practical
practitioners),	• The essay contains some	situating the thesis	professional
contextualized (related to	background information	• The extra emphasis on the	experiences and/or
real life scenarios for	that is not central to the	background and context	situations
practitioners) and draws on	thesis so the focus on the	tends to draw the focus of	• Focus on the thesis is
the student's personal	thesis sometimes waivers	the essay away from the	poor or absent
experiences		central thesis	

Research, Supporting Data and Analysis (Grade Weight = 25%)

Excellent (A: 86–100)	Good (B: 72–85)	Satisfactory (C: 60–71)	Poor (D-F: 0-59)
• Demonstrates a clear grasp	• Demonstrates an	• Demonstrates an	• Fails to indicate an
of the complexity of the	understanding of the	appreciation for some of	appreciation or
issues arising from the	central issues arising from	the issues arising from the	understanding of issues
thesis	the thesis	thesis	that arise from the
• Refers to a full range of	• Refers to current sources,	• Refers to current sources,	thesis
relevant current resources	including contemporary	research, opinions, and	 Makes limited or no
(course materials, external	research findings	observations that support	reference to current
sources), and contemporary	Draws on related analyses	the thesis	sources, contemporary
research findings	and conclusions that	• The resources, evidence,	research or other forms
• Uses relevant data,	support the thesis	and analyses used are	of factual evidence,
analyses and conclusions to	• Uses a somewhat	somewhat limited in scope	opinions or analyses to
conduct a thoroughly and	uncritical analysis of this	• Information is used in an	support the thesis
objective examination of	information to examine	uncritical way to examine	• Does not use the
the validity of the thesis	the validity of the thesis	the validity of the thesis	information that is
• Includes a critical analysis			presented to assess the
of the sources used			validity of the thesis

Conclusions (Grade Weight = 15%)

Excellent (A: 86–100)	Good (B: 72–85)	Satisfactory (C: 60–71)	Poor (D-F: 0-59)
• Conclusions are clear,	Conclusions are clear and	Conclusions are offered	Conclusions are vague
creative and insightful	valid	but in a disorganized way	or absent
Contain a clear, cogent	Contain a cogent	• The central points of the	• There is little or no
reiteration of and support	reiteration of the central	thesis are reiterated	reiteration of the
for the central points of the	points of the thesis	 Analysis supports the 	central points of the
thesis	A careful analysis tends to	thesis but little	thesis
 Thorough careful analysis 	support the superiority of	consideration is given to	Analysis is weak and
confirms the superiority of	this POV over a	other POVs.	offers limited support
this POV over other POVs.	competing POV	• The thesis defense is	for the thesis and does
• The conclusions are based	• The conclusions support	somewhat successful but	not consider alternative
on arguments that are	the main hypothesis of the	there is only a limited	POVs
developed throughout the	essay and provide a	sense of closure	• Fails to defend the
essay and offer a	convincing sense of		thesis adequately and
convincing defense of	closure		provides no sense of
thesis and a compelling,			closure
insightful closure			

Writing Style and Essay Structure (Grade Weight = 10%)

Excellent (A: 86–100)	Good (B: 72–85)	Satisfactory (C: 60–71)	Poor (D-F: 0-59)
Essay is very well organized Central ideas are presented very clearly, cogently and effectively Thesis is insightful and creative and functions as a unifying factor throughout the paper There is a critical analysis and integration of ideas throughout the paper	Essay is well organized Central ideas are presented clearly, and effectively Thesis is sound and imaginative and is referred back to frequently throughout the paper Paper is analytical and relationships between ideas are clearly developed	 Some parts of the essay are less well organized Central ideas are fairly clear, but could be presented more effectively and consistently Thesis is generally sound but utilized inconsistently as a unifying factor in the paper Paper presents some analysis and integration of 	• Essay lacks organization • Central ideas are unclear and poorly presented • Thesis is unclear and lacking in insight, creativity and soundness • Paper is neither analytical nor integrative
		analysis and integration of ideas	

Grammar and Mechanics (Grade Weight = 10%)

Excellent (A: 86–100)	Good (B: 72–85)	Satisfactory (C: 60–71)	Poor (D-F: 0-59)
All sources are cited	Most sources are cited	Some sources are cited	Sources not cited or
accurately	correctly	incorrectly or	cited incorrectly or
 Minimal spelling, 	• A few spelling,	inappropriately	inappropriately
punctuation, and	punctuation, and	• Some spelling,	• Excessive spelling,
grammatical errors	grammatical errors	punctuation, and	punctuation, and
• Essay submitted on time	• Essay submitted late	grammatical errors	grammatical errors
(or delayed, with instructor	(marks deducted at	• Essay submitted late	• Essay submitted very
permission)	instructor's discretion)	(marks deducted at	late
		instructors discretion)	

Thesis	(Grade Weight = 20%)
Background and Course Content	(Grade Weight = 20%)
Research, Supporting Data and Analysis	(Grade Weight = 25%)
Conclusions	(Grade Weight = 15%)
Writing Style and Essay Structure	(Grade Weight = 10%)
Grammar and Mechanics	(Grade Weight = 10%)

Discussion Boards

Discussion Postings (includes initial and response postings) in all courses are evaluated according to the following criteria:

- **1. Demonstrates an understanding of a course concept.** This applies to your initial and response posts, and includes the following elements:
 - a. Are your posts relevant to the assigned topic and question?
 - b. Do your posts demonstrate accurate understanding of course material?
 - c. Does the subject field convey the essence of your post (in less than 10 words)?

Important Note for Quality Posts: While your posts will often draw on past experiences and informed opinions, the most successful posts will support personal opinions with reference to the course material.

- **2.** Advances the discussion by adding new knowledge. This applies to your response posts, in which you should try to broaden the perspective presented in another post by building on their ideas or pushing those ideas in a new direction. Some possible ways to do this are:
 - a. Apply references to course material/theoretical concepts.
 - b. Provide a comparable example from your own work experience thereby extending the original idea, but with a new 'twist'.
 - c. Provide a counter-example based on personal experiences that refute or weaken the position taken by the initial author (e.g. I hear you say this..., but my experience suggests this...)
 - d. Apply a related concept from the course that the initial post did not refer to.
 - e. Apply a related example from current events or some other resource.

Basic Requirements for Course Assignments

File Types: assignments must be submitted on the Course Site in MS Word .doc, .docx, or in .rft format.(These files types can be opened in Brightspace and receive comments; other formats such as .wpd cannot).

All assignments should be in 12 Times New Roman (TNR) font, double-spaced with a 1" margin on each side. Each assignment should be approximately 10 pages in length.

Each page should include the student's name and page numbers in the header or footer.

Each assignment should have a cover sheet as part of the document that has the following: course name, student's full name, instructor's name and essay title (ie. Essay Assignment #1).

Software and Technology Requirements

This course will use Brightspace learning management system for class communications, content distribution, and assessments.

Log on to: dal.brightspace.com

To access the course:

Username: Your College of Continuing Education username cXXXX.cce

Initial Password: Your College of Continuing Education password (it is recommended that you change this password and keep it in a safe place as we are unable to reset it at the College).

For this course, you will need a reliable and frequent access to a computer and to the Internet. You might also need a headset with a microphone or speakers and a microphone to be able to listen to online resources and conduct other activities in the course (not needed in all courses).

Brightspace supports the most common operating systems:

PC: Windows 8, Windows 7, Windows Vista

Mac: Mac OS X Mavericks

Note: computers using Windows XP, Windows 8 RT and OS X 10.6 or lower are no longer supported. Also please ensure that you have the most recent Adobe program downloaded to be able to access certain types of files on Brightspace.

Technology issues are not an excuse for missing a course requirement – make sure your computer is configured correctly and address issues well in advance of deadlines.

Help Desk Information

For technology or computer issues, you should contact the Help Desk at Dalhousie University.

Phone: 902-494-2376 Toll-free: 1-800-869-3931 Email: <u>helpdesk@dal.ca</u>

Operating Hours

Fall & Winter Hours Summer Hours (May – Aug)

08:00am - 12:00am Monday - Friday 08:00am - 09:00pm Monday - Friday

10:00am - 12:00am Saturday - Sunday 08:00am - 06:00pm Friday

10:00am - 06:00pm Saturday – Sunday

You will find tutorials online under 'Student Supports' that will familiarize you with various aspects of Brightspace.

For issues related to course content and requirements, please contact your instructor.

Student Instructor Interaction

Instructors are committed to providing a learning experience through thoughtful planning, implementation and assessment of course activities. They are committed to being readily available to students throughout the course by:

- 1. Replying to emails within 24-48 hours.
- 2. Returning graded course work with feedback within 7-10 days of each assignment due date.

Brightspace and Privacy

While connected to Dalhousie University's Learning Management System (Brightspace), students may be tracked for their use of the features and tools. For the life of the online course/program, all administrators and instructors with access to the course can request full or partial reports of tracked data for any student(s). Instructors may use tracked information to help determine grades—specifically date stamps on discussion postings and assignment file uploads are used to determine if activities were completed by a specific deadline, and to calculate late penalties if applicable.

Aggregate class and data is used by administrators to study usability, access, and pedagogical issues in the online learning environment.

Brightspace tracks each student's use of all course tools and features, including:

- Entry time into each tool and feature
- Exit time from each tool and feature
- Time spent in each tool and feature per session
- Time spent in each tool and feature during the entire course
- Total time in Brightspace
- Number of Brightspace sessions
- Discussion messages read
- Discussion messages posted
- Mail messages read

- Mail messages sent
- Calendar entries viewed
- Calendar entries added
- Assignments read
- Assignments submitted
- Content files viewed
- Web links viewed
- Media library collections viewed
- Media library entries viewed

Academic Integrity

The commitment of the College of Continuing Education is to graduate future leaders of business, government and society who manage and lead with integrity. So when you submit any work for evaluation in this course or any other, please ensure that you are familiar with your obligations under Dalhousie University's Academic Integrity Policies. Dalhousie offers many ways to learn about academic writing and presentations; so that all members of the University community may acknowledge the intellectual property of others. Knowing how to find, evaluate, select, synthesize and cite information for use in assignments is called being "information literate." Information literacy is taught by Dalhousie University Librarians in classes and through online tutorials. See guides and tutorials at http://www.dal.ca/dept/university_secretariat/academic-integrity/student-resources.html

Do not plagiarize any materials for this course. Further guidance on what constitutes plagiarism, how to avoid it, and proper methods for attributing sources, *please see* http://plagiarism.dal.ca/Student%20Resources/

Furthermore, the University's Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer readable format, and to submit any paper to a check such as that performed by Safe Assign anti-plagiarism software. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on demand.

Diversity and Nondiscrimination

Dalhousie University is committed to maintaining a community that recognizes and values the worth and dignity of every person. The University recognizes the diversity of its students and is committed to providing a learning experience in which students are able to participate, without discrimination on grounds prohibited by the Nova Scotia Human Rights Act. In particular, the University is committed to facilitating students' access to the University's academic programs, activities, facilities and services.

The University seeks to develop and nurture diversity and encourages each individual to reach his or her own potential. Dalhousie University prohibits discrimination against any member of the university community on the basis of race, religion, color, age, gender, ethnic, national or aboriginal origin, marital status, parental status, disability, source of income, political belief and sexual orientation.

The University is obliged to make every reasonable effort short of undue hardship to take substantial, timely and meaningful measures to eliminate or reduce the discriminatory effects of the learning and community environment.

Course Evaluation

At the end of each course, you will be invited and encouraged to complete a formal course evaluation. Evaluations provide an opportunity to provide honest and anonymous feedback on course content and instruction quality. Your feedback contributes to continuous improvement of our courses. We would appreciate hearing your thoughts and opinions on the course/program. Thank you for engaging in this process. All responses will be held in strictest confidence.

Special Needs and Accommodation

It is the student's responsibility to self-identify and make a request for accommodation. The request for accommodation must be made reasonably in advance of the course or program in relation to which accommodation is being sought so that a decision can be made. The University will consider a request for accommodation made by a third party (physician, family member, caregiver, advocate or other representative) only where the student has provided prior written consent.

A request for accommodation must include the reasons for the accommodation, supporting documentation, the accommodation being requested and suggestions as to how the accommodation can be achieved, copies of medical reports (if applicable) to substantiate the request and where the request relates to a learning disability, a report describing the nature of the disability.

Disability Statement

In an effort to create a classroom environment that maximizes the success of all students, we encourage you to make us aware of any barriers that may inhibit your learning. Please feel free to ask any time about concerns or questions you may have about assignments, activities, or examinations.

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