

**The Dalhousie Agricultural Campus  
Student, Staff, Faculty and Alumni Exhibition, 21 – 27 March 2013**

**ENTRY FORM**

The following information will be included on wall labels located next to each work. Applications will not be accepted without this information. Please print clearly in pen or type.

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Work:** \_\_\_\_\_ **Home:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Please check one of the following:**

- Student (program: \_\_\_\_\_)
- Staff (department: \_\_\_\_\_)
- Faculty (department: \_\_\_\_\_)
- Alumni (class of: \_\_\_\_\_ program: \_\_\_\_\_)

*Important: Please note that the Exhibition can only accept work by those individuals who are presently members of these groups. (Please also indicate if you are a retired Staff or Faculty member.)*

<b>Title:</b>	<b>Medium:</b>
1. _____	_____
2. _____	_____
3. _____	_____

Have you read the guidelines on the back of this form? Initial here: \_\_\_\_\_

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**Name:** \_\_\_\_\_

1. Title:	_____	# _____
2. Title:	_____	# _____
3. Title:	_____	# _____

Please retain this receipt and bring it with you when you pick up your artwork.  
You and your friends are invited to the opening reception on **Thursday 21 March, 7 pm.**

**Please read the following guidelines and sign below:**

1. The artist's name must be securely attached to each work.
2. **A maximum of three items may be entered.** However, should display space become limited, we reserve the right not to exhibit all work submitted. Please indicate your preference (above 1-2-3) if work must be eliminated.
3. **All works must be original.** Photomechanical reproductions or photocopies of works originally conceived and executed in another medium are not acceptable unless part of a completely new work (eg. collage).
4. **All wall works must be ready to hang.** This means each work must be mounted and/or framed with hanging wire and screw eyes, or other appropriate hanging means. Submissions that do not meet this requirement will not be accepted.
5. Completed entry forms, along with digital submissions of the works, must be submitted to Crystal Fullerton at [fullertonc@nsac.ca](mailto:fullertonc@nsac.ca) by March 10<sup>th</sup>. Digital files must be **no greater than 400kb**.
6. Works to be exhibited can be dropped off at the MacRae Library between **18 - 20 March**, during the hours **8:30 am to 4:30 pm**. Please note that works cannot be dropped off during evening or weekend hours. **All work must be accompanied by a copy of the completed entry form.**
7. You and your friends are invited to the opening reception on **Thursday 21 March, 7 pm**.
8. The MacRae Library cannot accept responsibility for any damage or loss. Every possible precaution will be taken to secure works but there will be no insurance coverage for this exhibition. Jewellery and small objects will be exhibited in secure cases.
9. Students who are enrolled in a full-time program at an institution other than Dalhousie University's Faculty of Agriculture will not be eligible to make submissions.
10. All entries are to be picked up **Thursday 28 March** between **8:30 am and 4:30 pm**.

I agree to comply with the above guidelines.

Initial here:\_\_\_\_\_

Thank you for your cooperation.

Please present this slip when picking up your entries. All entries are to be picked up on **Thursday 28 March** between **8:30 am and 4:30 pm**.