Instructor: Nissim Mannathukkaren

Class Hours: Wednesday, 19.05-21.55

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Introduction
This course is designed as an introductory survey on India, arguably the most ethnically diverse and one of the oldest societies of the world. It will look at some of the most important aspects that have shaped and continue to shape the society of India. Therefore, various periods, the historical and the contemporary as well as various dimensions—the economic, political, and the cultural—will become part of this enquiry. By the end of the course students should be able to have a fair understanding of some of the complexities and contradictions that animate India.

Readings
The required readings are available as a course reader (it can be purchased at the LSC print centre). Some of the required readings which are available online will be posted on BLS.

Assignments and Marking Scheme
1. Mid-Term Exam (In Class, March 2)—30 %
2. End-Term Exam (In Class, April 6)—30 %
3. Research Paper – 30 %
4. Attendance—10 %

The paper (10 pages long) can draw on any theme from the course. It should be based on research which uses at least five academic sources—books or journals. It can be submitted anytime during the course but no later than April 15.
There will be a BLS for the course. Please check it regularly for announcements and postings.

**Resources on India**
A Comprehensive Website: Center for the Advanced Study of India, University of Pennsylvania: http://casi.ssc.upenn.edu/

**Academic Journals**
_Economic and Political Weekly:_ http://www.epw.org.in

_Seminar:_ http://www.india-seminar.com/

**Newspapers and magazines**
_The Hindu:_ http://www.thehindu.com/

_The Times of India:_ http://timesofindia.indiatimes.com/

_Frontline:_ http://www.frontlineonnet.com/

**Week 1— January 5**
Introduction to the Course

**Week 2— January 12**
Early History
Required

Recommended


**Week 3— January 19**
Great Ideas
Required
T N Madan, “Religion in India,” Daedalus, Fall 1989, 115-127 (BLS)

Week 4—January 26
The Synthesis—Islam meets Hinduism
Required
Bose and Jalal, Chapter 3, “Pre-Modern Accommodations of Difference.”

Madan, “Religion in India,” 131-137 (BLS)

Recommended
Barbara Metcalf and Thomas Metcalf, A Concise History of Modern India, Cambridge University Press, 2006, Chapters 1 and 2

Robb, Chapters 3 and 4

Week 5—February 2
The British Raj
Required
Bose and Jalal, Chapters 7 and 8, “The First Century of British Rule,” and “Company Raj and Indian Society.”

Recommended
Robb, Chapters 5 and 6

Metcalf and Metcalf, Chapters 3-7

Ashis Nandy, The Intimate Enemy: The Loss and Recovery of Self under Colonialism, Oxford University Press, 1983

Nicholas B. Dirks, Colonialism and Culture, University of Michigan Press, 1992

Week 6—February 9
Gandhi and the Anti-colonial Movement
Required
Metcalf and Metcalf, 169-185, 190-193, “Advent of Gandhi.”


Recommended
Bose and Jalal, Chapter 13
Week 7—February 16
The Social Structure
Required


Recommended

M. N. Srinivas, *Caste in Modern India*, Asia Publishing House, 1962


Dipankar Gupta, ed., *Social Stratification*, Oxford University Press, 2004


Week 8—March 2 (Exam)
The Political System
Required


Recommended


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**Week 9—March 9**

**The Economic Framework**

*Required*


*Recommended*


Metcalf and Metcalf, 242- 264, 281-295


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**Week 10—March 16**

**Health and Education**

*Required*


*Recommended*


Week 11—March 23

The Gender Question

**Required**


**Recommended**

Dreze and Sen, *India: Development and Participation*, Chapter 7


Amrita Basu, *Two Faces of Protest: Contrasting Modes of Women's Activism in India*, University of California Press, 1992

Week 12—March 30

Popular Culture

**Required**

Sara Dickey, “Consuming Utopia: Film Watching in Tamil Nadu,” in Carol A. Breckenridge, ed. *Consuming Modernity: Public Culture in a South Asian World*, University of Minnesota Press, 131-156

**Recommended**

Rosie Thomas, “Melodrama and the Negotiation of Morality in Mainstream Hindi Film,” in Breckenridge, *Consuming Modernity*, 157-182

Week 13—April 6

Review and Exam
NOTE:

ACADEMIC DISHONESTY AND PLAGIARISM
“Dalhousie University defines plagiarism as the submission or presentation of the work of another as if it were one's own. Plagiarism is considered a serious academic offence which may lead to the assignment of a failing grade, suspension or expulsion from the University. If a penalty results in a student no longer meeting the requirements of a degree that has been awarded, the University may rescind that degree” (Dalhousie University, 2007)
Please familiarize yourself with the Dalhousie Website Information on Plagiarism: #http://registrar.dal.ca/calendar/ug/UREG.htm#12

LATE SUBMISSIONS
Late submission of assignments (granted only with the permission of the instructor) will be accepted without penalty only if the student has an extenuating and compelling circumstance or with appropriate documentation from a doctor. Otherwise, all late assignments will be penalized 2 % per day.

KEEP A COPY OF YOUR WORK
Students are required to be able to provide a second copy of their assignments if requested. Students who cannot provide a second copy of their assignments may risk receiving a grade of 0. It is advised that students keep both a hard copy and an electronic copy of their work.

USE OF E-MAIL
Due to a high volume of e-mail messages received on a daily basis, students are asked to meet the instructor either during his office hours or to make an appointment. Please note that e-mail messages can be sent to the wrong address, accidentally deleted, buried or mysteriously disappeared into cyberspace. All questions and requests should therefore be made in person, especially if they concern extensions.

TURNITIN
Dalhousie University now subscribes to Turnitin.com, a computer based service which checks for originality in submitted papers. Any paper submitted by a student at Dalhousie University may be checked for originality to confirm that the student has not plagiarized from other sources. Plagiarism is considered a serious academic offence which may lead to loss of credit, suspension or expulsion from the University, or even the revocation of a degree. It is essential that there be correct attribution of authorities from which facts and opinions have been derived. At Dalhousie there are University Regulations which deal with plagiarism and, prior to submitting any paper in a course, students should read the Policy on Intellectual Honesty contained in the Calendar.

The Senate has affirmed the right of any instructor to require that student papers be submitted in both written and computer readable format, and to submit any paper to a check such as that performed by Turnitin.com. As a student in this class, you are to keep an electronic copy of any paper you submit, and the course instructor may require you to submit that electronic copy on
demand. Copies of student papers checked by this process will be retained by TurnitIn.com.

STUDENTS WITH DISABILITIES:

Students with disabilities should register as quickly as possible at Student Accessibility Services if they want to receive academic accommodations. To do so, please phone 494-2386, e-mail access@dal.ca, drop in at the Killam, G28 or visit their website at www.studentaccessibility.dal.ca

H1N1 PANDEMIC

For all information related to H1N1 including policy on accommodation, you are encouraged to consult http://flu.dal.ca/index.php