

BRIGHT NIGHT: BALTIC-NORDIC FILM FESTIVAL SHORTS (6th February 2025)



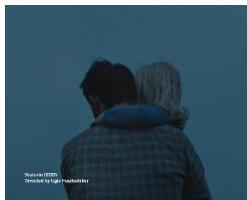
DENMARK – *Voices in the Void* (2021) is an animated documentary about the rescue of the majority of Danish Jews in October 1943. It illuminates the profound contrasts inherent in human nature by balancing stark images of deportation and extermination camps with a narrative emphasizing the human capacity for solidarity, compassion and civic courage - even under the most harrowing circumstances.



ESTONIA – *Sauna Day* (2024) invites you into the world of Southern Estonian men who go to the dark-intimate space of a smoke sauna after a hard day's work. Beneath their tough exteriors lies a desire for connection, veiled in secrecy.



FINLAND – *The Paper* (2022) flew away from the artist Marja. She tries to tame the Paper by any means necessary. But only understanding the Paper can reveal its true nature



ICELAND – *Sealskin* (2020) follows five-year-old Sol and her father, who live in an isolated house by the sea. Sol spends lonely days with her imagination while her father, a composer, struggles with his music. When Sol senses that her father is burdened by sorrow, she finds solace in an old Icelandic folk tale.



LATVIA – In *Sacrificial Lamb* (2023), moving to the countryside has not given Ildze the expected harmony. The child's illness, her husband's frequent absence from home and the inevitable closeness of robust Nature is like a sharp stone that presses the thin ice of her consciousness. No doubt it will break. The question is - how? And - what is at the bottom?



LITHUANIA – *Spa* (2024) follows four exhausted women who don't know each other but meet by chance at a spa centre. Here, they find themselves in uncomfortable and somewhat comical situations which happen to be the first step in facing their personal problems. Moreover, there is a fifth tired character – the spa centre itself, trying to be the perfect place for relaxation but constantly failing.



NORWAY – *To Plant a Flag* (2018) centres on the preparation for the moon landing in 1969, when NASA sent a team of astronauts to the lunar landscapes of Iceland. Their hi-tech training mission soon discovers what obstacles one can meet when facing an Icelandic sheep farmer.



SWEDEN – In *Shitty Weather* (2023), it has been raining for forty days. In the house yet another kitchen renovation is under way, with concerns about colour choices, throw pillows and click flooring. The appliance delivery is delayed and dreams of a trip to Greece take hold. All while reality gushes into the basement.