

WINTER NEWSLETTER

Dalhousie Classics Department



In this Issue:

NOTE FROM THE CHAIR

A note from our Chair, Dr. Eli Diamond, as we enter into a new semester.

PYTHIAN GAMES X

The department's most competitive event will be held next semester in the face of all odds! May the gods be with us!

VISITING SPEAKERS

Learn more about upcoming virtual lectures in the Classics department! A full list of speakers is provided.

RES PUBLICA EXECUTIVES

Get acquainted with next year's Res Publica president and vice president!

DIONYSIUS XXXVIII

Read about the 38th issue of *Dionysius* and the rich variety of articles written by scholars from all over the world, including several contributions from Dalhousie Classicists past and present.

CLASSICS PAPERS WANTED

Pseudo-Dionysius is accepting papers from graduate and undergraduate students for Volume XXII of the journal! Learn more below.

NOTE FROM THE CHAIR

Welcome to the Winter 2021 term, Dalhousie Classicists! And congratulations for surviving the Fall term in the year of our great pandemic. In this Newsletter you will discover all kinds of ways we are trying to make the best out of the situation we all find ourselves in. We have a truly inspiring list of wonderful scholars coming to speak to us over Zoom in our Departmental Visiting Speakers seminar. Our Student Mentor Emma Oliver is continuing her noble efforts in keeping Dal Classics students connected to one another online. We have a brand new Ancient Language Mentor, Allison Graham, who is ready and eager to help and advise you in your study of Greek and Latin at all levels. The Call for Papers for our student journal Pseudo-Dionysius is out, and some of the best papers written last term will be chosen and published for the wider world to discover – please consider submitting something! And perhaps most significantly, the truly noble executive of our undergraduate student society Res Publica are going to hold our first ever online Pythian Games, on this tenth anniversary of this ancient tradition's revival at Dalhousie. I know from speaking to many of you that the Fall term was tremendously challenging in all kinds of expected and unexpected ways. Every little thing seems to take that much longer in this all-online format, and it is very easy to fall behind when you are never seeing anyone face to face. Some classes have been more successfully translated than others to the online format. I think language teachers have been pleasantly surprised at how well some language classes can be adapted to the online format. As a teacher, I unfortunately cannot report that my own transition to online prof was a glowing success in the Fall – some big ideas and plans I had fell quite flat, and I desperately missed the intellectual energy and personal connection which comes from being together in a seminar room or a lecture hall. That said, even though I was disappointed with what I accomplished, I was inspired and heartened to read the final work of my students last term, to see palpable proof of the way people are overcoming sub-optimal conditions to make inspiring discoveries and think beautiful thoughts. I have learned a lot from what did not work last term, and so far I feel that Winter term is going much better, now that I have a clearer sense from the student side of what it is like to be taking 4-5 online classes at once. I hope for everyone, students and faculty alike, that classes go well for you this term.

Please always feel free to reach out to me if you ever want to discuss any questions or ideas you have about life in the Dalhousie Classics Department. I invite you to send me any comments you may have about your experience of online classes. Let us all work together to keep alive the wonderful sense of intellectual community that has always defined Dal Classics, united in discovering and re-discovering the literature, history, and philosophy of the ancient world with one another.

A handwritten signature in black ink on a white rectangular background. The signature reads "Eli Diamond" in a cursive, flowing script.

PYTHIAN GAMES MMXXI

Salvete vos omnes! We're pleased to announce that this year's Pythian Games are on! This year we'll be doing things virtually and everyone who wants to participate will have the opportunity. Please send us your performance in a video or audio format. You can film or record yourself, but you're also welcome to animate, draw, or create in any medium you prefer. As always, any and all submissions in ancient and modern languages will be accepted. In previous years, performances have ranged from skits, to poetry, and even opera! We'll be accepting submissions from alumni as well as current students.

VISITING SPEAKERS

We hope you'll join us once again this semester for an exciting series of lectures from visiting speakers! As per last semester, these lectures will be happening on Zoom. Below is the current list of speakers scheduled but stay tuned for updates on our website!



There will be a live component with the King and Queen of the games, the faculty, and the Res Publica executive for the airing and judging of the performances where you're welcome to join us. There will be the traditional cash prizes, as well as a brand-new *demos* prize voted on by the audience! This live part will be uploaded later if you can't make it. The Games will be in March so be on the lookout for a submission deadline coming up in the next month or so!

Questions about
the Games?

Contact us!

respublicadal@gmail.com

Insta: [@respublicadal](https://www.instagram.com/respublicadal)

UPCOMING SPEAKERS

Dr. André Laks
Universidad Panamericana

*Parmenides and the
Anxiety of Platonism: On
the Articulation of his Poem*

Dr. Dermot Moran
Boston College

*God as "Non-Other" (Nil
Aliud) in Eriugena and
Cusanus*

To keep up with all the exciting
lectures happening in the
Classics Department, click [here!](#)



RES PUBLICA'S NEW EXEC

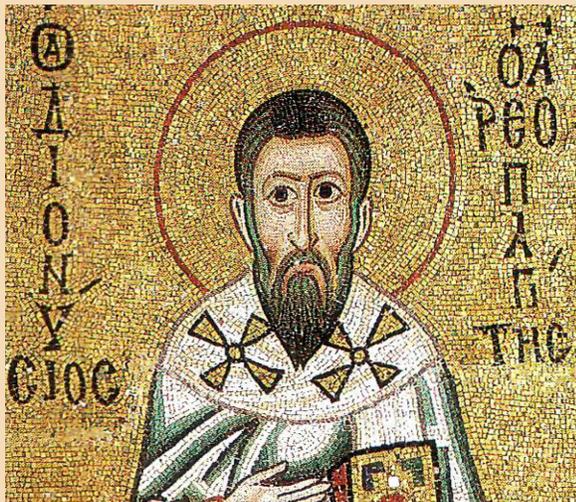
Angus Wilson and Kyle Hardy will be Res Publica's President and Vice President respectively next year!

Angus is in his 3rd year of an Honours BA in Classics. Next year, he's looking forward to working on reinstating the Classics Parties, and getting newcomers to the department involved in the fun events Res Publica has hosted in the past. Angus has been interested in Roman history since he was a child, but didn't really discover Classics until reading the Aeneid in first year. Upon reading Vergil, he decided to focus on Latin poetry. By now, Vergil has become the primary cause for frequent bouts of obliviousness in the campus libraries.

Kyle is in second year, and he is taking classes in Contemporary Studies and Classics, with a secondary interest in Philosophy. Kyle is looking forward to getting more involved with the Classics department and helping put on great events. He is also hoping to continue to read, study, and write about great works from the classical and contemporary worlds. He is hoping to find time on the side to write fiction as well. His interest in Classics was sparked by reading the Iliad and the Odyssey in an 11th grade English class. He has gone on to discover a deeper interest in classical philosophy. He hopes to continue to study classical and contemporary philosophy together this year, and into the future.

DIONYSIUS XXXVIII

The nine articles in 220 pages of the 38th issue of *Dionysius* have the range and variety which characterize our journal. The authors come from around the world; they inquire through markedly different questions and write in strikingly different styles. There are authors new to us and old friends (Elena Ene D-Vasilescu & Eric Perl), a current member of the Department (Professor Alexander Treiger), an alumnus (Professor Gregory MacIsaac, First Class Honours, 1992, Humanities, Carleton University), and our two most recent MAs (Cristalle Watson & Andrew Griffin), both of whom wrote theses under the supervision of Dr Hankey. Andrew is now a PhD student in the Department working primarily on Nicholas of Cusa. There is almost no period of Western philosophy which does not have some treatment in this volume.



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Dionysius is online. We offer access to digital versions of *Dionysius* both past and current through Dalhousie Online Journal Systems (OJS). Subscriptions for the digital version are \$20. For both online and printed versions of the journal, they are \$30 for institutions and \$25 for individuals. Online subscribers will have access to the current year's journal and to the previous four years; earlier back issues will be accessible to all readers. Prices for print copies include surface postage. Airmail is an additional \$6. Back issues of print copies of volumes 4 (1981) through 33 (2015) are available for \$10 each plus postage. You may fax, write, or e-mail us your order and we will invoice you.

ARTICLES

D. Gregory MacIsaac

The Role of the Digression on the Man of the Law Courts and the Philosopher (172b-177c) in the Argument of *Theaetetus*.

[Email](#)

David W. Johnson

Enneads IV and V: A Puzzle about Perception.

[Email](#)

Cristalle Watson

Timaeian Double-Circle Spiral Structure in the *Consolatio Philosophiae*.

[Email](#)

Elena Ene D-Vasilescu

Pseudo-Dionysius and The Idea of a Statue.

[Email](#)

Andrew Griffin

The Inclusive *Epekeina* of Anselm's *Proslogion*.

[Email](#)

Did you know?

Although issues of *Dionysius* from the past five years can only be read with a subscription, all previous issues can be read for free by registering [here](#) on the website and logging in!

Tomáš Neješleba

The Manifold Titles of St. Bonaventure's Threefold Way: Echoes of Dionysius Areopagite.

[Email](#)

Eric D. Perl

Proclus' Multi-Level Ontology: The Meaning of Monads vs. A Tale Told by Thomists.

[Email](#)

Yady Oren

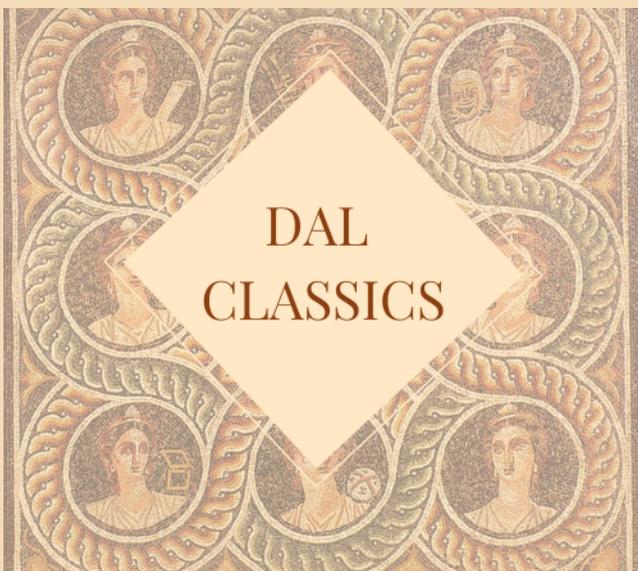
Transcendental Considerations in Plotinus.

[Email](#)

Alexander Treiger

Platonism in Soviet Russia: Reflections on Alexei Losev's Essays on Antique Symbolism and Mythology.

[Email](#)



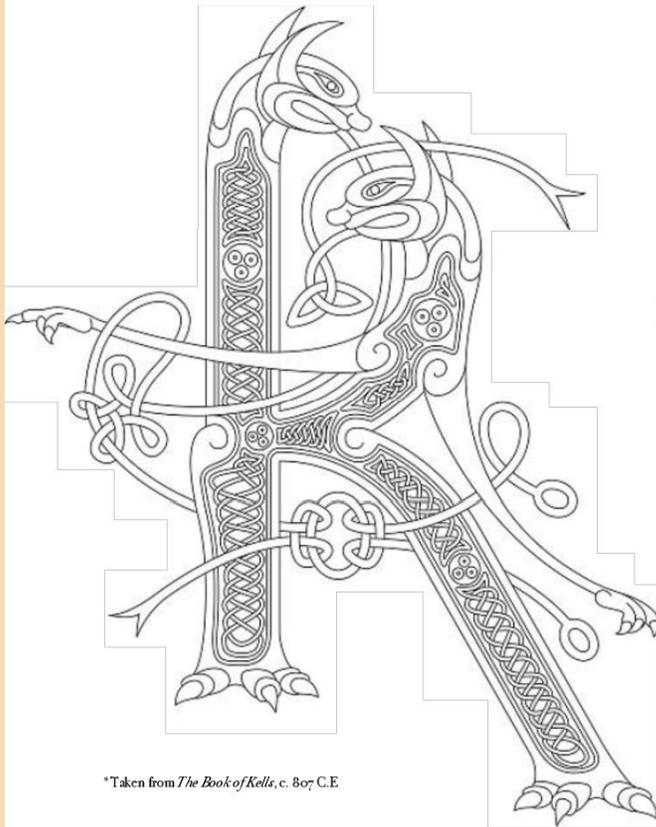
PSEUDO-DIONYSIUS SUBMISSION ANNOUNCEMENT

SUBMISSION DEADLINE EXTENDED: FEB. 5, 2021

CALL FOR PAPERS

PSEUDO-DIONYSIUS

A Journal of Classical Studies



*Taken from *The Book of Kells*, c. 807 C.E.

**Accepting Graduate and Undergraduate Papers for
Volume XXII
(2020 & 2021)**

Papers of interest will examine a part of ancient or medieval culture within the general areas of literature, history, philosophy, theology, art, et alia.

**Maximum Length:
15 Double-Spaced Pages**

**The Deadline for submission is extended to Feb. 5, 2021
To submit a paper, please email pseudo.dionysius.dalhousie@gmail.com**

Papers should be prepared for blind review, stripped of any identifying information of the author. In the body of the email, please include full author name and email contact information.

For more information please email pseudo.dionysius.dalhousie@gmail.com