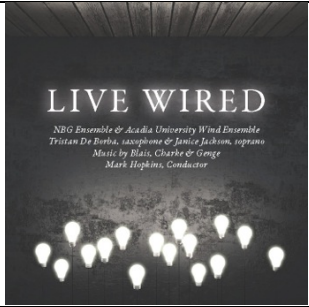
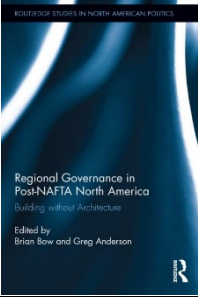
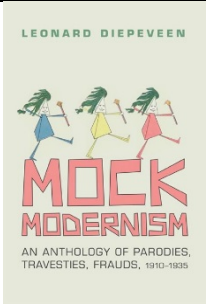



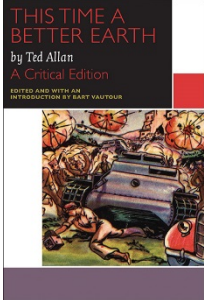
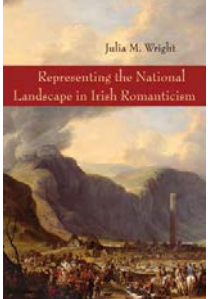
FASS Annual Book Launch

25 February 2015

3:30-5:00pm, Fireside Lounge (McCain)

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| <p>Black, David R. <i>Canada and Africa in the New Millennium: The Politics of Consistent Inconsistency</i>. Waterloo: Wilfrid Laurier University Press, 2015.</p> | | <p>Brown, Stephen, Molly den Heyer, and David R. Black (eds.). <i>Rethinking Canadian Aid</i>. Ottawa: University of Ottawa Press, 2014.</p> | |
| <p>Blais, Jerome. "(Un)Forgotten Voices." <i>Live Wired</i>. Wolfville, NS: Acadia New Music Society, 2015.</p> |  | <p>Bow, Brian, and Greg Anderson, eds. <i>Regional Governance in Post-NAFTA North America: Building without Architecture</i>. New York: Routledge, 2014.</p> |  |
| <p>Diepeveen, Leonard <i>Mock Modernism: An Anthology of Parodies, Travesties, Frauds; 1910-1935</i>. Toronto: University of Toronto Press, 2014.</p> |  | <p>Diepeveen, Leonard. "The Visual Arts." <i>A Companion to Modernist Poetry</i>. Ed. David Chinitz and Gail McDonald. Malden, MA: Wiley-Blackwell, 2014. 34-46.</p> |  |
| <p>Dubois, Lindsay. <i>Barrio Obrero: Etnografía y memoria</i>. La Plata, Argentina: Ediciones al Margen/IDES, 2014.</p> |  | <p>Elson, Chris, trans. and intro. <i>A Man of Little Faith</i>. By Michel Deguy. Albany: State University of New York Press, 2014.</p> | |

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| <p>Enns, Anthony. "The Human Telephone: Physiology, Neurology, and Sound Technologies." <i>Sounds of Modern History: Auditory Cultures in 19th- and 20th-Century Europe</i>. Ed. Daniel Morat. Oxford: Berghahn Books, 2014. 46-68.</p> |  | <p>Enns, Anthony. "Pseudoscience." <i>The Oxford Handbook of Science Fiction</i>. Ed. Rob Latham. Oxford: Oxford University Press, 2014. 498-512.</p> |  |
| <p>Fitting, Elizabeth. "Cultures of Corn and anti-GM activism in Mexico and Colombia." <i>Food Activism: Agency, Democracy and Economy</i>. Ed. Carole Counihan and Valeria Siniscalchi. Bloomsbury, pp. 175-192.</p> |  | <p>Fitting, Elizabeth. "Importar maíz, exportar mano de obra: regimen neoliberal del maíz, cultivos transgénicos y erosion de la biodiversidad en México." <i>La dieta neoliberal: globalización y biotecnología agrícola en las Americas</i>. Ed. Gerardo Otero. DF: Porrúa, pp. 151-179.</p> |  |
| <p>Good, Kristin R., Luc Turgeon and Triadafilos Triadafilopoli, eds. <i>Segmented Cities? How Urban Contexts Shape Ethnic and Nationalist Politics</i>. Vancouver: UBC Press, 2014.</p> |  | <p>Good, Kristin R, ed. "Reopening the 'Myth of the North American City Debate'." [Special issue] <i>International Journal of Canadian Studies</i> 49 (2014).</p> |  |
| <p>Hayden, Anders. <i>When Green Growth is Not Enough: Climate Change, Ecological Modernization, and Sufficiency</i>. Montreal: McGill-Queen's University Press, 2014.</p> |  | <p>Tiessen, Rebecca, & Robert Huish, eds. <i>Globetrotting or Global Citizenship? Perils and potential of international experiential learning</i>. Toronto: University of Toronto Press, 2014.</p> |  |

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| <p>Philip Brenner, Marguerite Rose Jiménez, John M. Kirk and William M. LeoGrande, eds. <i>The Revolution under Raúl Castro: A Contemporary Cuba Reader</i>. Lanham, Maryland: Rowman and Littlefield, 2015.</p> | | <p>Matteucci, Paolo. <i>Le Alpi Marittime nella letteratura dell'Ottocento e del Novecento</i>. Cuneo: Nerosubianco, 2014.</p> |  |
| <p>Armin, Karim and Barbara Swanson, eds. <i>Chant and Culture/Plain-Chant et Culture: Proceedings of the Conference of the Gregorian Institute of Canada, UBC, August 6-9, 2013</i>. Lions Bay, BC: Institute for Mediaeval Music, 2014.</p> |  | <p>Vautour, Bart, ed and intro. <i>This Time a Better Earth</i>. By Ted Allan. Ottawa: University of Ottawa Press, 2015.</p> |  |
| <p>Wright, Julia M. <i>Representing the National Landscape in Irish Romanticism</i>. Syracuse: Syracuse University Press, 2014.</p> |  | | |