2024

Fall

Convocation







New Dawn Staff Of Place And Belonging

Dalhousie's New Dawn Staff of Place and Belonging is carried into the convocation ceremony by the University Beadle at the head of the graduate procession and placed onstage to signal the start of the celebration, then carried back out to mark the end. Through its mix of symbols, materials and textures, the New Dawn Staff of Place and Belonging reflects the rich diversity of individuals who make up the Dalhousie community today and their collective history in this place that we share together.

The New Dawn Staff was designed and created by artists Alan Syliboy of Millbrook First Nation and Mark Austin of Colchester County, with guidance from the university and in collaboration with a team of artists and craftspeople from diverse communities across Nova Scotia.

To learn more, visit

dal.ca/newdawnstaff

Dalhousie University Fall 2024 Convocation

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Dalhousie Leaders

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President and Vice-Chancellor Dr. Kim Brooks

Chancellor

Rustum Southwell

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Dr. Theresa Rajack-Talley

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We recognize the inspiring role of our faculty in the education of our graduates, enhanced by the tremendous support of our staff and administrators.

While too numerous to list, we celebrate the impactful contributions of these individuals alongside university leadership.

Messages to Graduates

Chancellor's Message

It's my pleasure to extend my warmest congratulations to all graduates, as well as their families and supporters.

Graduation is a significant achievement, made possible only by the remarkable effort you have invested in your education. Earning a university degree is always commendable, but doing so against the backdrop of a global pandemic and the environmental and societal challenges we have collectively faced over the past few years is testament to your dedication, persistence, and fortitude.

As you embark on the next steps of your journey, I hope that Dalhousie has not only provided a solid foundation for your career but has also played a pivotal role in shaping you into a global citizen, ready to contribute to creating a better world.

These are my first Convocation ceremonies as Dalhousie's Chancellor, and I cannot help but reflect on what a privilege it is to join you for this significant milestone — a milestone that not only represents the culmination of your hard work at Dalhousie, but also to the promise of your future. I have every confidence that the Class of 2024 will achieve incredible things, with each of you making indelible impacts in your communities, the region, and around the world.

Once more, please accept my sincere congratulations, and enjoy this well-deserved moment of celebration. Go on, go out into the world, and show us all the good that you can do.

Dr. Rustum Southwell, O.N.S. Chancellor Dalhousie University

President's Message

Watching our graduates cross the stage at Convocation is one of the greatest joys of working at Dalhousie. Congratulations on completing your degrees and diplomas.

I hope that during your time at university, we've supported you in gaining the skills, competencies, talents, and knowledge that you need to enjoy meaningful careers and lives.

It can be easy to forget that this celebratory moment sits on top of many grueling moments. I know well the immense effort required to get here. And when you encounter more of life's harder moments, I hope you can draw on the experience you've already gained to know that you can meet challenges with determination, tenacity, and perhaps even a sense of humour.

Class of 2024, I know there are good things to come. I have high expectations of you, and I know that you are going to invent and create and make possible a better world. We are in urgent need of your talents.

Thank you for spending some of your time at Dalhousie. It has been a pleasure for many of us connected with the university to get to know you. We are so incredibly proud of you.

Dr. Kim Brooks

President and Vice-Chancellor Dalhousie University

Kim Books

Congratulations Graduates

Graduate and academic honour lists can be accessed via mobile using the QR codes below, or by visiting https://www.dal.ca/convocation/program.html





Convocation and Ceremonial Elements

Convocation

Convocation is a celebration where students transition to alumni, celebrating their achievements as they cross the stage.

New Dawn Staff of Place and Belonging

Dalhousie introduced the New Dawn Staff of Place and Belonging on May 10, 2019. The Staff officially replaced the University Mace as the ceremonial object used to open and close Convocation ceremonies. Like the Mace before it, the New Dawn Staff is carried into the ceremony by the University Beadle at the head of the graduate procession and placed onstage to signal the start of the celebration, and carried back out to mark the end.

The New Dawn Staff of Place and Belonging was designed and created by artists Alan Syliboy of Millbrook First Nation and Mark Austin of Cumberland County with guidance from the university and in collaboration with a team of artists and craftspeople from diverse communities across Nova Scotia.

Dalhousie is one of the first universities in North America to replace its traditional mace with a new ceremonial object. Through its mix of symbols, materials and textures, the New Dawn Staff reflects the rich diversity of individuals who make up the Dalhousie community today and their collective history in this place that we share together.

Symbols and materials integrated along the shaft signify Dalhousie's location in Mi'kma'ki and important on-going relationships with Mi'kmaq communities. Descendants of early European and international settlers, Acadians, Peoples of African descent, persons with disabilities, all genders and the LGBTQ2S+ communities are acknowledged with Staff elements in an effort to convey inclusion, diversity, and equity. Contributions by artists from Mi'kmaq, African Nova Scotian and other communities celebrate that Dalhousie is part of a larger geographic and cultural place of diversity and inclusion.

More than thirty materials and twenty processes were used in the creation of the New Dawn Staff and its accompanying stand. Nova Scotian materials were used when possible, including the white ash that serves as the base material for the pole and driftwood that forms the top segment. Textiles from around the world, near-field

chip technology, recycled gold, and several other natural materials were incorporated throughout using processes ranging from wood turning and textile wrapping to laser cutting, wire weaving, and gilding.

At 7'4" (2.24 metres) tall, the New Dawn Staff cuts an impressive figure befitting of a symbol of achievement. But as a walking stick it also symbolizes the idea of a journey — educational and otherwise — and provides functionality as an aid for walking and as a beacon for community. Four distinct grip zones mean the staff can be carried by individuals with different walking or sitting heights.

Artists involved in the creation of the New Dawn Staff of Place and Belonging were Mark Austin, Alan Syliboy, Wendie Poitras, Annie Martin, Mohammed Issa, Jessie Marshall, Mark Hamilton, Matt D'Entremont, Fred Marshall, Lily Volio, Debby Finkbeiner, Arjun Lal, and many unknown makers whose pre-existing work was incorporated for its cultural significance.

With the New Dawn Staff of Place and Belonging, Dalhousie journeys proudly through its third century informed by the past and inspired for the future.

Coat of Arms

The Dalhousie University Coat of Arms, which you see hanging at the back of the stage, is based on the heraldic achievement (commonly called "Coat of Arms") of the Ramsay family of Scotland. The Rt. Hon. George Ramsay, Lieutenant-Governor of Nova Scotia, founded the University in 1818. Initially the Ramsay family coat of arms was used to identify Dalhousie. But over time, it has evolved, as have most heraldic devices through marriage or political alliances.

The seal used by the University differs from that of the Ramsay family version in three ways. First, through marriage one of the supporters on the Ramsay achievement has now changed to include a greyhound on the right. Secondly, the original Ramsay supporters were griffins (half lion, half dragon), while Dalhousie's are dragons. The third change occurred in 1950 when the Board of Governors changed the colour of the shield from white (silver) to gold, to reflect the University's colours of black and gold.

Since 1987 the university has used the eagle and shield as the basis for its logo.

Academic Dress

Academic dress — also known as academic costume or regalia — is the distinctive gowns and hoods worn by all participants (including faculty members and university officials who sit onstage) during a Convocation ceremony. The lining of the hood identifies the field of study.

The tradition of graduates wearing gowns and hoods dates back to the 12th and 13th centuries. This tradition continues today at Dalhousie University to signify a graduate's academic accomplishment.

During the ceremony, Indigenous graduates may be recognized by Elders with the gift of a traditional handmade **Medicine Pouch**. A medicine pouch is traditionally worn around the neck and carries medicines, such as sweet grass, cedar, tobacco and sage, as well as objects that provide protection to each individual person. It is a sign of strength for all those that carry one and a means of acknowledging the creator.

Indigenous students are welcome to wear traditional dress in a manner that celebrates their heritage along with their ceremonial hood.

In recognition of their heritage, Black graduates of African descent may wear a **Kente Sash**; a symbolic stole, using hand woven material made in Ghana.

Hood color references for Dalhousie degrees:

border

BA	White silk/white faux fur border	BScRec	Yellow silk/forest green silk	MEng/	Peacock blue/gold border
BAgr	Royal blue/gold & blue silk		border	MURP	
	border	BSE	Gold silk/emerald silk border	MES	Copper silk
BArch	Vermilion/white corded border	BTech	Emerald green silk/gold & blue	MFA	Royal blue/burgundy border
BASc	Gold/white corded border with		silk border		with white corded piping
	blue piping	BSW	Gold silk/white silk border	MGC	Silver silk/scarlet silk border
BACS	Emerald green/white border	DDS	Scarlet silk/gold border		with white cord
BCBD	Chartreuse silk/peacock blue silk	JD/LLB	White silk/gold silk border	MHI	Scarlet silk/emerald green silk
	border with red cording	MD	Scarlet silk/white silk border		border
BCD	Green silk/peacock blue corded	LLM	Purple silk	MHA	Sky blue silk/white silk border
	border	MA	Crimson silk	MIM	Mint green satin/white border
BCom	White satin/light blue border	EMEC	Emerald green/purple border with	MITE	Teal green silk/white silk border
BCSc	Emerald green/gold border		turquoise piping		with gold piping
BDH	Deep purple satin/gold border	MACSc	Emerald green/silver border	MJ	Royal blue/royal blue border
BEd	Dark blue satin/white border		with white piping		with white corded piping
BEDS	White/two parallel strips of	MAHSR	White silk/sky blue silk border	MI/MLIS	Mid-forest green silk
	white corded border		with white piping	MMM	Navy silk/sea-green silk border
BEng	Gold/white corded border	March	White/two parallel stripes of red	MN	Apricot silk
BHIM	Peacock satin/white border		corded border	MPlan	Peacock blue/green corded
BHSc	Silver satin/white border	MArch			border
BINF	Emerald green/white border	(Post Prof)	White/vermilion border	MPA	Sky blue silk
BMgt	White silk/teal green silk border	MASc	Sky blue/gold border with white	MPer	Gold silk/scarlet silk border
BMus	White satin/lavender border		piping	MPS	Cobalt crepe satin
BMusEd	Lavender satin/white border	MASc/	Peacock blue/gold border with	MREM	Copper silk/white silk border
BN	White silk/royal blue silk border	MPlan	white piping	MSc	Scarlet silk
BPE	Sage green silk/white silk	MASc/	Peacock blue/gold border with	MSW	Citron silk
	border	MURP	white piping	MURP	Peacock blue/green corded
BRec	Yellow silk/forest green silk	MAT			border
	border	(French)	Crimson silk/white silk border	JSD	Gown of black faced with
BSc	White silk/scarlet silk border	MBA	Turquoise silk		Olympic blue bordered with yellow,
BSc (Agr)	White silk/gold & blue silk	MCSc	Emerald green/gold border with		the hood is black corded/lining of
	border		white piping		Olympic blue and bordered with
BScHE	Forest green silk/gold silk	MDE	Medium blue silk/red scarlet silk		yellow of the Cambridge design,
	border		border		birretum is black velvet with yellow
BScHP	Forest green silk/gold silk	MDI	Purple silk/emerald green border		cord
	border	MEC	Emerald green/purple border	PhD	Black gown faced with yellow
BScK	White silk/crimson silk border		with turquoise piping		(gold), hood is black of
BScN	White silk/royal blue silk border	MEd	Royal blue silk		Cambridge design with yellow,
BScOT	Peacock satin/crimson silk	MEDR	White/three parallel stripes of		birretum is black velvet with
	border		white/vermilion corded border		gold cord.
BScPh	White silk/purple silk border	MEng	Blue/gold border		
BScPT	White silk/scarlet & gold silk	MEng/			

Peacock blue/gold border

MPlan

Congratulations!

You are officially an alum of Dalhousie, an amazing community of more than 160,000 alumni around the world.

To learn more, visit dal.ca/alumni

Alumni benefits

You have access to a variety of benefits, including:

- Preferred rates and special promotions
- Career development and other programs
- Travel and accommodation discounts
- Entertainment and retail specials
- Your Dal email for life

To learn more, visit dal.ca/alumni-benefits

Stay connected

You will always be a part of the Dal community. There are a variety of opportunities to stay connected:

- Keep in touch with your classmates through alumni events and reunions
- Influence important university initiatives and decisions through the **Dal Insight Circle**
- Grow your professional network through the **Dal Alumni Link** mentorship program
- Support the Dalhousie community as a Global Alumni Ambassador
- Take on a leadership role as an alumni volunteer

Be sure to keep us up to date on your achievements and successes, as well as your current contact information. We look forward to hearing from you at alumni@dal.ca.

To learn more, visit dal.ca/alumni











